

LANGUAGE LITURGICA

MS. NO. 1

SUBJECT LITURGICA

DIMENSIONS 24 x 31

FOLIOS 348

MATERIAL PARCHMENT

DATE CA. 10c.



Handwritten musical notation on the left page, featuring a large initial 'Q' and several staves of text with musical notation. The text is written in a medieval script, likely Latin or a related language. The notation includes various symbols and lines, characteristic of early printed music.

Handwritten musical notation on the right page, featuring a large initial 'J' and several staves of text with musical notation. The text is written in a medieval script, likely Latin or a related language. The notation includes various symbols and lines, characteristic of early printed music.

Handwritten text at the top of the left page, starting with a large initial 'P'.

Handwritten text block on the left page, starting with a large initial 'O'.

Handwritten text block on the left page, starting with a large initial 'S'.

Handwritten text block on the left page, starting with a large initial 'C'.

Handwritten text block on the left page, starting with a large initial 'L'.

Large handwritten numerals and symbols at the bottom of the left page.

Handwritten text at the top of the right page, starting with a large initial 'D'.

Handwritten text block on the right page, starting with a large initial 'C'.

Handwritten text block on the right page, starting with a large initial 'O'.

Handwritten text block on the right page, starting with a large initial 'U'.

Handwritten text block on the right page, starting with a large initial 'H'.

Handwritten text block on the right page, starting with a large initial 'P'.

Handwritten text block on the right page, starting with a large initial 'L'.

Large handwritten numerals and symbols at the bottom of the right page.

Handwritten text in a medieval script, likely Latin or Greek, covering the upper portion of the left page. The text is dense and appears to be a continuous passage.

Handwritten text in a medieval script, likely Latin or Greek, covering the lower portion of the left page. The text continues from the upper portion.

AB:AE 110:20

Handwritten text in a medieval script, likely Latin or Greek, covering the upper portion of the right page. The text is dense and appears to be a continuous passage.

Handwritten text in a medieval script, likely Latin or Greek, covering the lower portion of the right page. The text continues from the upper portion.



Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and includes several large initial letters, possibly marking the beginning of new sections or chapters. The ink is dark, and the parchment shows signs of age and wear.

5  
Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and includes several large initial letters, possibly marking the beginning of new sections or chapters. The ink is dark, and the parchment shows signs of age and wear.

*[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or Carolingian minuscule. The text is densely packed and spans most of the page.]*

*[Faint, mostly illegible handwritten text in a medieval script, similar to the left page. The text is densely packed and spans most of the page.]*



**J**acobus... **U**... **A**...



**J**acobus... **U**... **A**...

Handwritten musical notation on the left page, featuring multiple staves with notes and some accompanying text. The notation is dense and appears to be a complex piece of music, possibly a mass or a similar liturgical work. The text is written in a medieval script, likely Gothic or a similar hand. The page shows signs of age and wear, with some ink bleed-through from the reverse side.

9  
Handwritten musical notation on the right page, featuring multiple staves with notes and some accompanying text. The notation is dense and appears to be a complex piece of music, possibly a mass or a similar liturgical work. The text is written in a medieval script, likely Gothic or a similar hand. The page shows signs of age and wear, with some ink bleed-through from the reverse side.



1: | *Handwritten text in a Gothic script, likely Latin, with some red initials. The text is arranged in several lines, with some words written in a larger, bolder hand.*  
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*Handwritten text in a Gothic script, likely Latin, with some red initials. The text is arranged in several lines, with some words written in a larger, bolder hand. The page number '11' is written in the top right corner, and a small symbol '7' is in the top right margin.*  
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Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is arranged in several columns, with large initial letters (such as 'L', 'C', 'U', 'I') marking the beginning of sections. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a medieval script, continuing from the previous page. It features large initial letters and dense, cursive handwriting. The text appears to be a continuation of a liturgical or scholarly work.

Handwritten Latin text in a medieval script, possibly a liturgical or legal document. The text is organized into several paragraphs, each beginning with a large initial letter. The ink is dark, and the parchment shows some signs of age and wear.

Handwritten Latin text in a medieval script, continuing from the previous page. It features several large initial letters and is densely packed with text. The page number '14' is written at the top center.

Handwritten text in a medieval script, likely Latin, with several lines of text and some decorative initials. The text is arranged in a single column on the left page.

1. *Handwritten text*

2. *Handwritten text*

3. *Handwritten text*

4. *Handwritten text*

5. *Handwritten text*

6. *Handwritten text*

7. *Handwritten text*

8. *Handwritten text*

9. *Handwritten text*

10. *Handwritten text*

11. *Handwritten text*

12. *Handwritten text*

13. *Handwritten text*

14. *Handwritten text*

15. *Handwritten text*

Handwritten text in a medieval script, likely Latin, with several lines of text and some decorative initials. The text is arranged in a single column on the right page.

1. *Handwritten text*

2. *Handwritten text*

3. *Handwritten text*

4. *Handwritten text*

5. *Handwritten text*

6. *Handwritten text*

7. *Handwritten text*

8. *Handwritten text*

9. *Handwritten text*

10. *Handwritten text*

11. *Handwritten text*

12. *Handwritten text*

13. *Handwritten text*

14. *Handwritten text*

15. *Handwritten text*



Handwritten text in a medieval script, likely Latin or a related language. The page contains several lines of text, some starting with large initial letters (e.g., 'L', 'J', 'E'). The text is dense and appears to be a formal document or a religious text.

Handwritten text in a medieval script, likely Latin or a related language. The page contains several lines of text, some starting with large initial letters (e.g., 'L', 'J', 'E'). The text is dense and appears to be a formal document or a religious text.

Handwritten musical notation on the left page, featuring a staff with notes and a large initial 'O' at the top left. The text is written in a medieval script.

Handwritten musical notation on the right page, featuring a staff with notes and a large initial 'O' at the top left. The text is written in a medieval script.

**I** *Handwritten musical notation with Latin text: In nomine domini Amen*

**D** *Handwritten musical notation with Latin text: Dominus deus rex caelorum*

**h** *Handwritten musical notation with Latin text: dominus deus pater omnipotens*

**I** *Handwritten musical notation with Latin text: et dominus deus filius*

**P** *Handwritten musical notation with Latin text: et dominus deus spiritus sanctus*

**7** *Handwritten musical notation with Latin text: qui procedit a patre*

**Q** *Handwritten musical notation with Latin text: et qui procedit a patre et filio*

**O** *Handwritten musical notation with Latin text: et qui procedit a patre et filio et spiritu*

**Q** *Handwritten musical notation with Latin text: et qui procedit a patre et filio et spiritu et*

*Handwritten musical notation with Latin text: et qui procedit a patre et filio et spiritu et*

**Q** *Handwritten musical notation with Latin text: et qui procedit a patre et filio et spiritu et*

**Q** *Handwritten musical notation with Latin text: et qui procedit a patre et filio et spiritu et*

**Q** *Handwritten musical notation with Latin text: et qui procedit a patre et filio et spiritu et*

**Q** *Handwritten musical notation with Latin text: et qui procedit a patre et filio et spiritu et*

**Q** *Handwritten musical notation with Latin text: et qui procedit a patre et filio et spiritu et*

**Q** *Handwritten musical notation with Latin text: et qui procedit a patre et filio et spiritu et*

**Q** *Handwritten musical notation with Latin text: et qui procedit a patre et filio et spiritu et*

**Q** *Handwritten musical notation with Latin text: et qui procedit a patre et filio et spiritu et*

Handwritten text in a medieval script, likely Latin, with several large initial letters (A, B, C, D, E, F, G, H, I, K, L, M, N, O, P, Q, R, S, T, U, V, X, Y, Z) marking the beginning of sections. The text is densely packed and includes some decorative flourishes.

Handwritten text in a medieval script, likely Latin, with several large initial letters (A, B, C, D, E, F, G, H, I, K, L, M, N, O, P, Q, R, S, T, U, V, X, Y, Z) marking the beginning of sections. The text is densely packed and includes some decorative flourishes.



*[Faint handwritten text, likely a musical score or liturgical text, with some legible words like "Kyrie" and "Gloria" visible.]*

*[Faint handwritten text, likely a musical score or liturgical text, with some legible words like "Kyrie" and "Gloria" visible.]*

Handwritten musical notation on the left page, featuring a single staff with square neumes. The notation is dense and includes various rhythmic markings. Below the staff, there are several lines of text in a Gothic script, likely Latin or a related medieval language. The text is written in a compact, cursive style. The page shows signs of age, with some staining and wear at the bottom edge.

Handwritten musical notation on the right page, featuring a single staff with square neumes. The notation is dense and includes various rhythmic markings. Below the staff, there are several lines of text in a Gothic script, likely Latin or a related medieval language. The text is written in a compact, cursive style. The page shows signs of age, with some staining and wear at the bottom edge.

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ויחולק עמו עמו עמו עמו עמו עמו עמו עמו

אשר זהו המהיזק שיש לומר המהיזק  
על קטנה כשלא יורה שיהיה לו  
ולא יורה מהו המהיזק שיש לו  
ולא יורה מהו המהיזק שיש לו  
ולא יורה מהו המהיזק שיש לו  
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POEIA... ~~...~~

Trax... ~~...~~

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J... ~~...~~

J... ~~...~~

J... ~~...~~

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In nomine domini Amen. Et postquam deus...  
 Quoniam deus pater omnipotens omnipotens...  
 Quoniam deus filius omnipotens omnipotens...  
 Quoniam deus spiritus sanctus omnipotens omnipotens...  
 Amen.

In nomine domini Amen. Et postquam deus...  
 Quoniam deus pater omnipotens omnipotens...  
 Quoniam deus filius omnipotens omnipotens...  
 Quoniam deus spiritus sanctus omnipotens omnipotens...  
 Amen.



*[Faint, mostly illegible handwritten text in a medieval script, possibly Latin or Gothic. The text is arranged in several lines with some larger initial letters.]*

*[Faint, mostly illegible handwritten text in a medieval script, possibly Latin or Gothic. The text is arranged in several lines with some larger initial letters.]*







Prima pars de uirtutibus...  
de uirtutibus...  
de uirtutibus...

Uirtutes sunt...  
de uirtutibus...  
de uirtutibus...

Uirtutes sunt...  
de uirtutibus...  
de uirtutibus...

Uirtutes sunt...  
de uirtutibus...  
de uirtutibus...

Uirtutes sunt...  
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Uirtutes sunt...  
de uirtutibus...  
de uirtutibus...

Uirtutes sunt...  
de uirtutibus...  
de uirtutibus...

Uirtutes sunt...  
de uirtutibus...  
de uirtutibus...

Uirtutes sunt...  
de uirtutibus...  
de uirtutibus...



¶ *Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters (A, B, C, D, E, F, G, H, I, K, L, M, N, O, P, Q, R, S, T, U, V, X, Y, Z) and decorative flourishes.*

*Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters (A, B, C, D, E, F, G, H, I, K, L, M, N, O, P, Q, R, S, T, U, V, X, Y, Z) and decorative flourishes.*

**H**oc est quod dicitur in libro...  
**I**tem...  
**T**er...

**H**oc est quod dicitur in libro...  
**I**tem...  
**T**er...





Handwritten musical notation on the left page, featuring several systems of staves with notes and clefs. The notation is dense and includes various musical symbols such as clefs, notes, and rests. The page is numbered '17' at the bottom center.

Handwritten musical notation on the right page, continuing the piece from the left page. It features several systems of staves with notes and clefs. The notation is dense and includes various musical symbols such as clefs, notes, and rests. The page is numbered '18' at the top right.

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**P**...  
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J

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**J**...  
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**O**...  
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**H**...  
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**J**...  
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**b**...  
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**J**...  
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**T**...  
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**C**...  
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**H**...  
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**J**...  
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**J**...  
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**J**...  
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Handwritten text in a Gothic script, likely a Latin manuscript. The text is organized into several paragraphs, each beginning with a large initial letter, possibly a chapter or section marker. The script is dense and fills most of the page.

27  
Handwritten text in a Gothic script, likely a Latin manuscript. The page number '27' is visible at the top. The text is organized into several paragraphs, each beginning with a large initial letter, possibly a chapter or section marker. The script is dense and fills most of the page.

De... dicitur... quod...  
dicitur... quod...

**T**ertio dicitur... quod...  
dicitur... quod...

**J**uxta... dicitur... quod...  
dicitur... quod...

**L**ibere... dicitur... quod...  
dicitur... quod...

**L**ibere... dicitur... quod...  
dicitur... quod...

**L**ibere... dicitur... quod...  
dicitur... quod...

**L**ibere... dicitur... quod...  
dicitur... quod...

**C**ontra... dicitur... quod...  
dicitur... quod...

**C**ontra... dicitur... quod...  
dicitur... quod...

**C**ontra... dicitur... quod...  
dicitur... quod...

**C**ontra... dicitur... quod...  
dicitur... quod...

**C**ontra... dicitur... quod...  
dicitur... quod...

**C**ontra... dicitur... quod...  
dicitur... quod...

**C**ontra... dicitur... quod...  
dicitur... quod...

**C**ontra... dicitur... quod...  
dicitur... quod...

**C**ontra... dicitur... quod...  
dicitur... quod...

**C**ontra... dicitur... quod...  
dicitur... quod...

**C**ontra... dicitur... quod...  
dicitur... quod...







**I**tem... **T**... **H**... **S**... **O**... **I**tem... **T**... **H**... **S**... **O**...

... **T**... **H**... **S**... **O**... **I**tem... **T**... **H**... **S**... **O**...







...et sic in fine...   
 ...et sic in fine...   
 ...et sic in fine...

**D**e...   
 ...et sic in fine...   
 ...et sic in fine...

**E**t...   
 ...et sic in fine...   
 ...et sic in fine...

**S**ed...   
 ...et sic in fine...   
 ...et sic in fine...

**I**tem...   
 ...et sic in fine...   
 ...et sic in fine...

**N**on...   
 ...et sic in fine...   
 ...et sic in fine...

**J**am...   
 ...et sic in fine...   
 ...et sic in fine...

**I**n...   
 ...et sic in fine...   
 ...et sic in fine...

**J**am...   
 ...et sic in fine...   
 ...et sic in fine...

...et sic in fine...   
 ...et sic in fine...   
 ...et sic in fine...

**I**tem...   
 ...et sic in fine...   
 ...et sic in fine...

**E**t...   
 ...et sic in fine...   
 ...et sic in fine...

**S**ed...   
 ...et sic in fine...   
 ...et sic in fine...

**I**n...   
 ...et sic in fine...   
 ...et sic in fine...

**J**am...   
 ...et sic in fine...   
 ...et sic in fine...

**I**n...   
 ...et sic in fine...   
 ...et sic in fine...

**J**am...   
 ...et sic in fine...   
 ...et sic in fine...

**I**n...   
 ...et sic in fine...   
 ...et sic in fine...

**J**am...   
 ...et sic in fine...   
 ...et sic in fine...

**h**ic...   
 ...et sic in fine...   
 ...et sic in fine...



*[Faint, mostly illegible handwritten text in a medieval script, likely Latin or Greek, covering the upper and middle portions of the page.]*

*[Marginal notes on the left side of the page, including small symbols and characters.]*

*[Large, bold characters at the bottom of the page, possibly a title or a specific reference, including the number '37'.]*

*[Faint, mostly illegible handwritten text in a medieval script, likely Latin or Greek, covering the upper and middle portions of the page.]*

*[A small number, possibly '37', located in the lower-left margin of the page.]*

**I**tem de...   
 ...   
**O**mnis...   
 ...   
**T**unc...   
 ...   
**J**tem...   
 ...   
**J**tem...   
 ...   
**J**tem...   
 ...

**C**on...   
 ...   
**I**tem...   
 ...   
**P**ro...   
 ...   
**J**tem...   
 ...   
**J**tem...   
 ...

I I N X P







*[Faded Latin text in a Gothic script, spanning most of the page. The text is difficult to read due to fading and bleed-through.]*

110

*[Decorative flourish or signature at the bottom of the page.]*

55

*[Decorative flourish or initials at the top of the page.]*

*[Faded Latin text in a Gothic script, spanning most of the page. The text is difficult to read due to fading and bleed-through.]*

111

¶ *Handwritten text in a Gothic script, likely a medieval manuscript. The text is dense and covers most of the page, with some lines starting with large initials. There are some corrections or additions written in smaller script.*

¶ *Handwritten text in a Gothic script, likely a medieval manuscript. The text is dense and covers most of the page, with some lines starting with large initials. There are some corrections or additions written in smaller script.*

























Handwritten text in a medieval script, likely Latin, with several lines starting with a large initial 'U' and some lines starting with a large initial 'I'. The text is dense and appears to be a legal or philosophical treatise.

Handwritten text in a medieval script, likely Latin, with several lines starting with a large initial 'I' and some lines starting with a large initial 'U'. The text is dense and appears to be a legal or philosophical treatise.

Handwritten text in a Gothic script, likely a manuscript. The page contains several lines of text, some starting with large initials like 'J' and 'L'. There are also some smaller initials and symbols, including a star-like symbol and a cross-like symbol. The text appears to be a list or a series of entries, possibly related to a calendar or a record book. The handwriting is dense and somewhat difficult to read due to the cursive style and fading.

Handwritten text in a Gothic script, likely a manuscript. The page contains several lines of text, some starting with large initials like 'O' and 'L'. There are also some smaller initials and symbols, including a star-like symbol and a cross-like symbol. The text appears to be a list or a series of entries, possibly related to a calendar or a record book. The handwriting is dense and somewhat difficult to read due to the cursive style and fading.

Dei deo dei... in nomine...

Main body of text on the left page, consisting of several lines of dense Latin script. Some lines are marked with a large 'X' on the left margin.

Main body of text on the right page, continuing the Latin script from the left page. It includes several lines of text with some decorative initials and a large 'X' mark.



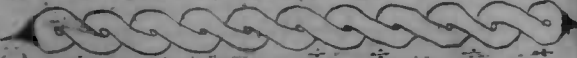
**J** ...  
**D** ...  
**H** ...  
**I** ...  
**C** ...  
**D** ...

**O** ...  
**S** ...  
**C** ...  
**O** ...  
**T** ...

1. In nomine domini Amen. Quia in hoc mundo non est  
aliquid stabile nisi in deo. Et in deo est  
omnis veritas et omnis scientia. Et in deo  
est omnis bonitas et omnis felicitas. Et in deo  
est omnis potentia et omnis gloria. Et in deo  
est omnis honor et omnis dominus. Et in deo  
est omnis regnum et omnis imperium. Et in deo  
est omnis iudicium et omnis ultio. Et in deo  
est omnis misericordia et omnis pietas. Et in deo  
est omnis clemencia et omnis benignitas. Et in deo  
est omnis mansuetudo et omnis lenitas. Et in deo  
est omnis patientia et omnis longanimitas. Et in deo  
est omnis caritas et omnis dilectio. Et in deo  
est omnis veritas et omnis scientia. Et in deo  
est omnis bonitas et omnis felicitas. Et in deo  
est omnis potentia et omnis gloria. Et in deo  
est omnis honor et omnis dominus. Et in deo  
est omnis regnum et omnis imperium. Et in deo  
est omnis iudicium et omnis ultio. Et in deo  
est omnis misericordia et omnis pietas. Et in deo  
est omnis clemencia et omnis benignitas. Et in deo  
est omnis mansuetudo et omnis lenitas. Et in deo  
est omnis patientia et omnis longanimitas. Et in deo  
est omnis caritas et omnis dilectio.

2. In nomine domini Amen. Quia in hoc mundo non est  
aliquid stabile nisi in deo. Et in deo est  
omnis veritas et omnis scientia. Et in deo  
est omnis bonitas et omnis felicitas. Et in deo  
est omnis potentia et omnis gloria. Et in deo  
est omnis honor et omnis dominus. Et in deo  
est omnis regnum et omnis imperium. Et in deo  
est omnis iudicium et omnis ultio. Et in deo  
est omnis misericordia et omnis pietas. Et in deo  
est omnis clemencia et omnis benignitas. Et in deo  
est omnis mansuetudo et omnis lenitas. Et in deo  
est omnis patientia et omnis longanimitas. Et in deo  
est omnis caritas et omnis dilectio. Et in deo  
est omnis veritas et omnis scientia. Et in deo  
est omnis bonitas et omnis felicitas. Et in deo  
est omnis potentia et omnis gloria. Et in deo  
est omnis honor et omnis dominus. Et in deo  
est omnis regnum et omnis imperium. Et in deo  
est omnis iudicium et omnis ultio. Et in deo  
est omnis misericordia et omnis pietas. Et in deo  
est omnis clemencia et omnis benignitas. Et in deo  
est omnis mansuetudo et omnis lenitas. Et in deo  
est omnis patientia et omnis longanimitas. Et in deo  
est omnis caritas et omnis dilectio.

**O**mnipotens deus...  
...  
**J**esu christe...  
...  
**J**esu christe...  
...  
**L**iberatus...



**E**t in spiritu...  
...  
**I**esu christe...  
...  
**L**iberatus...

**O**mnipotens deus...  
...  
**J**esu christe...  
...  
**J**esu christe...  
...  
**L**iberatus...

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and includes several large initial letters, possibly 'I' or 'C', which are decorated with red ink. The script is a cursive Gothic hand, characteristic of the late Middle Ages. The text appears to be a liturgical or legal document, given the formal nature of the language and the use of initials. There are some faint markings and corrections throughout the text, suggesting it was written or revised over time.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and includes several large initial letters, possibly 'I' or 'C', which are decorated with red ink. The script is a cursive Gothic hand, characteristic of the late Middle Ages. The text appears to be a liturgical or legal document, given the formal nature of the language and the use of initials. There are some faint markings and corrections throughout the text, suggesting it was written or revised over time.



... de ...  
\* **Q**uod ...  
...  
...  
\* **C** ...  
...  
\* **J** ...  
...  
...  
\* **I** ...  
...  
\* **S** ...  
...  
\* **S** ...  
...

...  
\* **S** ...  
...  
\* **J** ...  
...  
\* **C** ...  
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\* **J** ...  
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\* **S** ...  
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\* **J** ...  
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\* **S** ...  
...



Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters (A, B, C, D, E, F, G, H, I, K, L, M, N, O, P, Q, R, S, T, U, V, X, Y, Z) and some decorative flourishes. The text is arranged in approximately 15 horizontal lines. The script is dense and characteristic of the late medieval period.

Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters (A, B, C, D, E, F, G, H, I, K, L, M, N, O, P, Q, R, S, T, U, V, X, Y, Z) and some decorative flourishes. The text is arranged in approximately 15 horizontal lines. The script is dense and characteristic of the late medieval period.







Handwritten musical score on the right page, featuring multiple staves of music with lyrics written below. The notation includes various rhythmic values and clefs. The lyrics are in a Gothic script, likely Latin or German. The page is numbered '87' at the top.

ff

Handwritten musical score on the left page, featuring multiple staves of music with lyrics written below. The notation includes various rhythmic values and clefs. The lyrics are in a Gothic script, likely Latin or German. The page is numbered '86' at the top.

Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters (b, l, j) and some red ink used for initials or headings. The text is dense and covers most of the page.

Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters (j, l, j) and some red ink used for initials or headings. The text is dense and covers most of the page.















Handwritten text in a cursive script, likely a medieval manuscript. The text is organized into several sections, each beginning with a large initial letter, possibly a Greek letter like alpha (Α) or beta (Β). The script is dense and fills most of the page. There are some marginal notes and a few lines of text that appear to be corrections or additions. The overall appearance is that of a well-used historical document.

Handwritten text in a cursive script, likely a medieval manuscript. The text is organized into several sections, each beginning with a large initial letter, possibly a Greek letter like alpha (Α) or beta (Β). The script is dense and fills most of the page. There are some marginal notes and a few lines of text that appear to be corrections or additions. The overall appearance is that of a well-used historical document.

Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters and some decorative elements. The text is arranged in several columns and includes some marginalia.

Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters and some decorative elements. The text is arranged in several columns and includes some marginalia.



~~Quilid...~~  
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Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and includes several large initial letters, such as 'L' and 'P', which are decorated with red ink. The script is a cursive Gothic hand, characteristic of the late Middle Ages. The text appears to be a collection of notes or a treatise, possibly related to law or theology, given the formal nature of the language and the use of large initials.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and includes several large initial letters, such as 'J' and 'P', which are decorated with red ink. The script is a cursive Gothic hand, characteristic of the late Middle Ages. The text appears to be a collection of notes or a treatise, possibly related to law or theology, given the formal nature of the language and the use of large initials.

*[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and ink bleed-through.]*

*[Faint handwritten text on the right page, also appearing to be bleed-through from the reverse side. The text is mostly illegible.]*



non quod... in...  
 I...  
 J...  
 K...  
 L...  
 M...  
 N...  
 O...  
 P...  
 Q...  
 R...  
 S...  
 T...  
 U...  
 V...  
 W...  
 X...  
 Y...  
 Z...

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 C...  
 D...  
 E...  
 F...  
 G...  
 H...  
 I...  
 J...  
 K...  
 L...  
 M...  
 N...  
 O...  
 P...  
 Q...  
 R...  
 S...  
 T...  
 U...  
 V...  
 W...  
 X...  
 Y...  
 Z...



*[Faint, mostly illegible handwritten text in a medieval Gothic script, possibly Latin or a Romance language. The text is arranged in several columns with some initial letters and numbers written in red ink.]*

*[Faint, mostly illegible handwritten text in a medieval Gothic script, similar to the left page. The text is arranged in several columns with some initial letters and numbers written in red ink.]*

*Handwritten text in a medieval script, likely Latin or Gothic. The page contains several lines of text, some starting with large initials like 'J' and 'P'. The text is dense and difficult to decipher due to the cursive style and fading.*

92  
*Handwritten text in a medieval script, likely Latin or Gothic. The page contains several lines of text, some starting with large initials like 'U' and 'C'. The text is dense and difficult to decipher due to the cursive style and fading.*



Superioribus... quibusdam...

I... in... de... quibusdam...

I... in... de... quibusdam...

Q... in... de... quibusdam...

I... in... de... quibusdam...

I... in... de... quibusdam...

I... in... de... quibusdam...

I... in... de... quibusdam...

Q... in... de... quibusdam...

I... in... de... quibusdam...

Superioribus... quibusdam...

I... in... de... quibusdam...

I... in... de... quibusdam...

I... in... de... quibusdam...

Q... in... de... quibusdam...

I... in... de... quibusdam...

S... in... de... quibusdam...

B... in... de... quibusdam...

I... in... de... quibusdam...

Q... in... de... quibusdam...

I... in... de... quibusdam...

I... in... de... quibusdam...

Dei de ...

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¶ ...

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¶ ...

(In ...)

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**J**acobus... **H**... **L**... **O**... **J**... **H**... **I**...

**J**acobus... **H**... **L**... **O**... **J**... **H**... **I**...





... quod ... in ...

... quod ... in ...

... quod ... in ...

... quod ... in ...

... quod ... in ...

... quod ... in ...

... quod ... in ...

... quod ... in ...

... quod ... in ...

... quod ... in ...

108  
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quasi deus et deus quod non sibi...  
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12. Quod...

*[Faded, mostly illegible handwritten text]*

**Ill** ... *[Faded handwritten text]* ... **Ill** ...

**C** ... *[Faded handwritten text]* ... **C** ...

**dk** ... *[Faded handwritten text]* ... **dk** ...

**J** ... *[Faded handwritten text]* ... **J** ...

*[Faded, mostly illegible handwritten text]*

**U** ... *[Faded handwritten text]* ... **U** ...

**U** ... *[Faded handwritten text]* ... **U** ...

**U** ... *[Faded handwritten text]* ... **U** ...

**U** ... *[Faded handwritten text]* ... **U** ...

¶ *[Faint, mostly illegible handwritten text in a Gothic script, possibly a list or index.]*

¶ *[Faint, mostly illegible handwritten text in a Gothic script, possibly a list or index.]*





Handwritten text at the top of the left page, including a large initial 'J'.

Handwritten text in the middle of the left page, including a large initial 'I'.

Handwritten text in the lower middle of the left page, including a large initial 'O'.

Handwritten text in the lower part of the left page, including a large initial 'O'.

Handwritten text at the bottom of the left page, including a large initial 'O'.

Handwritten text at the top of the right page, including a large initial 'I'.

Handwritten text in the middle of the right page, including a large initial 'I'.

Handwritten text in the lower middle of the right page, including a large initial 'I'.

Handwritten text in the lower part of the right page, including a large initial 'I'.

Handwritten text at the bottom of the right page, including a large initial 'I'.

*[Faint, mostly illegible handwritten text in a Gothic script, possibly representing a list or a series of entries.]*

*[Faint, mostly illegible handwritten text in a Gothic script, continuing the list or series of entries from the previous page.]*







**P**rophetia in libro...  
**T**unc...  
**Q**uia...  
**J**erusalem...  
**I**erusalem...  
**O**mnipotens...  
**T**unc...  
**L**iber...  
**I**erusalem...

**I**erusalem...  
**J**erusalem...  
**I**erusalem...  
**I**erusalem...  
**I**erusalem...  
**I**erusalem...  
**I**erusalem...

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**P** ...  
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**U** ...  
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**U** ...  
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**C** ...  
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**O** ...  
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**P** ...  
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**U** ...  
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**C** ...  
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**P** ...  
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**U** ...  
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**C** ...  
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Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and covers most of the page. It begins with a large initial 'J' and contains several lines of text, some of which are written in a larger, bolder hand. The script is dark and appears to be ink on parchment or paper. There are some faint markings and what looks like a large 'X' or similar symbol at the bottom of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and covers most of the page. It begins with a large initial 'J' and contains several lines of text, some of which are written in a larger, bolder hand. The script is dark and appears to be ink on parchment or paper. There are some faint markings and what looks like a large 'X' or similar symbol at the bottom of the page.



**B**erapae amid bap... dno...   
 amae...   
 lo...   
 i...   
**C**...   
**E**...   
**F**...

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**F**...   
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**P**...   
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**P**...   
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**O**...   
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**P**...   
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**H**...   
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**L**...   
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**L**...   
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**L**...   
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**L**...   
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...הנהגותיו וכו'... ומה שכתבנו... ומה שכתבנו... ומה שכתבנו...

...הנהגותיו וכו'... ומה שכתבנו... ומה שכתבנו... ומה שכתבנו...

...הנהגותיו וכו'... ומה שכתבנו... ומה שכתבנו... ומה שכתבנו...

...הנהגותיו וכו'... ומה שכתבנו... ומה שכתבנו... ומה שכתבנו...

...הנהגותיו וכו'... ומה שכתבנו... ומה שכתבנו... ומה שכתבנו...

...הנהגותיו וכו'... ומה שכתבנו... ומה שכתבנו... ומה שכתבנו...





**P**rophetia huius diebus...  
**Q**uia...  
**R**ed...  
**S**icut...  
**T**er...  
**V**er...  
**W**is...  
**X**er...  
**Y**er...  
**Z**er...

...  
**P**rophetia...  
**Q**uia...  
**R**ed...  
**S**icut...  
**T**er...  
**V**er...  
**W**is...  
**X**er...  
**Y**er...  
**Z**er...

*[Faint, mostly illegible handwritten text in a Gothic script, possibly Latin or a medieval vernacular. The text is organized into several paragraphs, with some lines beginning with large initials such as 'Q', 'S', 'L', and 'H'. There are also some small marginal notes and symbols.]*

*[Faint, mostly illegible handwritten text in a Gothic script, similar to the left page. It contains several paragraphs of text with large initials like 'L', 'J', and 'O'. The handwriting is dense and characteristic of a medieval manuscript.]*

Handwritten text in a medieval script, likely Latin or Greek, with several lines of text and some decorative initials. The text is dense and appears to be a liturgical or scholarly work.

Handwritten text in a medieval script, likely Latin or Greek, with several lines of text and some decorative initials. The text is dense and appears to be a liturgical or scholarly work.





*[Faint handwritten text, likely bleed-through or very light ink. Includes a large initial 'D' and several lines of script.]*  
 D...  
 ...  
 ...  
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 ...

*[Faint handwritten text on the right page, including several large initials. The text is mostly illegible.]*  
 P...  
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*[Faint, mostly illegible Latin text in Gothic script, including a large initial letter 'J' and some recognizable words like 'Sicut']*

*[Faint, mostly illegible Latin text in Gothic script, including a large initial letter 'P' and some recognizable words like 'Pater']*

*[Faint, mostly illegible Latin text in Gothic script, including a large initial letter 'S' and some recognizable words like 'Sicut']*

*[Faint, mostly illegible Latin text in Gothic script, including a large initial letter 'U' and some recognizable words like 'Ubi']*

*[Faint, mostly illegible Latin text in Gothic script, including a large initial letter 'I' and some recognizable words like 'In']*

*[Faint, mostly illegible Latin text in Gothic script, including a large initial letter 'I' and some recognizable words like 'In']*

*[Faint, mostly illegible Latin text in Gothic script, including a large initial letter 'U' and some recognizable words like 'Ubi']*

*[Faint, mostly illegible Latin text in Gothic script, including a large initial letter 'I' and some recognizable words like 'In']*

*[Faint, mostly illegible Latin text in Gothic script, including a large initial letter 'S' and some recognizable words like 'Sicut']*

*[Faint, mostly illegible Latin text in Gothic script, including a large initial letter 'U' and some recognizable words like 'Ubi']*

*[Faint, mostly illegible Latin text in Gothic script, including a large initial letter 'I' and some recognizable words like 'In']*

*[Faint, mostly illegible Latin text in Gothic script, including a large initial letter 'I' and some recognizable words like 'In']*

Handwritten text in a medieval script, likely Latin or a related language. The text is organized into several paragraphs, each beginning with a large initial letter. The initials are: **H**, **Q**, **H**, **C**, **J**, **R**, **L**, and **O**. The script is dense and cursive, with some ink bleed-through from the reverse side of the page. The text appears to be a form of commentary or a list of items.

Handwritten text in a medieval script, likely Latin or a related language. The text is organized into several paragraphs, each beginning with a large initial letter. The initials are: **H**, **J**, **C**, **J**, **R**, **L**, and **O**. The script is dense and cursive, with some ink bleed-through from the reverse side of the page. The text appears to be a form of commentary or a list of items.





Handwritten text in a medieval script, likely Latin or a Romance language. The text is densely packed and includes several large, decorated initials, possibly marking the beginning of new sections or chapters. The script is a cursive style with some flourishes. The page shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a Romance language. The text is densely packed and includes several large, decorated initials, possibly marking the beginning of new sections or chapters. The script is a cursive style with some flourishes. The page shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a Romance language. The page contains approximately 12 lines of text. The first line begins with a large initial 'H' or similar letter. The text is densely packed and features several large, decorated initials (e.g., 'H', 'L', 'I', 'J') that mark the beginning of new sections or paragraphs. The script is a cursive hand with distinct letter shapes, and there are some decorative flourishes throughout.

Handwritten text in a medieval script, continuing the narrative or list from the previous page. It features approximately 12 lines of text. Like the first page, it contains several large, decorated initials (e.g., 'H', 'L', 'I', 'J') that indicate the start of new sections. The script is consistent with the first page, showing a cursive hand with some variations in letter height and shape. The text is well-aligned and shows clear structural markers.



Handwritten text in a medieval script, likely Latin or Hebrew, with several large initial letters and some decorative elements. The text is arranged in approximately 10 lines.

Handwritten text in a medieval script, likely Latin or Hebrew, with several large initial letters and some decorative elements. The text is arranged in approximately 10 lines.

**I**tem de... de...

**X** de...

**¶** de...

**J** de...

**O** de...

**O** de...

**O** de...

**J** de...

**O** de...

Item de...

**O** de...

de...

**O** de...

**¶** de...

**J** de...

**¶** de...

**¶** de...

**¶** de...

**J** de...  
**¶** de...  
**¶** de...  
**¶** de...













**A**lterum dicitur quod... **B**onum dicitur... **C**ontra dicitur... **D**icitur... **E**t dicitur... **F**icitur... **G**itur... **H**itur... **I**itur... **K**itur... **L**itur... **M**itur... **N**itur... **O**itur... **P**itur... **Q**itur... **R**itur... **S**itur... **T**itur... **V**itur... **X**itur... **Z**itur...

de... **J**... **K**... **L**... **M**... **N**... **O**... **P**... **Q**... **R**... **S**... **T**... **V**... **X**... **Z**...

h. g. h. k. l. m. n. o. p. q. r. s. t. u. v. w. x. y. z.

a. b. c. d. e. f. g. h. i. j. k. l. m. n. o. p. q. r. s. t. u. v. w. x. y. z.

A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

l. k. m. n. o. p. q. r. s. t. u. v. w. x. y. z.

A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

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Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and spans most of the page. There are several large initial letters, some of which are decorated with red ink. The script is difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and spans most of the page. There are several large initial letters, some of which are decorated with red ink. The script is difficult to decipher due to its cursive nature and the age of the document.







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**Β** ...  
**Γ** ...  
**Δ** ...  
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**ΣΤ** ...

**Ζ** ...  
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**Φ** ...  
**Χ** ...

Handwritten musical notation on the left page, featuring a large initial 'J' and several lines of text with musical staves. The text is dense and appears to be a liturgical or scholarly work. At the bottom of the page, the number '511' is written.

Handwritten musical notation on the right page, featuring a large initial 'P' and several lines of text with musical staves. The text is dense and appears to be a liturgical or scholarly work. At the bottom of the page, the number '512' is written.





Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several columns and includes various markings such as initials and decorative flourishes. The script is dense and difficult to read due to its cursive nature and the age of the document.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several columns and includes various markings such as initials and decorative flourishes. The script is dense and difficult to read due to its cursive nature and the age of the document.



**L**...  
**C**...  
**I**...  
**S**...  
**J**...  
**P**...  
**A**...  
**O**...  
**D**...  
**E**...  
**F**...  
**G**...  
**H**...  
**I**...  
**K**...

**L**...  
**C**...  
**I**...  
**S**...  
**J**...  
**P**...  
**A**...  
**O**...  
**D**...  
**E**...  
**F**...  
**G**...  
**H**...  
**I**...  
**K**...

In nomine domini Amen. <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup> <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup> <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> <sup>25</sup> <sup>26</sup> <sup>27</sup> <sup>28</sup> <sup>29</sup> <sup>30</sup> <sup>31</sup> <sup>32</sup> <sup>33</sup> <sup>34</sup> <sup>35</sup> <sup>36</sup> <sup>37</sup> <sup>38</sup> <sup>39</sup> <sup>40</sup> <sup>41</sup> <sup>42</sup> <sup>43</sup> <sup>44</sup> <sup>45</sup> <sup>46</sup> <sup>47</sup> <sup>48</sup> <sup>49</sup> <sup>50</sup> <sup>51</sup> <sup>52</sup> <sup>53</sup> <sup>54</sup> <sup>55</sup> <sup>56</sup> <sup>57</sup> <sup>58</sup> <sup>59</sup> <sup>60</sup> <sup>61</sup> <sup>62</sup> <sup>63</sup> <sup>64</sup> <sup>65</sup> <sup>66</sup> <sup>67</sup> <sup>68</sup> <sup>69</sup> <sup>70</sup> <sup>71</sup> <sup>72</sup> <sup>73</sup> <sup>74</sup> <sup>75</sup> <sup>76</sup> <sup>77</sup> <sup>78</sup> <sup>79</sup> <sup>80</sup> <sup>81</sup> <sup>82</sup> <sup>83</sup> <sup>84</sup> <sup>85</sup> <sup>86</sup> <sup>87</sup> <sup>88</sup> <sup>89</sup> <sup>90</sup> <sup>91</sup> <sup>92</sup> <sup>93</sup> <sup>94</sup> <sup>95</sup> <sup>96</sup> <sup>97</sup> <sup>98</sup> <sup>99</sup> <sup>100</sup>

In nomine domini Amen. <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup> <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup> <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> <sup>25</sup> <sup>26</sup> <sup>27</sup> <sup>28</sup> <sup>29</sup> <sup>30</sup> <sup>31</sup> <sup>32</sup> <sup>33</sup> <sup>34</sup> <sup>35</sup> <sup>36</sup> <sup>37</sup> <sup>38</sup> <sup>39</sup> <sup>40</sup> <sup>41</sup> <sup>42</sup> <sup>43</sup> <sup>44</sup> <sup>45</sup> <sup>46</sup> <sup>47</sup> <sup>48</sup> <sup>49</sup> <sup>50</sup> <sup>51</sup> <sup>52</sup> <sup>53</sup> <sup>54</sup> <sup>55</sup> <sup>56</sup> <sup>57</sup> <sup>58</sup> <sup>59</sup> <sup>60</sup> <sup>61</sup> <sup>62</sup> <sup>63</sup> <sup>64</sup> <sup>65</sup> <sup>66</sup> <sup>67</sup> <sup>68</sup> <sup>69</sup> <sup>70</sup> <sup>71</sup> <sup>72</sup> <sup>73</sup> <sup>74</sup> <sup>75</sup> <sup>76</sup> <sup>77</sup> <sup>78</sup> <sup>79</sup> <sup>80</sup> <sup>81</sup> <sup>82</sup> <sup>83</sup> <sup>84</sup> <sup>85</sup> <sup>86</sup> <sup>87</sup> <sup>88</sup> <sup>89</sup> <sup>90</sup> <sup>91</sup> <sup>92</sup> <sup>93</sup> <sup>94</sup> <sup>95</sup> <sup>96</sup> <sup>97</sup> <sup>98</sup> <sup>99</sup> <sup>100</sup>





Handwritten text in a medieval script, likely Latin or Hebrew, covering the left page. The text is dense and includes several large initial letters, possibly 'C' or 'S', marking the beginning of new sections. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a medieval script, likely Latin or Hebrew, covering the right page. The text is dense and includes several large initial letters, possibly 'C' or 'S', marking the beginning of new sections. The script is highly stylized and difficult to decipher without specialized knowledge.



Handwritten text in a medieval script, likely Latin or Greek, starting with a large initial letter.

Handwritten text in a medieval script, likely Latin or Greek, starting with a large initial letter.

Handwritten text in a medieval script, likely Latin or Greek, starting with a large initial letter.

Handwritten text in a medieval script, likely Latin or Greek, starting with a large initial letter.

Handwritten text in a medieval script, likely Latin or Greek, starting with a large initial letter.

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Handwritten text in a medieval script, likely Latin or Greek, starting with a large initial letter.

Handwritten text in a medieval script, likely Latin or Greek, starting with a large initial letter.

Handwritten text in a medieval script, likely Latin or Greek, starting with a large initial letter.







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Handwritten musical notation on a five-line staff with square neumes. The text is written in a medieval Gothic script below the staff. The notation includes various rhythmic values and rests.

**12614X. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.**

Continuation of handwritten musical notation and text, including a large decorated initial 'C' at the beginning of a section. The text is dense and fills most of the page.

Handwritten musical notation on a five-line staff with square neumes. The text is written in a medieval Gothic script below the staff. The notation includes various rhythmic values and rests.



Handwritten text in a cursive script, likely a medieval manuscript. The text is organized into several paragraphs, each beginning with a large initial letter. The script is dense and difficult to decipher, but appears to be a form of Latin or a related language. The text is written on aged, slightly stained paper.

Handwritten text in a cursive script, likely a medieval manuscript. The text is organized into several paragraphs, each beginning with a large initial letter. The script is dense and difficult to decipher, but appears to be a form of Latin or a related language. The text is written on aged, slightly stained paper.

Handwritten text in a medieval script, possibly Latin or German, with some red ink used for initials or headings. The text is dense and fills most of the page.

Handwritten text in a medieval script, possibly Latin or German, with some red ink used for initials or headings. The text is dense and fills most of the page.

Handwritten text in a medieval script, possibly Latin or German, with some red ink used for initials or headings. The text is dense and fills most of the page.

Handwritten text in a medieval script, possibly Latin or German, with some red ink used for initials or headings. The text is dense and fills most of the page.

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Handwritten text in a medieval script, possibly Latin or German, with some red ink used for initials or headings. The text is dense and fills most of the page.

Handwritten text in a medieval script, possibly Latin or German, with some red ink used for initials or headings. The text is dense and fills most of the page.







**b** *Handwritten text at the top of the left page, starting with a large 'b'.*

*Handwritten text in the upper middle section of the left page.*

*Handwritten text in the middle section of the left page.*

*Handwritten text in the lower middle section of the left page.*

*Handwritten text in the lower section of the left page.*

*Handwritten text at the bottom of the left page, including some large decorative initials.*

*Handwritten text at the top of the right page.*

*Handwritten text in the upper middle section of the right page.*

*Handwritten text in the middle section of the right page.*

*Handwritten text in the lower middle section of the right page.*

*Handwritten text in the lower section of the right page.*

*Handwritten text at the bottom of the right page.*













Handwritten text in a medieval script, likely Latin or a related language. The page contains several lines of text, some starting with large initial letters (e.g., 'L', 'J', 'I'). There are also some smaller initials and symbols interspersed throughout the text.

Handwritten text in a medieval script, likely Latin or a related language. The page contains several lines of text, some starting with large initial letters (e.g., 'P', 'J', 'I', 'T', 'I', 'I', 'I', 'I'). There are also some smaller initials and symbols interspersed throughout the text.



Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and includes several large initial letters, possibly 'I' or 'J', marking the beginning of new sections or paragraphs. The script is somewhat cursive and difficult to decipher due to its age and the ink's fading.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and includes several large initial letters, possibly 'I' or 'J', marking the beginning of new sections or paragraphs. The script is somewhat cursive and difficult to decipher due to its age and the ink's fading.







1. **U**nter dem Namen der ...  
 2. **U**nter dem Namen der ...  
 3. **U**nter dem Namen der ...  
 4. **U**nter dem Namen der ...  
 5. **U**nter dem Namen der ...  
 6. **U**nter dem Namen der ...  
 7. **U**nter dem Namen der ...  
 8. **U**nter dem Namen der ...  
 9. **U**nter dem Namen der ...  
 10. **U**nter dem Namen der ...

1. **U**nter dem Namen der ...  
 2. **U**nter dem Namen der ...  
 3. **U**nter dem Namen der ...  
 4. **U**nter dem Namen der ...  
 5. **U**nter dem Namen der ...  
 6. **U**nter dem Namen der ...  
 7. **U**nter dem Namen der ...  
 8. **U**nter dem Namen der ...  
 9. **U**nter dem Namen der ...  
 10. **U**nter dem Namen der ...

Handwritten text at the top of the left page, possibly a title or header.

Main body of handwritten text on the left page, consisting of several paragraphs with some initial letters in red ink.

Main body of handwritten text on the right page, continuing the text from the left page.

Section of handwritten text on the right page, possibly a separate entry or a specific section, starting with a large initial letter.



Handwritten text in a medieval script, likely Latin or a related language. The page contains several lines of text, some of which are written in a larger, bolder script, possibly indicating a title or a significant section. The text is densely packed and includes various symbols and abbreviations.

Handwritten text in a medieval script, likely Latin or a related language. The page contains several lines of text, some of which are written in a larger, bolder script, possibly indicating a title or a significant section. The text is densely packed and includes various symbols and abbreviations.







**H**ic est... **J**esu... **M**aria... **S**anctus... **G**loria... **A**ntiphona... **V**ersus... **R**esponsio... **C**anticle... **Oratio**... **Evangelium**... **Epistola**... **Graduale**... **Alleluia**... **Tractus**... **Offertorium**... **Communio**... **Postilla**... **Primerus**... **Secundus**... **Tertius**... **Quartus**... **Quintus**... **Sextus**... **Septimus**... **Octavus**... **Nonus**... **Decimus**... **Undecimus**... **Duodecimus**... **Trigesimus**... **Quingentesimus**... **Septingentesimus**... **Noningentesimus**... **Millesimus**...

**J**esu... **M**aria... **S**anctus... **G**loria... **A**ntiphona... **V**ersus... **R**esponsio... **C**anticle... **Oratio**... **Evangelium**... **Epistola**... **Graduale**... **Alleluia**... **Tractus**... **Offertorium**... **Communio**... **Postilla**... **Primerus**... **Secundus**... **Tertius**... **Quartus**... **Quintus**... **Sextus**... **Septimus**... **Octavus**... **Nonus**... **Decimus**... **Undecimus**... **Duodecimus**... **Trigesimus**... **Quingentesimus**... **Septingentesimus**... **Noningentesimus**... **Millesimus**...



Handwritten text in a medieval script, likely Latin or Greek, with musical notation (neumes) on red four-line staves. The text is arranged in several columns, with some lines starting with large decorated initials. The script is dense and difficult to read due to the age and handwriting style.

202  
Handwritten text on the right page, featuring musical notation on staves. The page number '202' is written at the top. The text continues from the left page, with similar dense handwriting and neumes. There are some large, stylized initials and some lines that appear to be more decorative or significant than others.





h  
i  
j  
k  
l  
m  
n  
o  
p  
q  
r  
s  
t  
u  
v  
w  
x  
y  
z

Handwritten text in a medieval script, likely Latin or a related language. The text is organized into sections marked with letters from 'h' to 'z'. Each section contains several lines of text, often starting with a large initial letter. The script is dense and cursive, typical of the late Middle Ages. There are some decorative elements and variations in ink color, possibly indicating different parts of the text or corrections.

Handwritten text in a medieval script, likely Latin or a related language. The text is organized into sections marked with letters from 'h' to 'z'. Each section contains several lines of text, often starting with a large initial letter. The script is dense and cursive, typical of the late Middle Ages. There are some decorative elements and variations in ink color, possibly indicating different parts of the text or corrections.

1. *Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is dense and fills most of the page.*

2. *Second paragraph of text, continuing the narrative or argument.*

3. *Third paragraph, showing further development of the text.*

4. *Fourth paragraph, with some larger initial letters.*

5. *Fifth paragraph, continuing the dense script.*

6. *Sixth paragraph, showing the flow of the text.*

7. *Seventh paragraph, with some variations in line length.*

8. *Eighth paragraph, continuing the dense script.*

9. *Ninth paragraph, showing the flow of the text.*

10. *Tenth paragraph, continuing the dense script.*

11. *Eleventh paragraph, showing the flow of the text.*

12. *Twelfth paragraph, continuing the dense script.*

13. *Thirteenth paragraph, showing the flow of the text.*

14. *Fourteenth paragraph, continuing the dense script.*

15. *Fifteenth paragraph, showing the flow of the text.*

16. *Sixteenth paragraph, continuing the dense script.*

17. *Seventeenth paragraph, showing the flow of the text.*

18. *Eighteenth paragraph, continuing the dense script.*

19. *Nineteenth paragraph, showing the flow of the text.*

20. *Twentieth paragraph, continuing the dense script.*

21. *Twenty-first paragraph, showing the flow of the text.*

22. *Twenty-second paragraph, continuing the dense script.*

23. *Twenty-third paragraph, showing the flow of the text.*

24. *Twenty-fourth paragraph, continuing the dense script.*

25. *Twenty-fifth paragraph, showing the flow of the text.*

26. *Twenty-sixth paragraph, continuing the dense script.*

27. *Twenty-seventh paragraph, showing the flow of the text.*

28. *Twenty-eighth paragraph, continuing the dense script.*

29. *Twenty-ninth paragraph, showing the flow of the text.*

30. *Thirtieth paragraph, continuing the dense script.*

1. *Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is dense and fills most of the page.*

2. *Second paragraph of text, continuing the narrative or argument.*

3. *Third paragraph, showing further development of the text.*

4. *Fourth paragraph, with some larger initial letters.*

5. *Fifth paragraph, continuing the dense script.*

6. *Sixth paragraph, showing the flow of the text.*

7. *Seventh paragraph, continuing the dense script.*

8. *Eighth paragraph, showing the flow of the text.*

9. *Ninth paragraph, continuing the dense script.*

10. *Tenth paragraph, showing the flow of the text.*

11. *Eleventh paragraph, continuing the dense script.*

12. *Twelfth paragraph, showing the flow of the text.*

13. *Thirteenth paragraph, continuing the dense script.*

14. *Fourteenth paragraph, showing the flow of the text.*

15. *Fifteenth paragraph, continuing the dense script.*

16. *Sixteenth paragraph, showing the flow of the text.*

17. *Seventeenth paragraph, continuing the dense script.*

18. *Eighteenth paragraph, showing the flow of the text.*

19. *Nineteenth paragraph, continuing the dense script.*

20. *Twentieth paragraph, showing the flow of the text.*

21. *Twenty-first paragraph, continuing the dense script.*

22. *Twenty-second paragraph, showing the flow of the text.*

23. *Twenty-third paragraph, continuing the dense script.*

24. *Twenty-fourth paragraph, showing the flow of the text.*

25. *Twenty-fifth paragraph, continuing the dense script.*

26. *Twenty-sixth paragraph, showing the flow of the text.*

27. *Twenty-seventh paragraph, continuing the dense script.*

28. *Twenty-eighth paragraph, showing the flow of the text.*

29. *Twenty-ninth paragraph, continuing the dense script.*

30. *Thirtieth paragraph, showing the flow of the text.*

Handwritten text in a medieval script, possibly Latin or Greek, with some large initial letters and decorative elements. The text is arranged in several lines, with some parts appearing to be musical notation or a list of items. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the manuscript.

Handwritten text in a medieval script, possibly Latin or Greek, with some large initial letters and decorative elements. The text is arranged in several lines, with some parts appearing to be musical notation or a list of items. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the manuscript.

*Handwritten text in a medieval script, likely Latin or Greek, with several lines of text and some decorative initials.*

*[Faint text at the top of the page, possibly a title or header.]*

*[Main body of text, consisting of several lines of dense handwriting.]*

*[A large, decorative initial letter, possibly 'C' or 'D', marking the start of a new section.]*

*[Text following the initial, continuing the main body of the document.]*

*[A second large, decorative initial letter, possibly 'U' or 'V', marking another section.]*

*[Text following the second initial.]*

*[A third large, decorative initial letter, possibly 'P' or 'Q', marking a final section.]*

*[Text following the third initial.]*

*Handwritten text in a medieval script, likely Latin or Greek, with several lines of text and some decorative initials.*

*[Faint text at the top of the page, possibly a title or header.]*

*[Main body of text, consisting of several lines of dense handwriting.]*

*[A large, decorative initial letter, possibly 'C' or 'D', marking the start of a new section.]*

*[Text following the initial, continuing the main body of the document.]*

*[A second large, decorative initial letter, possibly 'U' or 'V', marking another section.]*

*[Text following the second initial.]*

*[A third large, decorative initial letter, possibly 'P' or 'Q', marking a final section.]*

*[Text following the third initial.]*

Handwritten text in a medieval script, possibly Latin or Greek, with some large initial letters. The text is dense and appears to be a liturgical or scholarly work.

Handwritten text in a medieval script, possibly Latin or Greek, with some large initial letters. The text is dense and appears to be a liturgical or scholarly work.

Handwritten text in a medieval script, possibly Latin or Greek, with some large initial letters. The text is dense and appears to be a liturgical or scholarly work.









Handwritten musical score on the left page, featuring multiple staves of music with Latin text interspersed. The text includes phrases such as "In nomine domini", "Kyrie eleison", and "Gloria in excelsis deo". The notation is a form of medieval square notation on a four-line staff.

Handwritten musical score on the right page, continuing the composition from the left page. It features similar notation and Latin text, including "Kyrie eleison" and "Gloria in excelsis deo". The page number "213" is visible at the top right.

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and includes several large, decorative initials in red and blue ink. The script is written in a dark ink on aged, slightly yellowed paper. The text appears to be a form of Latin or a related medieval language, possibly a liturgical or legal document. There are some markings that look like numbers or small symbols interspersed within the text.

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and includes several large, decorative initials in red and blue ink. The script is written in a dark ink on aged, slightly yellowed paper. The text appears to be a form of Latin or a related medieval language, possibly a liturgical or legal document. There are some markings that look like numbers or small symbols interspersed within the text.



Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) marking the beginning of sections. The text is densely packed and includes some decorative flourishes.

Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) marking the beginning of sections. The text is densely packed and includes some decorative flourishes.





Handwritten text in a cursive script, likely a medieval manuscript. The page contains several lines of text, some starting with large initials or decorative letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The page contains several lines of text, some starting with large initials or decorative letters. The script is dense and fills most of the page.



Handwritten text in a medieval script, likely a liturgical or legal document. The text is arranged in several columns, with some lines starting with large initial letters. The script is dense and difficult to decipher without specialized knowledge.

Handwritten text in a medieval script, continuing from the previous page. The text is arranged in several columns, with some lines starting with large initial letters. The script is dense and difficult to decipher without specialized knowledge.



Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters (A, B, C, D, E, F, G, H, I, K, L, M, N, O, P, Q, R, S, T, U, V, X, Y, Z) and some decorative flourishes. The text is arranged in several columns and includes some red ink markings.

Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters (A, B, C, D, E, F, G, H, I, K, L, M, N, O, P, Q, R, S, T, U, V, X, Y, Z) and some decorative flourishes. The text is arranged in several columns and includes some red ink markings.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and includes several large initial letters, possibly 'C' and 'U', which are decorated with red ink. The script is a cursive Gothic hand. There are some red markings and flourishes throughout the text.

60

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and includes several large initial letters, possibly 'O' and 'C', which are decorated with red ink. The script is a cursive Gothic hand. There are some red markings and flourishes throughout the text.

Handwritten musical notation on the left page, featuring a single staff with square neumes. The text is written in a Gothic script below the staff. The page contains several systems of music, with some systems starting with a clef and a key signature. The text includes various liturgical phrases and names, such as "Kyrie eleison" and "Gloria in excelsis deo".

Handwritten musical notation on the right page, featuring a single staff with square neumes. The page is numbered "223" in the upper right corner. The text is written in a Gothic script below the staff. The page contains several systems of music, with some systems starting with a clef and a key signature. The text includes various liturgical phrases and names, such as "Kyrie eleison" and "Gloria in excelsis deo".

Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters (A, B, C, D, E, F, G, H, I, K, L, M, N, O, P, Q, R, S, T, U, V, X, Y, Z) marking the beginning of sections. The text is densely packed and includes some decorative flourishes.

222  
Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters (A, B, C, D, E, F, G, H, I, K, L, M, N, O, P, Q, R, S, T, U, V, X, Y, Z) marking the beginning of sections. The text is densely packed and includes some decorative flourishes.



Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters and some red ink used for initials or headings. The text is densely packed and includes some decorative flourishes.

Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters and some red ink used for initials or headings. The text is densely packed and includes some decorative flourishes.

Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters (J, L, G, I, J) and musical notation (neumes) interspersed throughout the text.

Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters (J, L, G, I, J) and musical notation (neumes) interspersed throughout the text.

Handwritten text in a medieval script, likely a liturgical or legal document. The text is written in a dense, cursive hand with some decorative initials. It appears to be a collection of short sections or clauses, possibly related to a church service or a legal code. The text is written in a dark ink on aged parchment.

Handwritten text in a medieval script, likely a liturgical or legal document. The text is written in a dense, cursive hand with some decorative initials. It appears to be a collection of short sections or clauses, possibly related to a church service or a legal code. The text is written in a dark ink on aged parchment.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is written in a dense, cursive hand with some larger initials. It appears to be a collection of prayers or a single long prayer, possibly in Latin or a related language. The text is arranged in several columns, with some lines starting with large initials like 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'. The script is highly stylized and difficult to read without specialized knowledge of the language and script.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is written in a dense, cursive hand with some larger initials. It appears to be a collection of prayers or a single long prayer, possibly in Latin or a related language. The text is arranged in several columns, with some lines starting with large initials like 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'. The script is highly stylized and difficult to read without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and includes several large, decorative initial letters, possibly 'L' and 'J'. The script is dark and appears to be written on parchment or high-quality paper. The text is arranged in several columns, with some lines starting with a large initial letter. The overall appearance is that of a historical document or a collection of letters or treatises.

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and includes several large, decorative initial letters, possibly 'J' and 'S'. The script is dark and appears to be written on parchment or high-quality paper. The text is arranged in several columns, with some lines starting with a large initial letter. The overall appearance is that of a historical document or a collection of letters or treatises.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is written in a dense, cursive hand with some larger initials. It appears to be a collection of prayers or a single prayer with multiple sections. The text is written in a dark ink on aged parchment. There are some large, decorative initials at the beginning of sections, possibly in red or a different color, though the color is faded. The text is arranged in several columns, with some lines starting with a large initial letter. The overall appearance is that of a well-used, historical document.

Handwritten text in a medieval script, similar to the left page. This page contains a large section of text that is heavily crossed out with diagonal lines, suggesting it was either corrected or redacted. The text is written in a dense, cursive hand. There are some large, decorative initials at the beginning of sections. The text is arranged in several columns, with some lines starting with a large initial letter. The overall appearance is that of a well-used, historical document.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several columns, with large initial letters (such as 'P', 'C', 'O', 'J', 'P', 'C', 'O', 'J', 'P', 'C', 'O', 'J') marking the beginning of sections. The script is dense and somewhat difficult to decipher due to its cursive nature and the presence of many abbreviations and ligatures. The text appears to be a liturgical or legal document, possibly a prayer book or a collection of letters.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several columns, with large initial letters (such as 'P', 'C', 'O', 'J', 'P', 'C', 'O', 'J', 'P', 'C', 'O', 'J') marking the beginning of sections. The script is dense and somewhat difficult to decipher due to its cursive nature and the presence of many abbreviations and ligatures. The text appears to be a liturgical or legal document, possibly a prayer book or a collection of letters.

Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters and some red ink used for initials or headings. The text is arranged in vertical columns.

Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters and some red ink used for initials or headings. The text is arranged in vertical columns.











in hunc modum...  
de hunc...  
de hunc...

**O**mnis...  
de hunc...  
de hunc...

**U**nde...  
de hunc...  
de hunc...

**I**tem...  
de hunc...  
de hunc...

**S**ed...  
de hunc...  
de hunc...

**L**ibere...  
de hunc...  
de hunc...

**P**ro...  
de hunc...  
de hunc...

**Q**uia...  
de hunc...  
de hunc...

de hunc...  
de hunc...  
de hunc...

de hunc...  
de hunc...  
de hunc...

**I**tem...  
de hunc...  
de hunc...

**C**on...  
de hunc...  
de hunc...

**I**tem...  
de hunc...  
de hunc...

**C**on...  
de hunc...  
de hunc...

**I**tem...  
de hunc...  
de hunc...

**I**tem...  
de hunc...  
de hunc...

**I**tem...  
de hunc...  
de hunc...

**I**tem...  
de hunc...  
de hunc...

**I**tem...  
de hunc...  
de hunc...



Handwritten text in a medieval script, likely Latin or Greek, with several lines of text and some decorative elements. The text is arranged in a single column on the left page of the manuscript.

Handwritten text in a medieval script, likely Latin or Greek, with several lines of text and some decorative elements. The text is arranged in a single column on the right page of the manuscript.





Handwritten text in a medieval script, likely Latin or a related language. The text is organized into several paragraphs, each beginning with a large initial letter, possibly a section marker. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. There are some markings that look like numbers or small symbols interspersed within the text.

Handwritten text in a medieval script, similar to the left page. This page also features several paragraphs with large initial letters. The text appears to be a continuation or a separate section related to the left page. The script is consistent with the left page, showing a high level of calligraphic skill. There are some markings that look like numbers or small symbols interspersed within the text.

16  
17  
18  
19  
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21  
22  
23  
24  
25  
26  
27  
28

Handwritten text in a medieval script, likely Latin, with several lines starting with large initial letters (A, B, C, D, E, F, G, H, I, K, L, M, N, O, P, Q, R, S, T, U, V, X, Y, Z). The text is densely packed and includes some decorative flourishes at the bottom.

Handwritten text in a medieval script, likely Latin, with several lines starting with large initial letters (A, B, C, D, E, F, G, H, I, K, L, M, N, O, P, Q, R, S, T, U, V, X, Y, Z). The text is densely packed and includes some decorative flourishes at the bottom.



*[Faint handwritten text in a medieval script, possibly Latin or Greek, covering the left page. The text is difficult to decipher due to fading and bleed-through.]*

*[Faint handwritten text in a medieval script, possibly Latin or Greek, covering the right page. The text is difficult to decipher due to fading and bleed-through.]*

Handwritten musical notation on a five-line staff with square neumes. The notation is dense and fills most of the staff lines.

Handwritten text, possibly a title or section heading, written in a Gothic-style script.

Handwritten musical notation on a five-line staff, including some marginal notes on the left side.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

[Illegible handwritten text, likely a list or index with some headings and sub-entries.]

[Illegible handwritten text, continuing the list or index from the previous page.]

1. **Q**uia in die illa...  
 2. **Q**uia in die illa...  
 3. **Q**uia in die illa...  
 4. **Q**uia in die illa...  
 5. **Q**uia in die illa...  
 6. **Q**uia in die illa...  
 7. **Q**uia in die illa...  
 8. **Q**uia in die illa...  
 9. **Q**uia in die illa...  
 10. **Q**uia in die illa...

1. **Q**uia in die illa...  
 2. **Q**uia in die illa...  
 3. **Q**uia in die illa...  
 4. **Q**uia in die illa...  
 5. **Q**uia in die illa...  
 6. **Q**uia in die illa...  
 7. **Q**uia in die illa...  
 8. **Q**uia in die illa...  
 9. **Q**uia in die illa...  
 10. **Q**uia in die illa...

Handwritten text in a medieval script, likely Latin or Hebrew, with several lines of text and some decorative initials. The text is dense and appears to be a list or a series of entries.

164

Handwritten text in a medieval script, likely Latin or Hebrew, with several lines of text and some decorative initials. The text is dense and appears to be a list or a series of entries.



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*[Faint handwritten text, likely a musical score with lyrics, on the left page.]*

49  
*[Handwritten musical score with lyrics on the right page, including a large initial 'C' and various musical notations.]*











Handwritten text at the top of the left page, including a large initial 'P' and some musical notation.

Second section of handwritten text on the left page, starting with a large initial 'J'.

Third section of handwritten text on the left page, starting with a large initial 'J'.

Fourth section of handwritten text on the left page, starting with a large initial 'J'.

Fifth section of handwritten text on the left page, starting with a large initial 'J'.

Sixth section of handwritten text on the left page, starting with a large initial 'J'.

Seventh section of handwritten text on the left page, starting with a large initial 'J'.

Eighth section of handwritten text on the left page, starting with a large initial 'J'.

Ninth section of handwritten text on the left page, starting with a large initial 'J'.

Handwritten text at the top of the right page, including a large initial 'P' and some musical notation.

Second section of handwritten text on the right page, starting with a large initial 'J'.

Third section of handwritten text on the right page, starting with a large initial 'J'.

Fourth section of handwritten text on the right page, starting with a large initial 'J'.

Fifth section of handwritten text on the right page, starting with a large initial 'J'.

Sixth section of handwritten text on the right page, starting with a large initial 'J'.

Seventh section of handwritten text on the right page, starting with a large initial 'J'.

Eighth section of handwritten text on the right page, starting with a large initial 'J'.

Ninth section of handwritten text on the right page, starting with a large initial 'J'.







Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters and some red ink used for initials or headings. The text is arranged in several columns and includes some decorative elements.

Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters and some red ink used for initials or headings. The text is arranged in several columns and includes some decorative elements.





*[Faint handwritten text, likely a list or index, with some legible words like "quod", "quod", "quod"]*

*[Faint handwritten text, likely a list or index, with some legible words like "quod", "quod", "quod"]*







Deus qui...  
:f. 7  
Deus qui...  
Deus qui...

Deus qui...  
Deus qui...  
Deus qui...

Deus qui...  
Deus qui...  
Deus qui...

Deus qui...  
Deus qui...  
Deus qui...

Deus qui...  
Deus qui...  
Deus qui...

Deus qui...  
Deus qui...  
Deus qui...

Deus qui...  
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Deus qui...

Deus qui...  
Deus qui...  
Deus qui...

Deus qui...  
Deus qui...  
Deus qui...

Deus qui...  
Deus qui...  
Deus qui...

Deus qui...  
Deus qui...  
Deus qui...

Deus qui...  
Deus qui...  
Deus qui...

Deus qui...  
Deus qui...  
Deus qui...

Deus qui...  
Deus qui...  
Deus qui...

In nomine domini Amen. Librum hunc scripsit...

**T**unc... **S**ed...

**R**ed... **P**er...

**I**tem... **C**on...

**F**ine... **H**ic...

**S**ed... **C**on...

**I**tem... **C**on...

**B**er... **C**on...

**L**ib... **C**on...

**P**er... **C**on...

**C**on... **S**ed...

**I**tem... **C**on...

**O**mn... **C**on...

**L**ib... **C**on...

**C**on... **S**ed...

**O**mn... **C**on...

**L**ib... **C**on...

**C**on... **S**ed...

**I**tem... **C**on...

**P**er... **C**on...

**C**on... **S**ed...

**I**tem... **C**on...

**P**er... **C**on...



Handwritten musical notation on the left page, featuring several systems of staves with square neumes and Latin text. The text is written in a Gothic script. The page contains approximately 10 systems of music, with some systems starting with a large initial letter. The notation is dense and fills most of the page.

Handwritten musical notation on the right page, featuring several systems of staves with square neumes and Latin text. The text is written in a Gothic script. The page contains approximately 10 systems of music, with some systems starting with a large initial letter. The notation is dense and fills most of the page.



*Handwritten text in a medieval script, likely Latin or Greek, with several lines of commentary or annotations.*

*Top line:* **Α** *Handwritten text*

*Second line:* **Β** *Handwritten text*

*Third line:* **Γ** *Handwritten text*

*Fourth line:* **Δ** *Handwritten text*

*Fifth line:* **Ε** *Handwritten text*

*Sixth line:* **Ζ** *Handwritten text*

*Seventh line:* **Η** *Handwritten text*

*Eighth line:* **Θ** *Handwritten text*

*Ninth line:* **Ι** *Handwritten text*

*Tenth line:* **Κ** *Handwritten text*

*Eleventh line:* **Λ** *Handwritten text*

*Twelfth line:* **Μ** *Handwritten text*

*Thirteenth line:* **Ν** *Handwritten text*

*Fourteenth line:* **Ξ** *Handwritten text*

*Fifteenth line:* **Ο** *Handwritten text*

*Sixteenth line:* **Π** *Handwritten text*

*Seventeenth line:* **Ρ** *Handwritten text*

*Eighteenth line:* **Σ** *Handwritten text*

*Nineteenth line:* **Τ** *Handwritten text*

*Twentieth line:* **Υ** *Handwritten text*

*Twenty-first line:* **Φ** *Handwritten text*

*Twenty-second line:* **Χ** *Handwritten text*

*Twenty-third line:* **Ψ** *Handwritten text*

*Twenty-fourth line:* **Ω** *Handwritten text*

*Handwritten text in a medieval script, likely Latin or Greek, with several lines of commentary or annotations.*

*Top line:* **Α** *Handwritten text*

*Second line:* **Β** *Handwritten text*

*Third line:* **Γ** *Handwritten text*

*Fourth line:* **Δ** *Handwritten text*

*Fifth line:* **Ε** *Handwritten text*

*Sixth line:* **Ζ** *Handwritten text*

*Seventh line:* **Η** *Handwritten text*

*Eighth line:* **Θ** *Handwritten text*

*Ninth line:* **Ι** *Handwritten text*

*Tenth line:* **Κ** *Handwritten text*

*Eleventh line:* **Λ** *Handwritten text*

*Twelfth line:* **Μ** *Handwritten text*

*Thirteenth line:* **Ν** *Handwritten text*

*Fourteenth line:* **Ξ** *Handwritten text*

*Fifteenth line:* **Ο** *Handwritten text*

*Sixteenth line:* **Π** *Handwritten text*

*Seventeenth line:* **Ρ** *Handwritten text*

*Eighteenth line:* **Σ** *Handwritten text*

*Nineteenth line:* **Τ** *Handwritten text*

*Twentieth line:* **Υ** *Handwritten text*

*Twenty-first line:* **Φ** *Handwritten text*

*Twenty-second line:* **Χ** *Handwritten text*

*Twenty-third line:* **Ψ** *Handwritten text*

*Twenty-fourth line:* **Ω** *Handwritten text*

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... dicitur ...

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... dicitur ...









Handwritten text in a medieval script, likely Latin or Hebrew, covering the left page. The text is dense and includes several large initial letters (A, B, C, D, E, F, G, H, I, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) marking the beginning of sections. The script is highly stylized and difficult to read without specialized knowledge.

Handwritten text in a medieval script, likely Latin or Hebrew, covering the right page. The text is dense and includes several large initial letters (A, B, C, D, E, F, G, H, I, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) marking the beginning of sections. The script is highly stylized and difficult to read without specialized knowledge.







Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and includes several large initial letters, possibly 'C' and 'Q'. There are some markings that look like '11' and '88' interspersed within the text. At the bottom of the page, there are some large, stylized letters or symbols, possibly 'M' and 'W'.

67 #

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and includes several large initial letters, possibly 'C' and 'Q'. There are some markings that look like '11' and '88' interspersed within the text. At the bottom of the page, there are some large, stylized letters or symbols, possibly 'M' and 'W'.







In nomine domini Amen.   
 In diebus illis cum esset in templo   
 et discipuli eius circumstantes   
 et interrogaret eos in scripturis   
 et in lege Moysi et in prophetis   
 et in sapientia veterum   
 et in consuetudinibus   
 et in doctrina   
 et in rebus   
 et in personis   
 et in locis   
 et in temporibus   
 et in modis   
 et in causis   
 et in effectibus   
 et in principibus   
 et in finibus   
 et in mediis   
 et in circumstantiis   
 et in accidentibus   
 et in modis   
 et in causis   
 et in effectibus   
 et in principibus   
 et in finibus   
 et in mediis   
 et in circumstantiis   
 et in accidentibus

In nomine domini Amen.   
 In diebus illis cum esset in templo   
 et discipuli eius circumstantes   
 et interrogaret eos in scripturis   
 et in lege Moysi et in prophetis   
 et in sapientia veterum   
 et in consuetudinibus   
 et in doctrina   
 et in rebus   
 et in personis   
 et in locis   
 et in temporibus   
 et in modis   
 et in causis   
 et in effectibus   
 et in principibus   
 et in finibus   
 et in mediis   
 et in circumstantiis   
 et in accidentibus   
 et in modis   
 et in causis   
 et in effectibus   
 et in principibus   
 et in finibus   
 et in mediis   
 et in circumstantiis   
 et in accidentibus









# 1 | *[Handwritten text in a cursive script, likely a liturgical or legal document. The text is dense and fills most of the page.]*

**C** *[Large initial letter 'C' marking the start of a new section.]*

**B** *[Large initial letter 'B' marking the start of another section.]*

# 1 | *[Handwritten text, possibly a list or a specific set of instructions.]*

**O** *[Large initial letter 'O' marking the start of a section.]*

**S** *[Large initial letter 'S' marking the start of a section.]*

**L** *[Large initial letter 'L' marking the start of a section.]*

*[Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page.]*

**O** *[Large initial letter 'O' marking the start of a section.]*

**L** *[Large initial letter 'L' marking the start of a section.]*

**S** *[Large initial letter 'S' marking the start of a section.]*

**L** *[Large initial letter 'L' marking the start of a section.]*



Handwritten text in a medieval script, likely a liturgical or legal document. The text is arranged in several columns and includes various initials and decorative elements. The script is dense and difficult to decipher without specialized knowledge of the language and script.

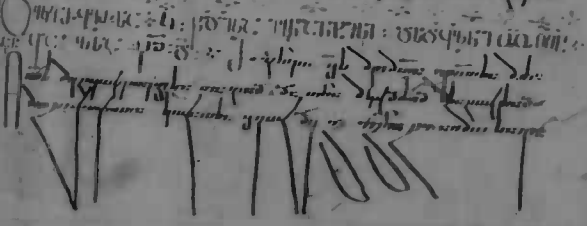
Handwritten text in a medieval script, likely a liturgical or legal document. The text is arranged in several columns and includes various initials and decorative elements. The script is dense and difficult to decipher without specialized knowledge of the language and script.



Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and covers most of the page. There are several large, decorative initials at the beginning of sections, including a prominent 'I' and 'C'. The script is dark and somewhat faded in places, with some ink bleed-through from the reverse side. The text appears to be a form of Latin or a related medieval language.



Handwritten text in a cursive script, similar to the left page. The text is densely packed and covers most of the page. There are several large, decorative initials at the beginning of sections, including a prominent 'I' and 'C'. The script is dark and somewhat faded in places, with some ink bleed-through from the reverse side. The text appears to be a form of Latin or a related medieval language.



Handwritten text in a medieval script, likely Latin or Hebrew, with several large decorative initials and some red ink used for rubrics. The text is densely packed and covers most of the page.

Handwritten text in a medieval script, likely Latin or Hebrew, with several large decorative initials and some red ink used for rubrics. The text is densely packed and covers most of the page.







Handwritten text in a medieval script, likely Latin or Greek, with several lines of text and some musical notation. The text is dense and appears to be a liturgical or scholarly work. There are several large initial letters, possibly 'C' and 'O', and some decorative elements. At the bottom of the page, there are several vertical lines, possibly representing a diagram or a specific musical notation.

Handwritten text in a medieval script, likely Latin or Greek, with several lines of text and some musical notation. The text is dense and appears to be a liturgical or scholarly work. There are several large initial letters, possibly 'C' and 'O', and some decorative elements. At the bottom of the page, there are several vertical lines, possibly representing a diagram or a specific musical notation.











Handwritten text in a medieval script, likely a manuscript. The page contains several lines of text, some starting with large initials like 'J' and 'C'. There are also some decorative flourishes at the bottom of the page.

99  
Handwritten text in a medieval script, likely a manuscript. The page contains several lines of text, some starting with large initials like 'J' and 'C'. There are also some decorative flourishes at the bottom of the page.



Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and includes several lines of script. There are some larger initials or decorative elements interspersed within the text.



Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and includes several lines of script. There are some larger initials or decorative elements interspersed within the text.









hospitium de quibus de loco de...  
hospitium de quibus de loco de...

¶ **H**ospitium de quibus de loco de...  
hospitium de quibus de loco de...

¶ **C**onstitutio de quibus de loco de...  
constitutio de quibus de loco de...

¶ **H**ospitium de quibus de loco de...  
hospitium de quibus de loco de...

¶ **H**ospitium de quibus de loco de...  
hospitium de quibus de loco de...

¶ **H**ospitium de quibus de loco de...  
hospitium de quibus de loco de...

¶ **H**ospitium de quibus de loco de...  
hospitium de quibus de loco de...

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hospitium de quibus de loco de...

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hospitium de quibus de loco de...

¶ **H**ospitium de quibus de loco de...  
hospitium de quibus de loco de...







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Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and includes several large initial letters, possibly marking the beginning of new sections or chapters. The script is dark and somewhat faded in places, with some ink bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and includes several large initial letters, possibly marking the beginning of new sections or chapters. The script is dark and somewhat faded in places, with some ink bleed-through from the reverse side of the page.

Handwritten musical notation on the left page, featuring several systems of staves with notes and lyrics. The notation is dense and appears to be a form of early printed music. The text is written in a cursive script, likely a historical form of Latin or Italian. There are several large initial letters, possibly 'J' or 'I', marking the beginning of new sections or stanzas. The page is filled with approximately 10-12 lines of music.

+  
+ J +  
+

300  
+  
+ J +  
+

Handwritten musical notation on the right page, continuing the musical score from the left page. It features similar systems of staves with notes and lyrics. The notation is dense and appears to be a form of early printed music. The text is written in a cursive script, likely a historical form of Latin or Italian. There are several large initial letters, possibly 'O' or 'I', marking the beginning of new sections or stanzas. The page is filled with approximately 10-12 lines of music.



Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and includes several large initial letters, possibly 'Q' and 'P', which are decorated with red ink. The script is written in a dark ink on aged, slightly yellowed paper. The text appears to be a form of Latin or a related Romance language, possibly a liturgical or legal document. There are some markings that look like musical notation or specific abbreviations interspersed within the text.

Handwritten text in a cursive script, similar to the left page. This page also features large, decorated initial letters, including a prominent 'Q' and 'P'. The script is consistent with the left page, suggesting a continuous text or a similar document. The paper shows signs of age and wear, with some fading and discoloration. The text is written in a dark ink, and there are some markings that could be musical notation or specific abbreviations.









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**Q** ...  
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**Q** ...  
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...  
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**Q** ...  
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**Q** ...  
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Handwritten text in a cursive script, likely a medieval manuscript. The text is organized into several paragraphs, each beginning with a large initial letter, possibly a letter of the alphabet. The script is dense and fills most of the page.

708  
6  
Handwritten text in a cursive script, likely a medieval manuscript. The page number '708' is written at the top center, and a small number '6' is in the top right corner. The text is organized into several paragraphs, each beginning with a large initial letter. The script is dense and fills most of the page.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several columns and includes various symbols and abbreviations. A large initial 'O' is visible on the left side. The script is dense and characteristic of the late Middle Ages.

Handwritten text at the bottom of the page, possibly a signature or a date.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several columns and includes various symbols and abbreviations. A large initial 'C' is visible on the left side. The script is dense and characteristic of the late Middle Ages.

Large handwritten symbols or initials at the bottom of the page, possibly representing a signature or a specific mark.













quod...  
1 | ...  
2 | ...  
3 | ...  
4 | ...  
5 | ...  
6 | ...  
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Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several columns, with some lines starting with large initial letters (e.g., 'P', 'O'). The script is dense and somewhat cursive, typical of the period. There are some markings that look like musical notation or specific abbreviations interspersed within the text.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several columns, with some lines starting with large initial letters (e.g., 'P', 'O'). The script is dense and somewhat cursive, typical of the period. There are some markings that look like musical notation or specific abbreviations interspersed within the text.

Quesada, un...

Quesada, un...
Quesada, un...
Quesada, un...

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Quesada, un...
Quesada, un...









*[Faded handwritten text, likely a list or index, with some legible words like "P..."]*

*[Faded handwritten text, likely a list or index, with some legible words like "P..."]*



Handwritten text in a cursive script, likely a manuscript. The text is dense and covers most of the page. There are several large, decorative initials, including a prominent 'A' at the top left and a 'B' further down. The script is dark and appears to be written on aged paper. The text is arranged in several columns, with some lines starting with a small 'E' or 'F'.

27

32  
Handwritten text in a cursive script, likely a manuscript. The text is dense and covers most of the page. There are several large, decorative initials, including a prominent 'A' at the top left and a 'B' further down. The script is dark and appears to be written on aged paper. The text is arranged in several columns, with some lines starting with a small 'E' or 'F'. There are some faint markings and a small '27' at the top right.

RESOLUTIO PROPOSITIO...

Main body of handwritten text on the left page, starting with 'RESOLUTIO PROPOSITIO...' and containing several numbered sections.

Main body of handwritten text on the right page, continuing the mathematical or philosophical discourse.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and includes several large, decorative initial letters, possibly 'C' and 'D'. The script is highly stylized with many flourishes and ligatures. The text is arranged in approximately 15 lines per page.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and includes several large, decorative initial letters, possibly 'C' and 'D'. The script is highly stylized with many flourishes and ligatures. The text is arranged in approximately 15 lines per page.



Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and covers most of the page. It appears to be a list or a series of entries, possibly related to a calendar or a record book. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and covers most of the page. It appears to be a list or a series of entries, possibly related to a calendar or a record book. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.



Handwritten musical notation on a five-line staff with square neumes. The notation is dense and includes various rhythmic markings. The text is written in a medieval Gothic script, likely Latin, and is interspersed with the musical notes. The page shows signs of age and wear.

Handwritten musical notation on a five-line staff with square neumes. The notation is dense and includes various rhythmic markings. The text is written in a medieval Gothic script, likely Latin, and is interspersed with the musical notes. The page shows signs of age and wear.

Handwritten text in a medieval script, likely Latin, covering the left page. The text is densely packed and includes several large initial letters, possibly 'P' and 'C', marking the beginning of new sections or paragraphs. The ink is dark and the parchment shows signs of age and wear.

87  
Handwritten text in a medieval script, likely Latin, covering the right page. The page number '87' is visible at the top center. The text is densely packed and includes several large initial letters, possibly 'C' and 'P', marking the beginning of new sections or paragraphs. The ink is dark and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely a liturgical or legal document. The page contains several lines of text, some starting with large initials like 'I' and 'A'. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely a liturgical or legal document. The page contains several lines of text, some starting with large initials like 'I' and 'A'. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and includes several large initial letters, possibly 'O', 'J', and 'C'. The script is dark and appears to be written on parchment or similar material. There are some faint markings and possibly some corrections or additions throughout the text.

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and includes several large initial letters, possibly 'O', 'J', and 'C'. The script is dark and appears to be written on parchment or similar material. There are some faint markings and possibly some corrections or additions throughout the text.

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and includes several large initial letters, possibly marking the beginning of new sections or chapters. The script is dark and appears to be written on parchment or similar aged paper.

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and includes several large initial letters, possibly marking the beginning of new sections or chapters. The script is dark and appears to be written on parchment or similar aged paper.

Handwritten text in a medieval script, likely Latin or a related language. The page contains several lines of text, some starting with large initial letters (e.g., 'J', 'L', 'P', 'S', 'O'). The text is dense and appears to be a continuous passage or a list of entries. There are some markings that look like numbers or small symbols interspersed within the text.

Handwritten text in a medieval script, likely Latin or a related language. The page contains several lines of text, some starting with large initial letters (e.g., 'J', 'L', 'P', 'S', 'O'). The text is dense and appears to be a continuous passage or a list of entries. There are some markings that look like numbers or small symbols interspersed within the text. At the bottom of the page, there are three large, stylized symbols that resemble the number '0' or a similar character.

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and includes several large initial letters, possibly marking the beginning of new sections or chapters. The script is dark and appears to be written on parchment or similar aged paper.

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and includes several large initial letters, possibly marking the beginning of new sections or chapters. The script is dark and appears to be written on parchment or similar aged paper.



Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is written in a dense, cursive hand with some decorative initials. It appears to be a collection of prayers or a portion of a Mass, possibly including the Canon of the Mass. The text is written in a single column on the left page.

392  
Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is written in a dense, cursive hand with some decorative initials. It appears to be a collection of prayers or a portion of a Mass, possibly including the Canon of the Mass. The text is written in a single column on the right page.





Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and includes several large initial letters, possibly marking the beginning of new sections or paragraphs. The script is highly stylized and characteristic of the late Middle Ages.

19  
Handwritten text on the right page, continuing from the left page. It features a large number '19' at the top right. The text is dense and includes several large initial letters. The script is consistent with the left page, suggesting a single scribe or a very similar one.

De ... ..  
... ..  
... ..

**C** ... ..  
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... ..

**P** ... ..  
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**I** ... ..  
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**G** ... ..  
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**O** ... ..  
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**P** ... ..  
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**C** ... ..  
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**L** ... ..  
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**B** ... ..  
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**C** ... ..  
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**P** ... ..  
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**I** ... ..  
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**G** ... ..  
... ..  
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**O** ... ..  
... ..  
... ..

**P** ... ..  
... ..  
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**C** ... ..  
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**L** ... ..  
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... ..

*[Faint handwritten text, likely a musical score or manuscript, with some legible words like "Laudamus" and "Cantus".]*

*[Faint handwritten text, likely a musical score or manuscript, with some legible words like "Laudamus" and "Cantus".]*



Handwritten text in a cursive script, likely a medieval manuscript. The page contains several lines of text, some starting with large initials or section markers such as 'Q', 'C', and 'P'. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The page contains several lines of text, some starting with large initials or section markers such as 'Q', 'C', and 'P'. The script is dense and fills most of the page.



Q. ...  
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Q. ...

Q. ...







Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) and some numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The text is densely packed and includes some decorative elements.

Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) and some numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The text is densely packed and includes some decorative elements.

Handwritten musical notation on a page from an old manuscript. The page contains approximately 15 staves of music, each with a four-line staff and various notes, rests, and clefs. The notation is dense and appears to be a single melodic line. The ink is dark and the paper is aged and stained. The text is written in a cursive script, likely a medieval or early modern hand. The page is numbered '30' in the left margin. The notation includes various note values, including minims and crotchets, and rests. The overall appearance is that of a well-used, historical musical score.

30  
+ 7 4 +