

LANGUAGE

GEORGIAN

MS. NO.

85

SUBJECT

PATRISTICA

DIMENSIONS

15.7 x 9.7 cm.

FOLIOS

182

MATERIAL

PAPER

DATE

ca. XII c.

MAR. 27, 1950

Fragment of text from the left page, mostly illegible due to fading and damage.

Handwritten text in a cursive script, likely a medieval or early modern manuscript. The text is arranged in several lines and includes some decorative initials or symbols.

Fragment of text from the right page, mostly illegible due to fading and damage.

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Handwritten text at the top of the right page, possibly a title or header.

Main body of handwritten text on the right page, consisting of approximately 15 lines of dense script.

Handwritten mark or signature at the bottom right of the right page.

Handwritten text at the top of the left page, possibly a title or header.

Main body of handwritten text on the left page, consisting of several lines of dense script.

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Handwritten text at the top of the right page, including the page number.

Main body of handwritten text on the right page, continuing the script from the left page.































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Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in two columns across two pages. The script is dense and difficult to decipher, but appears to be a form of early modern or medieval Latin or a related language. The text is written in dark ink on aged, slightly yellowed paper. There are some faint markings and possibly a small number '103' at the top of the right page. The overall appearance is that of an old, well-preserved book.





157  
[The text on this page is written in a dense, cursive script, likely a medieval or early modern manuscript. It consists of several lines of text, with some lines beginning with large, decorative initial letters. The script is difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be a continuous passage, possibly a letter or a section of a larger work. There are some markings that look like small circles or dots interspersed within the text, which could be decorative elements or markers for specific sections. The overall appearance is that of a well-used, historical document.

















































Fragment of text from the left edge of the manuscript, showing several lines of handwritten script.

Handwritten text on the left page of the manuscript, consisting of approximately 15 lines of dense script.

Handwritten text on the right page of the manuscript, starting with a large initial 'C' and containing approximately 15 lines of dense script.

Handwritten text on the left edge of the page, partially cut off.

Handwritten text in the left column of the open manuscript page.

Handwritten text in the right column of the open manuscript page.









Fragment of text from the left page, including words like "הוא" and "היה".

Main body of text on the right page, consisting of several lines of handwritten Hebrew script in a medieval style.

Fragment of text from the right page, including words like "הוא" and "היה".











