

LANGUAGE GEORGIAN

MS. NO. 13

SUBJECT PARAKLETIKE

DIMENSIONS 19.5 x 13 cm.

FOLIOS 271

MATERIAL PARCHMENT

DATE A. D. 1044

MAR. 25, 1950

¶ *[Faint handwritten text, likely a list or index]*

¶ *[Faint handwritten text]*

¶ *[Faint handwritten text]*

¶ *[Faint handwritten text]*

¶ *[Faint handwritten text]*

¶ *[Faint handwritten text]*

¶ *[Faint handwritten text]*

¶ *[Faint handwritten text]*

¶ *[Faint handwritten text]*

¶ *[Faint handwritten text]*

¶ *[Faint handwritten text]*

¶ *[Faint handwritten text]*

¶ *[Faint handwritten text]*

5
Sicut dicitur in libro de rebus
liber primus capitulo primo
ubi dicitur quod si quis
voluerit vendere rem suam
debet eam vendere in loco
publico et in die festo

¶ Deinde dicitur in libro de
iudiciis capitulo primo
quod si quis voluerit
procedere in iudicio
debet eam facere in loco
publico et in die festo

¶ Item dicitur in libro de
iudiciis capitulo primo
quod si quis voluerit
procedere in iudicio
debet eam facere in loco
publico et in die festo

¶ Item dicitur in libro de
iudiciis capitulo primo
quod si quis voluerit
procedere in iudicio
debet eam facere in loco
publico et in die festo

¶ Item dicitur in libro de
iudiciis capitulo primo
quod si quis voluerit
procedere in iudicio
debet eam facere in loco
publico et in die festo

¶ Item dicitur in libro de
iudiciis capitulo primo
quod si quis voluerit
procedere in iudicio
debet eam facere in loco
publico et in die festo

¶ Item dicitur in libro de
iudiciis capitulo primo
quod si quis voluerit
procedere in iudicio
debet eam facere in loco
publico et in die festo

¶ Item dicitur in libro de
iudiciis capitulo primo
quod si quis voluerit
procedere in iudicio
debet eam facere in loco
publico et in die festo

¶ Item dicitur in libro de
iudiciis capitulo primo
quod si quis voluerit
procedere in iudicio
debet eam facere in loco
publico et in die festo

¶ Item dicitur in libro de
iudiciis capitulo primo
quod si quis voluerit
procedere in iudicio
debet eam facere in loco
publico et in die festo

¶ Item dicitur in libro de
iudiciis capitulo primo
quod si quis voluerit
procedere in iudicio
debet eam facere in loco
publico et in die festo

[Faint, mostly illegible Latin text, likely bleed-through from the reverse side of the page.]

[Faint, mostly illegible Latin text, likely bleed-through from the reverse side of the page.]

[Faint handwritten text in a Gothic script, likely a medieval manuscript. The text is mostly illegible due to fading and bleed-through from the reverse side.]

[Faint handwritten text in a Gothic script, similar to the left page. It contains several lines of text with some larger initial letters, though the content is largely illegible.]

Handwritten text in a medieval script, likely Latin or Greek, covering the left page of the manuscript. The text is dense and appears to be a continuous passage.

Handwritten text in a medieval script, likely Latin or Greek, covering the right page of the manuscript. The text is dense and appears to be a continuous passage.

[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or similar. The text is arranged in several lines, with some larger initial letters or markers.]

[Handwritten text on the right page, starting with a large initial letter. The text is more legible than the left page but still in a medieval script.]

77
 7
 1. **U**nclearly written text in a medieval script, likely a form of Gothic or similar. The text is arranged in several lines, with some words appearing to be in a different script or dialect.

78
 7
 1. **U**nclearly written text in a medieval script, similar to the left page. It contains several lines of text, some starting with large initial letters.

κατασκευασθησιν εν γωνιας ομοιοτητις εν ενα
τησιν εν τω δευτερο

Κατασκευασθησιν εν γωνιας ομοιοτητις εν ενα
τησιν εν τω δευτερο

Γωνιας ομοιοτητις εν ενα τησιν εν τω δευτερο

Ζωνιας ομοιοτητις εν ενα τησιν εν τω δευτερο

Υγωνιας ομοιοτητις εν ενα τησιν εν τω δευτερο

Σγωνιας ομοιοτητις εν ενα τησιν εν τω δευτερο

κατασκευασθησιν εν γωνιας ομοιοτητις εν ενα
τησιν εν τω δευτερο

Κατασκευασθησιν εν γωνιας ομοιοτητις εν ενα
τησιν εν τω δευτερο

Γωνιας ομοιοτητις εν ενα τησιν εν τω δευτερο

Ζωνιας ομοιοτητις εν ενα τησιν εν τω δευτερο

Υγωνιας ομοιοτητις εν ενα τησιν εν τω δευτερο

Σγωνιας ομοιοτητις εν ενα τησιν εν τω δευτερο

28
... 28
... 28

38
... 38
... 38

76
76
76

76

76

76

76

76

76

76

76

76

76

76

76

76

76

76

76

76

76

76

76

76

76

76

76

76

76

76

76

76

76

76

76

76

76

76

76

76

76

76

76

76

76

76

διηρηται δε διχα ουσιας εν τω φησιν

αυτην ομοιωσαν εν τω φησιν ομοιωσαν ομοιωσαν

φησιν ομοιωσαν ομοιωσαν ομοιωσαν ομοιωσαν

φησιν ομοιωσαν ομοιωσαν ομοιωσαν ομοιωσαν

φησιν ομοιωσαν ομοιωσαν ομοιωσαν ομοιωσαν

φησιν ομοιωσαν ομοιωσαν ομοιωσαν ομοιωσαν

φησιν ομοιωσαν ομοιωσαν ομοιωσαν ομοιωσαν

φησιν ομοιωσαν ομοιωσαν ομοιωσαν ομοιωσαν

φησιν ομοιωσαν ομοιωσαν ομοιωσαν ομοιωσαν

φησιν ομοιωσαν ομοιωσαν ομοιωσαν ομοιωσαν

φησιν ομοιωσαν ομοιωσαν ομοιωσαν ομοιωσαν

φησιν ομοιωσαν ομοιωσαν ομοιωσαν ομοιωσαν

φησιν ομοιωσαν ομοιωσαν ομοιωσαν ομοιωσαν

φησιν ομοιωσαν ομοιωσαν ομοιωσαν ομοιωσαν

φησιν ομοιωσαν ομοιωσαν ομοιωσαν ομοιωσαν

φησιν ομοιωσαν ομοιωσαν ομοιωσαν ομοιωσαν

φησιν ομοιωσαν ομοιωσαν ομοιωσαν ομοιωσαν

φησιν ομοιωσαν ομοιωσαν ομοιωσαν ομοιωσαν

φησιν ομοιωσαν ομοιωσαν ομοιωσαν ομοιωσαν

Consequenter... **I**tem... **A**lterius... **S**ed...

Per... **Q**uia... **R**atiocinatio...

Jurisdictione... **S**cientia...

Pro... **A**nt...

OPRO

Item... **S**ed...

Per... **Q**uia... **R**atiocinatio...

Jurisdictione... **S**cientia...

Pro... **A**nt...

Item... **S**ed...

Per... **Q**uia... **R**atiocinatio...

...
...

¶ ...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

[Faint, illegible handwritten text, possibly a list or index with some discernible words like "papa", "episcopus", "abbas"]

[Faint, illegible handwritten text, possibly a list or index with some discernible words like "episcopus", "abbas", "presbiterus"]

Handwritten text in a medieval script, possibly Latin or Greek, on the left page. The text is written in dark ink and is partially obscured by a large oval-shaped hole or binding artifact near the center of the page.

Handwritten text at the bottom of the left page, partially obscured by a large oval-shaped hole or binding artifact.

51
Handwritten text in a medieval script, possibly Latin or Greek, on the right page. The text is written in dark ink and is organized into several lines, with some lines starting with large initials or section markers.

2. **Ἐπεὶ** ἔλεγε τὸ πρῶτον ἡμεῖς ἔχοντες ἡμᾶς

ἡδύμενοι ἡμᾶς ὁ ἡγεμὸν ἡμᾶς ἔχοντες
ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες
ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες

ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες
ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες
ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες

ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες
ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες

ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες
ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες
ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες

ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες
ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες

ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες
ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες

ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες
ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες

ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες
ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες
ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες

ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες
ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες

ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες
ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες ἡμᾶς ἔχοντες

Vertical marginal notes on the left side of the page.

Vertical marginal notes on the right side of the page.

... **¶** ... **¶** ... **¶** ...

... **¶** ... **¶** ... **¶** ...

... **T** ... **A** ... **U** ...

... **U** ... **T** ... **A** ...

[Faded handwritten text in a medieval Gothic script, likely a liturgical or legal document.]

[Faded handwritten text in a medieval Gothic script, likely a liturgical or legal document.]

...
...
...
...
...
...
...

Γ ...
...
...
...
...
...

Π ...
...
...
...
...
...

Ζ ...
...
...
...
...
...

Λ ...
...
...
...
...
...

Ι ...
...
...
...
...
...

Θ ...
...
...
...
...
...

...
...
...
...
...
...

Υ ...
...
...
...
...
...

Φ ...
...
...
...
...
...

Χ ...
...
...
...
...
...

Λ ...
...
...
...
...
...

Π ...
...
...
...
...
...

Ζ ...
...
...
...
...
...

Σ ...
...
...
...
...
...

L... **O**... **P**... **Q**... **R**... **S**... **T**... **V**... **X**... **Y**... **Z**...

P... **U**... **D**... **H**... **I**... **L**... **M**... **N**... **O**... **P**... **Q**... **R**... **S**... **T**... **V**... **X**... **Y**... **Z**...

Handwritten text in a medieval Gothic script, written in two columns on the left page. The text is dense and appears to be a continuous block of writing, possibly containing liturgical or legal content. Some words are written in red ink (rubrics).

Handwritten text in a medieval Gothic script, written in two columns on the right page. The text continues from the left page. It contains several large initial letters in red ink (rubrics) and various lines of text. The ink shows signs of age and fading.

De duplicibus...
 Dicitur in...
 L...
 Q...
 G...
 U...

De...
 L...
 Q...
 G...
 U...

... in ...
...
Item ...
...
Per ...
...
Cum ...
...
Item ...
...
Quia ...
...
Propter ...
...
Item ...
...
Quia ...
...
Propter ...
...
Item ...
...

... in ...
...
Item ...
...
Per ...
...
Cum ...
...
Item ...
...
Quia ...
...
Propter ...
...
Item ...
...
Quia ...
...
Propter ...
...
Item ...
...
Quia ...
...
Propter ...
...
Item ...
...

210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400

488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530
 531
 532
 533
 534
 535
 536
 537
 538
 539
 540
 541
 542
 543
 544
 545
 546
 547
 548
 549
 550
 551
 552
 553
 554
 555
 556
 557
 558
 559
 560
 561
 562
 563
 564
 565
 566
 567
 568
 569
 570
 571
 572
 573
 574
 575
 576
 577
 578
 579
 580
 581
 582
 583
 584
 585
 586
 587
 588
 589
 590
 591
 592
 593
 594
 595
 596
 597
 598
 599
 600
 601
 602
 603
 604
 605
 606
 607
 608
 609
 610
 611
 612
 613
 614
 615
 616
 617
 618
 619
 620
 621
 622
 623
 624
 625
 626
 627
 628
 629
 630
 631
 632
 633
 634
 635
 636
 637
 638
 639
 640
 641
 642
 643
 644
 645
 646
 647
 648
 649
 650
 651
 652
 653
 654
 655
 656
 657
 658
 659
 660
 661
 662
 663
 664
 665
 666
 667
 668
 669
 670
 671
 672
 673
 674
 675
 676
 677
 678
 679
 680
 681
 682
 683
 684
 685
 686
 687
 688
 689
 690
 691
 692
 693
 694
 695
 696
 697
 698
 699
 700
 701
 702
 703
 704
 705
 706
 707
 708
 709
 710
 711
 712
 713
 714
 715
 716
 717
 718
 719
 720
 721
 722
 723
 724
 725
 726
 727
 728
 729
 730
 731
 732
 733
 734
 735
 736
 737
 738
 739
 740
 741
 742
 743
 744
 745
 746
 747
 748
 749
 750
 751
 752
 753
 754
 755
 756
 757
 758
 759
 760
 761
 762
 763
 764
 765
 766
 767
 768
 769
 770
 771
 772
 773
 774
 775
 776
 777
 778
 779
 780
 781
 782
 783
 784
 785
 786
 787
 788
 789
 790
 791
 792
 793
 794
 795
 796
 797
 798
 799
 800
 801
 802
 803
 804
 805
 806
 807
 808
 809
 810
 811
 812
 813
 814
 815
 816
 817
 818
 819
 820
 821
 822
 823
 824
 825
 826
 827
 828
 829
 830
 831
 832
 833
 834
 835
 836
 837
 838
 839
 840
 841
 842
 843
 844
 845
 846
 847
 848
 849
 850
 851
 852
 853
 854
 855
 856
 857
 858
 859
 860
 861
 862
 863
 864
 865
 866
 867
 868
 869
 870
 871
 872
 873
 874
 875
 876
 877
 878
 879
 880
 881
 882
 883
 884
 885
 886
 887
 888
 889
 890
 891
 892
 893
 894
 895
 896
 897
 898
 899
 900
 901
 902
 903
 904
 905
 906
 907
 908
 909
 910
 911
 912
 913
 914
 915
 916
 917
 918
 919
 920
 921
 922
 923
 924
 925
 926
 927
 928
 929
 930
 931
 932
 933
 934
 935
 936
 937
 938
 939
 940
 941
 942
 943
 944
 945
 946
 947
 948
 949
 950
 951
 952
 953
 954
 955
 956
 957
 958
 959
 960
 961
 962
 963
 964
 965
 966
 967
 968
 969
 970
 971
 972
 973
 974
 975
 976
 977
 978
 979
 980
 981
 982
 983
 984
 985
 986
 987
 988
 989
 990
 991
 992
 993
 994
 995
 996
 997
 998
 999
 1000

[Faint handwritten text in a medieval script, likely Latin or Italian, covering the left page of the manuscript. The text is dense and difficult to decipher due to fading and bleed-through.]

92
[Faint handwritten text in a medieval script, likely Latin or Italian, covering the right page of the manuscript. The text is dense and difficult to decipher due to fading and bleed-through.]

Handwritten text in a medieval script, likely Latin or Greek, covering the left page of the manuscript. The text is dense and appears to be a continuous passage.

472
Handwritten text in a medieval script, likely Latin or Greek, covering the right page of the manuscript. The text is dense and appears to be a continuous passage.

...
...
Q...
...
J...
...
H...
...
Q...

...
...
H...
...
H...
...
G...
...
J...
...
P...
...
G...

40
 102
 Tere...
 40
 102
 Tere...
 40
 102
 Tere...

40
 102
 Tere...
 40
 102
 Tere...
 40
 102
 Tere...

¶ *[Faint handwritten text, likely a list or index of names and titles]*

¶ *[Faint handwritten text, likely a list or index of names and titles]*

Prophetia de rebus futuris
...
Hic dicitur de rebus futuris
...
Quod dicitur de rebus futuris
...
Yes dicitur de rebus futuris
...
Et dicitur de rebus futuris
...
Item dicitur de rebus futuris
...
Ut dicitur de rebus futuris
...
Quod dicitur de rebus futuris
...
Hic dicitur de rebus futuris
...
Et dicitur de rebus futuris
...
Item dicitur de rebus futuris
...

Quod dicitur de rebus futuris
...
Hic dicitur de rebus futuris
...
Et dicitur de rebus futuris
...
Item dicitur de rebus futuris
...
Ut dicitur de rebus futuris
...
Quod dicitur de rebus futuris
...
Hic dicitur de rebus futuris
...
Et dicitur de rebus futuris
...
Item dicitur de rebus futuris
...
Ut dicitur de rebus futuris
...
Quod dicitur de rebus futuris
...
Hic dicitur de rebus futuris
...
Et dicitur de rebus futuris
...
Item dicitur de rebus futuris
...

...
F...
...
O...
...
...
...
T...
...
H...
...
U...
...
T...
...
O...
...
...

...
F...
...
P...
...
Y...
...
I...
...
D...
...
K...
...
...
...
...
...
...
...

770 *[Faint handwritten text, possibly a list or index]*

771 *[Faint handwritten text]*

772 *[Faint handwritten text]*

773 *[Faint handwritten text]*

774 *[Faint handwritten text]*

775 *[Faint handwritten text]*

776 *[Faint handwritten text]*

777 *[Faint handwritten text]*

778 *[Faint handwritten text]*

779 *[Faint handwritten text]*

780 *[Faint handwritten text]*

781 *[Faint handwritten text]*

782 *[Faint handwritten text]*

783 *[Faint handwritten text]*

784 *[Faint handwritten text]*

785 *[Faint handwritten text]*

786 *[Faint handwritten text]*

787 *[Faint handwritten text]*

788 *[Faint handwritten text]*

789 *[Faint handwritten text]*

790 *[Faint handwritten text]*

791 *[Faint handwritten text]*

792 *[Faint handwritten text]*

793 *[Faint handwritten text]*

794 *[Faint handwritten text]*

795 *[Faint handwritten text]*

796 *[Faint handwritten text]*

797 *[Faint handwritten text]*

798 *[Faint handwritten text]*

799 *[Faint handwritten text]*

800 *[Faint handwritten text]*

801 *[Faint handwritten text]*

802 *[Faint handwritten text]*

803 *[Faint handwritten text]*

804 *[Faint handwritten text]*

805 *[Faint handwritten text]*

806 *[Faint handwritten text]*

807 *[Faint handwritten text]*

808 *[Faint handwritten text]*

809 *[Faint handwritten text]*

810 *[Faint handwritten text]*

811 *[Faint handwritten text]*

812 *[Faint handwritten text]*

813 *[Faint handwritten text]*

814 *[Faint handwritten text]*

815 *[Faint handwritten text]*

816 *[Faint handwritten text]*

817 *[Faint handwritten text]*

818 *[Faint handwritten text]*

819 *[Faint handwritten text]*

820 *[Faint handwritten text]*

821 *[Faint handwritten text]*

822 *[Faint handwritten text]*

823 *[Faint handwritten text]*

824 *[Faint handwritten text]*

825 *[Faint handwritten text]*

826 *[Faint handwritten text]*

827 *[Faint handwritten text]*

828 *[Faint handwritten text]*

829 *[Faint handwritten text]*

830 *[Faint handwritten text]*

831 *[Faint handwritten text]*

832 *[Faint handwritten text]*

833 *[Faint handwritten text]*

834 *[Faint handwritten text]*

835 *[Faint handwritten text]*

836 *[Faint handwritten text]*

837 *[Faint handwritten text]*

838 *[Faint handwritten text]*

839 *[Faint handwritten text]*

840 *[Faint handwritten text]*

...de ...
...de ...
...de ...

Item de ...
...de ...
...de ...

Item de ...
...de ...
...de ...

Item de ...
...de ...
...de ...

O ...
...de ...
...de ...

Item de ...
...de ...
...de ...

Item de ...
...de ...
...de ...

Item de ...
...de ...
...de ...

Item de ...
...de ...
...de ...

Item de ...
...de ...
...de ...

O ...
...de ...
...de ...

Item de ...
...de ...
...de ...

Item de ...
...de ...
...de ...

Item de ...
...de ...
...de ...

O ...
...de ...
...de ...

Item de ...
...de ...
...de ...

O ...
...de ...
...de ...

Est enim in quibusdam...
Y...

Y...

[Faint, mostly illegible handwritten text in a Gothic script, possibly a liturgical or legal document.]

[Faint, mostly illegible handwritten text in a Gothic script, continuing the text from the previous page.]

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several lines with some initial letters in red ink.]

129
[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several lines with some initial letters in red ink.]

[Faint handwritten text in a Gothic script, likely a medieval manuscript. The text is mostly illegible due to fading and bleed-through from the reverse side.]

[Faint handwritten text in a Gothic script, likely a medieval manuscript. The text is mostly illegible due to fading and bleed-through from the reverse side.]

[Faint, mostly illegible handwritten text in a medieval Gothic script, likely Latin or Greek.]

[Faint, mostly illegible handwritten text in a medieval Gothic script, continuing from the left page.]

¶ In diebus illis...
dehinc...
¶ In diebus illis...
dehinc...
¶ In diebus illis...
dehinc...

¶ In diebus illis...
dehinc...
¶ In diebus illis...
dehinc...

¶ In diebus illis...
dehinc...
¶ In diebus illis...
dehinc...

¶ In diebus illis...
dehinc...
¶ In diebus illis...
dehinc...

¶ In diebus illis...
dehinc...
¶ In diebus illis...
dehinc...

¶ In diebus illis...
dehinc...
¶ In diebus illis...
dehinc...

100
 In the name of the Lord Amen
 I have written this book
 for the use of the
 church of God
 and for the
 instruction of
 the people
 who desire
 to know
 the truth
 of the
 Christian
 religion
 I have written
 this book
 in the
 year of
 our Lord
 1588
 the 10th
 day of
 the month
 of June
 at the
 city of
 London
 the 10th
 day of
 the month
 of June
 1588

175
 In the name of the Lord Amen
 I have written this book
 for the use of the
 church of God
 and for the
 instruction of
 the people
 who desire
 to know
 the truth
 of the
 Christian
 religion
 I have written
 this book
 in the
 year of
 our Lord
 1588
 the 10th
 day of
 the month
 of June
 at the
 city of
 London
 the 10th
 day of
 the month
 of June
 1588

Handwritten text in a medieval script, likely Latin, covering the left page. The text is arranged in several paragraphs, with some lines starting with large initial letters. The script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a medieval script, likely Latin, covering the right page. The text is arranged in several paragraphs, with some lines starting with large initial letters. The script is dense and somewhat difficult to decipher due to its cursive nature.

[Faint, mostly illegible handwritten text in a medieval script, possibly representing a list or a set of instructions.]

[Faint, mostly illegible handwritten text on the right page, continuing from the left page.]

Handwritten text, likely a list or commentary, in a medieval script. The text is dense and covers most of the page. It appears to be a list of entries with some headings or initial letters.

[Faint handwritten text, likely bleed-through from the reverse side of the page. Some words are partially legible, such as "p[er] p[ar]t[em]..."

138
Handwritten text on the right page. The page number '138' is at the top center. The text is written in a medieval script, possibly Gothic or a similar hand. It includes some larger initial letters and appears to be a list or a series of entries.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

... *Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and covers most of the page.*

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and covers most of the page.

Handwritten text in a medieval script, likely Latin, covering the left page of the manuscript. The text is dense and appears to be a continuous passage, possibly a letter or a treatise section. There are some large initial letters and some lines that are more prominent than others.

Handwritten mark or signature at the bottom of the left page.

Handwritten text in a medieval script, likely Latin, covering the right page of the manuscript. The text is dense and appears to be a continuous passage, possibly a letter or a treatise section. There are some large initial letters and some lines that are more prominent than others.

¶ **O**mnipotens deus qui per te mundum creasti
et per te illum conservas et per te illum regis
et per te illum salvabis. Tuus est regnum et
dominium in saecula saeculorum. Amen.
¶ **O**mnipotens deus qui per te mundum creasti
et per te illum conservas et per te illum regis
et per te illum salvabis. Tuus est regnum et
dominium in saecula saeculorum. Amen.
¶ **O**mnipotens deus qui per te mundum creasti
et per te illum conservas et per te illum regis
et per te illum salvabis. Tuus est regnum et
dominium in saecula saeculorum. Amen.
¶ **O**mnipotens deus qui per te mundum creasti
et per te illum conservas et per te illum regis
et per te illum salvabis. Tuus est regnum et
dominium in saecula saeculorum. Amen.
¶ **O**mnipotens deus qui per te mundum creasti
et per te illum conservas et per te illum regis
et per te illum salvabis. Tuus est regnum et
dominium in saecula saeculorum. Amen.

744
¶ **O**mnipotens deus qui per te mundum creasti
et per te illum conservas et per te illum regis
et per te illum salvabis. Tuus est regnum et
dominium in saecula saeculorum. Amen.
¶ **O**mnipotens deus qui per te mundum creasti
et per te illum conservas et per te illum regis
et per te illum salvabis. Tuus est regnum et
dominium in saecula saeculorum. Amen.
¶ **O**mnipotens deus qui per te mundum creasti
et per te illum conservas et per te illum regis
et per te illum salvabis. Tuus est regnum et
dominium in saecula saeculorum. Amen.
¶ **O**mnipotens deus qui per te mundum creasti
et per te illum conservas et per te illum regis
et per te illum salvabis. Tuus est regnum et
dominium in saecula saeculorum. Amen.
¶ **O**mnipotens deus qui per te mundum creasti
et per te illum conservas et per te illum regis
et per te illum salvabis. Tuus est regnum et
dominium in saecula saeculorum. Amen.

Fundamentum salutis est in
fide. et in opere bono. et in caritate.
et in scientia. et in sapientia.
et in fortitudine. et in temperantia.
et in castitate. et in continentia.
et in moderantia. et in sobrietate.
et in simplicitate. et in humilitate.
et in mansuetudine. et in paciencia.
et in longanimitate. et in benignitate.
et in misericordia. et in caritate.
et in agnitione. et in contemplatione.
et in meditatione. et in oratione.
et in ieiunio. et in elemosina.
et in castitate. et in continentia.
et in moderantia. et in sobrietate.
et in simplicitate. et in humilitate.
et in mansuetudine. et in paciencia.
et in longanimitate. et in benignitate.
et in misericordia. et in caritate.

128
Fundamentum salutis est in
fide. et in opere bono. et in caritate.
et in scientia. et in sapientia.
et in fortitudine. et in temperantia.
et in castitate. et in continentia.
et in moderantia. et in sobrietate.
et in simplicitate. et in humilitate.
et in mansuetudine. et in paciencia.
et in longanimitate. et in benignitate.
et in misericordia. et in caritate.
et in agnitione. et in contemplatione.
et in meditatione. et in oratione.
et in ieiunio. et in elemosina.
et in castitate. et in continentia.
et in moderantia. et in sobrietate.
et in simplicitate. et in humilitate.
et in mansuetudine. et in paciencia.
et in longanimitate. et in benignitate.
et in misericordia. et in caritate.

[Faint handwritten text in a medieval script, likely Latin or Hebrew, with several lines of text visible.]

[Faint handwritten text in a medieval script, likely Latin or Hebrew, with several lines of text visible.]

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and fills most of the page. There are several large initial letters, possibly 'H' and 'L', marking the beginning of new sections or paragraphs. The script is somewhat cursive and difficult to decipher without specialized knowledge.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and fills most of the page. There are several large initial letters, possibly 'L' and 'M', marking the beginning of new sections or paragraphs. The script is somewhat cursive and difficult to decipher without specialized knowledge.

[Faint, mostly illegible handwritten text in a medieval Gothic script.]

[Faint, mostly illegible handwritten text in a medieval Gothic script.]

160

(Faint, mostly illegible handwritten text)

160

(Faint, mostly illegible handwritten text)

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several lines, with some words written in larger, bolder letters (initials or rubrics). The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the manuscript. The text appears to be a liturgical or legal document, possibly a prayer or a set of regulations.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several lines, with some words written in larger, bolder letters (initials or rubrics). The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the manuscript. The text appears to be a liturgical or legal document, possibly a prayer or a set of regulations.

¶ In nomine domini Amen. Incipit tractatus de
vitiis. Quod est vitium. Quod est peccatum.
De vitio avaricie. De vitio gula. De vitio
luxurie. De vitio ira. De vitio invidia.
De vitio superbia. De vitio timore.
De vitio tristitia. De vitio desidia.
De vitio timore. De vitio tristitia.
De vitio desidia. De vitio timore.
De vitio tristitia. De vitio desidia.
De vitio timore. De vitio tristitia.
De vitio desidia. De vitio timore.
De vitio tristitia. De vitio desidia.
De vitio timore. De vitio tristitia.
De vitio desidia. De vitio timore.
De vitio tristitia. De vitio desidia.
De vitio timore. De vitio tristitia.
De vitio desidia. De vitio timore.
De vitio tristitia. De vitio desidia.

¶ In nomine domini Amen. Incipit tractatus
de vitiis. Quod est vitium. Quod est
peccatum. De vitio avaricie. De vitio
gula. De vitio luxurie. De vitio ira.
De vitio invidia. De vitio superbia.
De vitio timore. De vitio tristitia.
De vitio desidia. De vitio timore.
De vitio tristitia. De vitio desidia.
De vitio timore. De vitio tristitia.
De vitio desidia. De vitio timore.
De vitio tristitia. De vitio desidia.
De vitio timore. De vitio tristitia.
De vitio desidia. De vitio timore.
De vitio tristitia. De vitio desidia.
De vitio timore. De vitio tristitia.
De vitio desidia. De vitio timore.
De vitio tristitia. De vitio desidia.
De vitio timore. De vitio tristitia.
De vitio desidia. De vitio timore.
De vitio tristitia. De vitio desidia.

[Faint, mostly illegible Latin text in a Gothic script, likely a manuscript page.]

[Faint, mostly illegible Latin text in a Gothic script, likely a manuscript page.]

Omnis homo est in terris et in rebus...
Item...
Sicut...
Amplius...
Per...

Proprietas...
 sicut...
 Item...
 Sicut...
 Amplius...
 Per...

Libellus in quo dicitur de ...
Omnis ...
Pro ...
Quia ...
Religio ...
Sed ...
Tunc ...
Unde ...
Vel ...
Widetur ...
Xon ...
Ymaginem ...
Zon ...

87

87 124

Pro ...
Quia ...
Religio ...
Sed ...
Tunc ...
Unde ...
Vel ...
Widetur ...
Xon ...
Ymaginem ...
Zon ...

Handwritten marginal notes on the left side of the page, including the number '175' at the top.

Main body of handwritten text on the left page, written in a dense, cursive script.

Main body of handwritten text on the right page, continuing the script from the left page.

¶ *[Faint handwritten text]*

L *[Large initial letter]* *[Faint handwritten text]*

O *[Large initial letter]* *[Faint handwritten text]*

P *[Large initial letter]* *[Faint handwritten text]*

P *[Large initial letter]* *[Faint handwritten text]*

M *[Large initial letter]* *[Faint handwritten text]*

O *[Large initial letter]* *[Faint handwritten text]*

T *[Large initial letter]* *[Faint handwritten text]*

U *[Large initial letter]* *[Faint handwritten text]*

V *[Large initial letter]* *[Faint handwritten text]*

T *[Large initial letter]* *[Faint handwritten text]*

L *[Large initial letter]* *[Faint handwritten text]*

Yste ... **Y**ste ... **Y**ste ... **Y**ste ... **Y**ste ...

78

Yste ... **Y**ste ... **Y**ste ... **Y**ste ... **Y**ste ...

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and fills most of the page. There are some large initial letters, possibly 'O' and 'L', which are decorated. The script is somewhat cursive and difficult to read without specialized knowledge.

180
Handwritten text on the right page, starting with a large initial 'O'. The text continues in the same medieval script as the left page. There are some lines of text that appear to be separated or indented, possibly indicating a new section or a specific type of entry. The page number '180' is written in the top right corner.

Handwritten text in a medieval script, likely Latin, covering the left page. The text is dense and appears to be a continuous passage, possibly a letter or a treatise section. It begins with a large initial letter, possibly 'I' or 'D', and continues with several lines of text. The script is a cursive hand, characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely Latin, covering the right page. The text is dense and appears to be a continuous passage, possibly a letter or a treatise section. It begins with a large initial letter, possibly 'I' or 'D', and continues with several lines of text. The script is a cursive hand, characteristic of the late Middle Ages.

Considera quomodo in se habet... **U**nde dicitur in scripturis...

Unde dicitur in scripturis... **S**icut dicitur in libro...

Sicut dicitur in libro... **S**icut dicitur in libro...

Item dicitur in scripturis... **I**tem dicitur in scripturis...

Sicut dicitur in libro... **S**icut dicitur in libro...

Impressio...
S...
T...
H...
P...
L...

295
...
J...
T...
G...
...

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

102

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

[Faded handwritten text in a medieval script]

[Faded handwritten text in a medieval script]

[Faded handwritten text in a medieval script]

[Faded handwritten text in a medieval script]

[Faded handwritten text in a medieval script]

[Faded handwritten text in a medieval script]

[Faded handwritten text in a medieval script]

[Faded handwritten text in a medieval script]

[Faded handwritten text in a medieval script]

The first part of the text on page 202 discusses the nature of the soul and its relationship to the body. It begins with a large initial 'H' and continues with several lines of dense Latin script. The text appears to be a philosophical or theological treatise, possibly related to the works of Aristotle or Plato, given the use of terms like 'anima' and 'corpore'.

Hic tractatus de anima...
 anima est...
 corpus...
 spiritus...
 intellectus...

The second page, numbered 203, continues the text from the previous page. It features a large initial 'C' and several lines of dense Latin script. The text is highly legible and follows the same style as the first page.

Consequenter...
 anima...
 corpus...
 spiritus...
 intellectus...

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and appears to be a continuous passage, possibly a letter or a treatise. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and appears to be a continuous passage, possibly a letter or a treatise. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely a liturgical or legal document. The text is densely packed and includes several large initial letters, possibly marking the beginning of new sections or paragraphs. The script is a form of Gothic or similar medieval hand.

Handwritten text in a medieval script, likely a liturgical or legal document. The text is densely packed and includes several large initial letters, possibly marking the beginning of new sections or paragraphs. The script is a form of Gothic or similar medieval hand.

710
 711
 712
 713
 714
 715
 716
 717
 718
 719
 720
 721
 722
 723
 724
 725
 726
 727
 728
 729
 730

710
 711
 712
 713
 714
 715
 716
 717
 718
 719
 720
 721
 722
 723
 724
 725
 726
 727
 728
 729
 730

...

... 20 ...

Πιστους δεδωκεν τω πατρι...

221 πω... δωκεν... πω... δωκεν...

Handwritten text in a medieval script, likely Latin or a Romance language. The text is arranged in several paragraphs, with some lines starting with large initial letters. The script is dense and somewhat difficult to read due to its cursive nature and the age of the manuscript.

Handwritten text in a medieval script, likely Latin or a Romance language. The text is arranged in several paragraphs, with some lines starting with large initial letters. The script is dense and somewhat difficult to read due to its cursive nature and the age of the manuscript.

Handwritten text in a medieval script, possibly Gothic or similar, covering the left page of the manuscript. The text is arranged in several columns and includes some marginalia. A large initial letter is visible at the top left of the page.

212
Handwritten text in a medieval script, possibly Gothic or similar, covering the right page of the manuscript. The text is arranged in several columns and includes some marginalia. A large initial letter is visible at the top left of the page.

b. ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰

p. ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰

[Faint handwritten text in a medieval script, likely Latin or a Romance language. The text is dense and fills most of the page.]

[Faint handwritten text in a medieval script, likely Latin or a Romance language. The text is dense and fills most of the page.]

[Faint handwritten text in a medieval script, likely a Latin manuscript. The text is arranged in several paragraphs with some initial letters in red ink.]

[The text is mostly illegible due to fading and the quality of the image. It appears to be a continuous passage of text.]

[Faint handwritten text in a medieval script, likely a Latin manuscript. The text is arranged in several paragraphs with some initial letters in red ink.]

[The text is mostly illegible due to fading and the quality of the image. It appears to be a continuous passage of text.]

[Faint handwritten text in a Gothic script, likely a medieval manuscript. The text is mostly illegible due to fading and bleed-through from the reverse side.]

[Faint handwritten text in a Gothic script, likely a medieval manuscript. The text is mostly illegible due to fading and bleed-through from the reverse side.]

Prophetia Johannis de quibusdam temporibus...
Item de quibusdam temporibus...
Terminabitur...
Erit...
Terminabitur...
Erit...
Terminabitur...
Erit...
Terminabitur...
Erit...

Item de quibusdam temporibus...
Omnis...
Terminabitur...
Erit...
Terminabitur...
Erit...
Terminabitur...
Erit...
Terminabitur...
Erit...

Handwritten text in a medieval script, likely Latin. The page contains several lines of text, with some words written in red ink (rubrication). The text is dense and appears to be a continuous passage or a list of items.

Handwritten text in a medieval script, likely Latin. The page contains several lines of text, with some words written in red ink (rubrication). The text is dense and appears to be a continuous passage or a list of items.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and spans most of the page. It begins with a large initial letter, possibly 'C', and contains several lines of text with some decorative elements. The script is a cursive hand, characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and spans most of the page. It begins with a large initial letter, possibly 'I', and contains several lines of text with some decorative elements. The script is a cursive hand, characteristic of the late Middle Ages.

¶ Vnde sic videtur quod in istis... ¶ *De iudicio*... ¶ *De damnatione*... ¶ *De gloriis*... ¶ *De tormentis*... ¶ *De iudicio*... ¶ *De damnatione*... ¶ *De gloriis*... ¶ *De tormentis*...

242

¶ *De iudicio*... ¶ *De damnatione*... ¶ *De gloriis*... ¶ *De tormentis*... ¶ *De iudicio*... ¶ *De damnatione*... ¶ *De gloriis*... ¶ *De tormentis*...

178 r
[Faint handwritten text at the top of the page, possibly a header or a few lines of the main text.]

Consequenter...
[First main paragraph of text, starting with a large initial letter 'C'.]

Consequenter...
[Second main paragraph of text, starting with a large initial letter 'C'.]

Consequenter...
[Third main paragraph of text, starting with a large initial letter 'C'.]

Consequenter...
[Fourth main paragraph of text, starting with a large initial letter 'C'.]

[Faint handwritten text at the top of the page, possibly a header or a few lines of the main text.]

Consequenter...
[First main paragraph of text, starting with a large initial letter 'C'.]

Consequenter...
[Second main paragraph of text, starting with a large initial letter 'C'.]

Consequenter...
[Third main paragraph of text, starting with a large initial letter 'C'.]

Consequenter...
[Fourth main paragraph of text, starting with a large initial letter 'C'.]

Consequenter...
[Fifth main paragraph of text, starting with a large initial letter 'C'.]

Sed ad hoc quod dicitur quod in die
domini non morietur quis propter
malum suum sed propter bonum
suum. Et hoc est verum. Sed ad hoc
quod dicitur quod in die domini
non morietur quis propter malum
suum sed propter bonum suum. Et
hoc est verum. Sed ad hoc quod
dicitur quod in die domini non
morietur quis propter malum suum
sed propter bonum suum. Et hoc
est verum.

Omnis autem homo factus est
imperfectus. Et hoc est verum.
Et ad hoc quod dicitur quod in
die domini non morietur quis
propter malum suum sed propter
bonum suum. Et hoc est verum.
Et ad hoc quod dicitur quod in
die domini non morietur quis
propter malum suum sed propter
bonum suum. Et hoc est verum.

Omnis autem homo factus est
imperfectus. Et hoc est verum.
Et ad hoc quod dicitur quod in
die domini non morietur quis
propter malum suum sed propter
bonum suum. Et hoc est verum.
Et ad hoc quod dicitur quod in
die domini non morietur quis
propter malum suum sed propter
bonum suum. Et hoc est verum.
Et ad hoc quod dicitur quod in
die domini non morietur quis
propter malum suum sed propter
bonum suum. Et hoc est verum.

[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or similar. The text is arranged in several paragraphs with some initial letters in red ink.]

[Faint, mostly illegible handwritten text in a medieval script, similar to the left page. The text is arranged in several paragraphs with some initial letters in red ink.]

... ad hoc ...
 ... deus ...
 ... in ...
 ... quia ...
 ... et ...
 ... sed ...
 ... pro ...
 ... ut ...
 ... quod ...
 ... cum ...
 ... sine ...
 ... contra ...
 ... propter ...
 ... ob ...
 ... causa ...
 ... propter ...
 ... ob ...
 ... causa ...

297

... ad hoc ...
 ... deus ...
 ... in ...
 ... quia ...
 ... et ...
 ... sed ...
 ... pro ...
 ... ut ...
 ... quod ...
 ... cum ...
 ... sine ...
 ... contra ...
 ... propter ...
 ... ob ...
 ... causa ...
 ... propter ...
 ... ob ...
 ... causa ...

[Faint handwritten text in Gothic script, likely a religious or legal document.]

[Faint handwritten text at the bottom of the page, possibly a signature or date.]

[Faint handwritten text in Gothic script, likely a religious or legal document, spanning most of the right page.]

200
[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or similar. The text is arranged in several lines, with some larger initial letters. The ink is dark and the parchment shows signs of age.]

[Faint, mostly illegible handwritten text in a medieval script, similar to the left page. The text is arranged in several lines, with some larger initial letters. The ink is dark and the parchment shows signs of age.]

¶ *[Handwritten text in a medieval script, likely Latin or a related language. The text is dense and fills most of the page, with some larger initial letters. It appears to be a liturgical or legal document.]*

[Handwritten text on the right page, continuing from the left page. It features several lines of text with decorative initials and some larger headings. The script is consistent with the left page.]

[Faint handwritten text, likely a list or index, with some legible words like "Item" and "et"]

[Faint handwritten text, likely a list or index, with some legible words like "Item" and "et"]

Handwritten text in a medieval script, likely Latin or Hebrew, with musical notation (neumes) written above the lines. The text is arranged in several paragraphs, with some lines starting with large initial letters. The script is dense and difficult to decipher without specialized knowledge.

205
Handwritten text in a medieval script, likely Latin or Hebrew, with musical notation (neumes) written above the lines. The page number '205' is written in the top right corner. The text is arranged in several paragraphs, with some lines starting with large initial letters. The script is dense and difficult to decipher without specialized knowledge.

Handwritten musical notation on the left page, featuring a single staff with square neumes and Latin text. The notation is dense and fills most of the page.

Handwritten musical notation on the right page, featuring a single staff with square neumes and Latin text. The notation is dense and fills most of the page.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several lines, with some words written in larger, bolder letters (initials or rubrics). The script is dense and characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several lines, with some words written in larger, bolder letters (initials or rubrics). The script is dense and characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in approximately 15 lines, with some lines starting with large initial letters. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the manuscript. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in approximately 15 lines, with some lines starting with large initial letters. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the manuscript. The text appears to be a continuous passage, possibly a letter or a section of a larger work.



كتاب
الحمد لله
محمد بن عبد الله