

LANGUAGE

GEORGIAN

MS. NO.

61

SUBJECT

LITURGICAL

DIMENSIONS

29.7 x 19.5 cm.

FOLIOS

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MATERIAL

PARCHMENT

DATE

ca. XII c.

MAR. 28, 1950

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Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page, with some lines appearing to be part of a larger section or heading. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page, with some lines appearing to be part of a larger section or heading. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten marginal notes in a medieval script, likely Latin or a related language. These notes are written in a smaller hand than the main text and are located on the right side of the page.

Երևանի քաղաքի քաղաքացիները... քաղաքացիները...

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or section markers. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or section markers. The ink is dark, and the parchment shows signs of age and wear.

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[Faint, mostly illegible text in the left column, possibly a continuation from the previous page.]

[Faint, mostly illegible text in the right column, possibly a continuation from the previous page.]

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and fills most of the page, with some lines starting with large initial letters. The script is a cursive Gothic style.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and fills most of the page, with some lines starting with large initial letters. The script is a cursive Gothic style.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and covers most of the page, with some lines appearing to be headings or section markers. The script is dark and somewhat faded in places, typical of an old document.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and covers most of the page, with some lines appearing to be headings or section markers. The script is dark and somewhat faded in places, typical of an old document.

1. *Q*uia non est in se habens...
 2. *Q*uia non est in se habens...
 3. *Q*uia non est in se habens...
 4. *Q*uia non est in se habens...
 5. *Q*uia non est in se habens...
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1. *Q*uia non est in se habens...
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Jesu christe fili david filii ioseph
qui sedisti ad dexteram patris
intercede pro peccatoribus
qui te crucifixerunt et sepeliverunt
in sepulchro et resurrexisti
tertia die et ascendisti in caelum
sedisti ad dexteram patris
et venisti iterum in saecula
saeculorum in gloria
et iudicabis vivos et mortuos
et tuum regnum non habebit finem
Et tuum regnum regnabit
in saecula saeculorum
Amen

Jesu christe fili david filii ioseph
qui sedisti ad dexteram patris
intercede pro peccatoribus
qui te crucifixerunt et sepeliverunt
in sepulchro et resurrexisti
tertia die et ascendisti in caelum
sedisti ad dexteram patris
et venisti iterum in saecula
saeculorum in gloria
et iudicabis vivos et mortuos
et tuum regnum non habebit finem
Et tuum regnum regnabit
in saecula saeculorum
Amen

