

LANGUAGE

GEORGIAN

MS. NO.

66

SUBJECT

EUCHOLOGION

DIMENSIONS

19 x 16 cm.

FOLIOS

133

MATERIAL

PARCHMENT

DATE

X C.

MAR. 29, 1950



Handwritten text in a medieval script, likely Latin or Greek. The text is arranged in approximately 15 lines. It contains several words that are difficult to decipher due to the cursive nature of the script, but some legible fragments include 'deus', 'pater', and 'spiritus'. The text appears to be a liturgical or theological passage.

Handwritten text in a medieval script, continuing from the adjacent page. The text is arranged in approximately 15 lines. It contains several words that are difficult to decipher due to the cursive nature of the script, but some legible fragments include 'deus', 'pater', and 'spiritus'. The text appears to be a liturgical or theological passage.



Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age and wear. 10

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age and wear.













*[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or Carolingian minuscule. The text is arranged in several lines across the page.]*

*[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or Carolingian minuscule. The text is arranged in several lines across the page.]*

Handwritten text in a medieval script, likely Latin or a related language, written on a parchment leaf. The text is arranged in approximately 10 lines, with some words appearing to be in red ink (rubrics). The script is dense and characteristic of the Carolingian or similar medieval bookhands.

Extremely faint handwritten text on the right page of the manuscript, which is mostly illegible due to fading and low contrast.

Handwritten text in a medieval script, possibly Gothic or similar, covering the left page of an open manuscript. The text is dense and appears to be a continuous passage, though some words are difficult to decipher due to the cursive style and fading. It begins with a large initial letter, possibly 'N' or 'P', followed by several lines of text.

Handwritten text in a medieval script, covering the right page of an open manuscript. The text is dense and appears to be a continuous passage, though some words are difficult to decipher due to the cursive style and fading. It begins with a large initial letter, possibly 'N' or 'P', followed by several lines of text.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.





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Handwritten text in a medieval script, likely Latin or Old English, covering the left page of the manuscript. The text is dense and appears to be a continuous block of writing.

Handwritten text in a medieval script, likely Latin or Old English, covering the right page of the manuscript. The text is dense and appears to be a continuous block of writing. A page number '211' is visible in the upper right corner.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page, though it is significantly faded and difficult to decipher. Some words are partially legible, such as "et", "in", and "de".

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page, though it is significantly faded and difficult to decipher. Some words are partially legible, such as "et", "in", and "de".



Handwritten text in a cursive script, likely a medieval or early modern language. The text is arranged in several lines across the page, with some larger initials or headings. The ink is dark but shows signs of fading and bleed-through from the reverse side.

Handwritten text in a cursive script, similar to the left page. The text is arranged in several lines across the page. A page number '26' is written in the top right corner. On the right margin, there is a small rectangular box containing the number '27'. The text is dense and fills most of the page area.



4th page  
 it is to be noted that the first part  
 of the book is written in Latin  
 and the second part in Hebrew  
 the first part is a translation  
 of the Hebrew text and the  
 second part is a commentary  
 on the first part. The book  
 is written in a very elegant  
 hand and is a very fine  
 specimen of medieval  
 manuscript. The first part  
 is written in Latin and the  
 second part in Hebrew. The  
 first part is a translation  
 of the Hebrew text and the  
 second part is a commentary  
 on the first part. The book  
 is written in a very elegant  
 hand and is a very fine  
 specimen of medieval  
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 second part is a commentary  
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 manuscript. The first part  
 is written in Latin and the  
 second part in Hebrew. The  
 first part is a translation  
 of the Hebrew text and the  
 second part is a commentary  
 on the first part. The book  
 is written in a very elegant  
 hand and is a very fine  
 specimen of medieval  
 manuscript.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and appears to be a single column of writing. It begins with a large initial letter, possibly 'D' or 'I', and continues with several lines of text. The script is cursive and somewhat difficult to decipher due to its age and the angle of the page.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and appears to be a single column of writing. It begins with a large initial letter, possibly 'D' or 'I', and continues with several lines of text. The script is cursive and somewhat difficult to decipher due to its age and the angle of the page.





*[Faded handwritten text, likely in a medieval script, possibly Latin or Old English. The text is mostly illegible due to fading and bleed-through.]*

*[Faded handwritten text, likely in a medieval script, possibly Latin or Old English. The text is mostly illegible due to fading and bleed-through.]*

Handwritten text in a medieval script, likely a liturgical or legal document. The text is arranged in approximately 15 lines, with some lines beginning with large initial letters. The script is dense and characteristic of the period.

Handwritten text in a medieval script, continuing from the left page. It contains several lines of text, including what appears to be a large initial 'S' at the beginning of a section. The text is written in a consistent medieval hand.

Handwritten text in an ancient script, likely Ge'ez, on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and characteristic of early modern Ethiopian manuscripts.

Handwritten text in an ancient script, likely Ge'ez, on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, continuing from the left page. The script is dense and characteristic of early modern Ethiopian manuscripts.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark and the parchment shows signs of age and wear.

Handwritten text in a cursive script, continuing from the left page. The text is arranged in approximately 15 lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark and the parchment shows signs of age and wear.

*[Faint, illegible handwritten text on the left page of an open manuscript.]*

*[Faint, illegible handwritten text on the right page of an open manuscript.]*

Handwritten text in a historical script, likely a liturgical or legal document, covering most of the page.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and appears to be a single column of writing. It begins with a large initial letter, possibly 'D' or 'Dn', followed by several lines of text. The script is cursive and somewhat difficult to decipher due to its age and the handwriting style. The text seems to be a formal document or a religious text, given the use of 'Dn' (Dominus) and the overall structure.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and appears to be a single column of writing. It begins with a large initial letter, possibly 'D' or 'Dn', followed by several lines of text. The script is cursive and somewhat difficult to decipher due to its age and the handwriting style. The text seems to be a formal document or a religious text, given the use of 'Dn' (Dominus) and the overall structure.



Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and appears to be a single column of writing. It begins with a large initial letter, possibly 'D' or 'Dn', followed by several lines of text. The script is somewhat cursive and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and appears to be a single column of writing. It begins with a large initial letter, possibly 'D' or 'Dn', followed by several lines of text. The script is somewhat cursive and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in approximately 15 lines, with some words appearing to be in a different script or dialect. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in approximately 15 lines, with some words appearing to be in a different script or dialect. The ink is dark, and the parchment shows signs of age and wear.





die p m d i l e s e d i s l e p r i l e t r i n l e e p r o d e  
h r e m e p r i s h e d i t l o a e y r o a e s e x e s p e  
u r o u r e u p r o r o m e u s e i d e v r o r o  
p r a e h r e n p r o p r o u y a e j i s o r e q l n l o y p r o  
l o y y r o d i y d e z e d u u p r o d e y q r o r o m e h  
l i z e h p r i n y d i y p i b e l o r e s e h o s e u t e y q u a  
d i y p r i p r o d e n o r i s t r o l e s i p r o s d i g a z e l e d i  
s e d i l e s e h r o d e p r e p r e t a d i d i t h q u i l e t  
l e e p r o r l e d e u q d u y q r o m d i p r o d u d q u y p  
b e d i d i y d e d i r o y a d i p r o r o d i y d i s o d o  
h i y p r o m l e o r o i n q y r o e y f i n m e d e r o l e h e  
y q r o l e r e h l e u q r o r o p r o s t r o s o s l e s e p  
d r o m y d e l e l e e r o y t o b e f i l l e h e r o d e d e u  
r o m l y h y m l e e d e l e l e u r o p u s i r e h r o y q  
y r o m e h u r o m p r o p r o m e h a r o n q d i o u e p r o r o  
y r o d i y q r o d i p r i p r o y l e d i y q d u l e l e e p r o  
q r o l e p r i s t e r o d s y r e y l e d e d e r o n l o l e  
l e y p r o s y r o n l e l r o n l e q u d u e r l e l o e p r  
y r o s l e p r o d i s y s d i e q d i h i g l e j u d e y l e  
p r o s y l e p r o l e d i l e u y h e d i s d i d i

42  
r o m y l e p r o d i y g l i d i r o n l e o u l o y a s e d i p r o  
s y r o p r o d e p r o d e l e r e q l e f i n d i p r o u e b o l e  
h e l e d h i m p r o d i d u s t i p r o d i h o m d i r o r o  
p r o p r o d i m r o y b e u d i y r o m d i y d e d i p r o  
h o m d e u r o r o d i y h e r i m e o p r i s i t y y l i n y  
p r o p r o d i y p r o h e r o d u p r o d i y y o l e y d e  
p r o p r o d i r o n r e d e s e d u r o y p r o d i r o m q e  
p r o d i y y r o d e d i l e u g e h e r o d e h e e h  
h i s i h e r o r o l i m y y o u e q b o y e l e l e  
p r o r o m e y r o d h e r o r o l e l e u d o l e  
r o m e s e e r i u d e h i y q r o m l e l e l e n  
h o m e d e y q d o e l e g d r o m u e y u d e r o  
h e l e p r o m d e p r o m e y q d e m e s i t  
h e d u d i y q r o r o m e u e u u l h i l o e q p r o  
d i r o n d u y e p r o d e l i p r o m e s d e p r  
r o d i y u d e s y u d e u e a l d e r o d i l e x  
h e s u r o s d i s y q l e d i y d e d i y y l e d i  
h e l e l e d i l e p r o d i y l e d i h e s e u l  
p r o y q r o m l e l e u q r o p r o r o m l e u d e h  
h e l e y l e d e s h e l p e a r o n y d e y d i h o n  
p r o d e d u m y o u l e l e y r o m l e o u b s i l e

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age and wear.

Handwritten marginal notes on the left side of the page, including the number '90'.

Main body of handwritten text on the left page, written in a medieval script.

Main body of handwritten text on the right page, written in a medieval script.

80  
81

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark, and the parchment shows signs of age and wear.

7  
4

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark, and the parchment shows signs of age and wear.





Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in approximately 15 lines, written in a dark ink on aged parchment. The script is dense and characteristic of the late Middle Ages. The first line begins with a large initial letter, possibly 'D' or 'I', followed by several lines of continuous text. The handwriting is somewhat cursive and difficult to decipher without specialized knowledge of the script.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in approximately 10 lines, written in a dark ink on aged parchment. The script is dense and characteristic of the late Middle Ages. The first line begins with a large initial letter, possibly 'D' or 'I', followed by several lines of continuous text. The handwriting is somewhat cursive and difficult to decipher without specialized knowledge of the script.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, starting with a large initial letter 'J'. The script is dense and somewhat difficult to decipher due to its cursive nature and the angle of the page. The text appears to be a form of Latin or a related medieval language.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, starting with a large initial letter 'J'. The script is dense and somewhat difficult to decipher due to its cursive nature and the angle of the page. The text appears to be a form of Latin or a related medieval language.

Handwritten text in a medieval script, likely a liturgical or legal document. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others. The ink is dark and the parchment shows signs of age and wear.

Handwritten text in a medieval script, continuing from the left page. The text is dense and covers most of the page, with some lines appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age and wear.



Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in approximately 12 lines, written in a cursive hand. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in approximately 12 lines, written in a cursive hand. The ink is dark, and the parchment shows signs of age and wear.



de a u h r p d o r e b e d e f u q q e h e b e  
b e t r e h e o s i o n y q u o e d i l b e d o r e s e l i n o  
p i n b e d o r e d i o y p u r e n o r e q e h e d i b e o r  
q u a h e d e u n e y p s o e u r a d y q u e h e z p o  
h o m e g e h e d i b e q e h e h e h u y u d n y q u o  
r b e g u b e d p r o r b e b e s e q d h y r o d n  
y a o n q u h y r o i n o m q e d e l e t h e s i d u h u l e  
e e r i o n e i x c h a m e i l b u t e n a d y q e q e  
h e w h y d h y q u d i d u r o n y q e b e d i p u r b e  
q e h e b e o r e n o r p q u y b e d h u b e i t m o  
q u h y q e o r e d h e x i d h y h y h y l u i d o q  
r o i q e t o r i n o e d n e q u i t h e d n e u r a q u y  
b e d h e d e t e u r o y m e i q u b o n q e s e t e o  
e i f e a p i n e s i t o r o n t a d i e m e d i d e d e  
o r o e d u p u r i n e r e o b e d e h y q e b e  
o h b e d e q e h e h e o r o g h i q u h e q e h e  
u n d u q u b e e n h y d i n n e n y q d y d h  
p u r a q u e r y o r e y o r e u r a b q u y o

e u p u q d i q u o r e d e h o m f u q q e h e r o u q  
o h e d i e u a r o b e d e d i q u e h e b e d i  
d e u q e d n y q u y d i d n h o r e q e h e s e d y  
e h i n p h o r e d e q e d i e u r e s y q u h y h u o d e  
h i l e o h u q u r f i g h d n y h i b e u h u l e  
h i d n e q u y q e d i h e s e q u h o r e o r e h e b  
e i b e o r e d e q l o y b e r q u e d r u a l i a n  
h y q e d h b e d y e d e o r e i l r e d e s y q u  
e r o u a h e d n y m e s q u e d h e h e d e n e m  
o r q u y d n y q u e d e h e i q l e h e d e n e m  
o r e i l l e q u h e l i t e d e e n e r o b e c p o r o r e  
e i l l e o r e d e e i r e n e o m e s e d i q e o h i q  
h e l e o r e d i o r e q u o s q u d i p o r e q u h i q  
d h y q u o m e y q u d n y q e d e l e y o e n e  
q u u d e q u p a p u u e b u a h u l e u e u e h  
u d n o p a d i q u e d r o i p u h e d u p e d n y q u e  
q u r o n y q u b u p u h e q e d u d e q u u o e d h  
u q u b e h e u q d u q u o e n e u b y d i p u h  
e d n y q u o r e q u l e d i n b e o r e d i o l e u a  
e h p o r o r e d e u r a q u e











Handwritten text in a medieval script on the left page. The text is arranged in approximately 15 lines, with some initial letters appearing to be in red ink. The script is dense and characteristic of early modern European manuscripts.

Handwritten text in a medieval script on the right page. The text is arranged in approximately 15 lines. The script is dense and characteristic of early modern European manuscripts. The right page shows signs of wear and folding.

*m*



















Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 lines across the page. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 lines across the page. The ink is dark, and the parchment shows signs of age and wear.



Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and appears to be a continuous passage, possibly a letter or a treatise. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and appears to be a continuous passage, possibly a letter or a treatise. The ink is dark, and the parchment shows signs of age and wear.





















אמר שר כח הכהן אשר יראה  
לעבור עליו יקח את הכהן וכל  
אשר עליו ויכהו בכל הברכה  
הזו ויכתובו עליו ויחזקו עליו  
למדת היראה ויפחדו וייראו  
מאלה האבות והאמהות ויראו  
מאלה האלהות והאילים ויראו  
מאלה האלהות והאילים ויראו  
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מאלה האלהות והאילים ויראו

אמר שר כח הכהן אשר יראה  
לעבור עליו יקח את הכהן וכל  
אשר עליו ויכהו בכל הברכה  
הזו ויכתובו עליו ויחזקו עליו  
למדת היראה ויפחדו וייראו  
מאלה האבות והאמהות ויראו  
מאלה האלהות והאילים ויראו  
מאלה האלהות והאילים ויראו  
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מאלה האלהות והאילים ויראו







Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in approximately 15 lines, written in a dark ink on aged parchment. The script is dense and characteristic of the late Middle Ages.

81  
Handwritten text on the right page, starting with a page number '81' in the upper right corner. The text continues in the same medieval script as the left page, consisting of about 15 lines of dense handwriting.



Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in approximately 15 lines, with some words appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in approximately 15 lines, with some words appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age and wear.



Handwritten text at the bottom of the page, possibly a signature or a note, written in a cursive script.

Handwritten text on the right page, written in a cursive script, likely a continuation of the text from the left page or a separate entry.



Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in approximately 12 lines, though some are partially obscured or faded. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in approximately 12 lines, though some are partially obscured or faded. The script is dense and characteristic of the late Middle Ages.



Handwritten text in a medieval script, possibly Latin. The text is dense and occupies most of the page, with some large initials. The ink is dark, and the parchment shows signs of age and wear. The text appears to be a formal document or a religious text.

Handwritten text in a medieval script, possibly Latin. The text is dense and occupies most of the page, with some large initials. The ink is dark, and the parchment shows signs of age and wear. The text appears to be a formal document or a religious text.

Handwritten text in a medieval script, likely a liturgical or legal document. The text is arranged in approximately 12 lines, written in a dark ink on aged parchment. The script is dense and characteristic of the Carolingian minuscule. The first line begins with a large initial letter, possibly 'D' or 'E', followed by several lines of continuous text. The final line is partially obscured by a shadow.

Handwritten text in a medieval script, continuing from the previous page. The text is arranged in approximately 12 lines, written in a dark ink on aged parchment. The script is dense and characteristic of the Carolingian minuscule. The first line begins with a large initial letter, possibly 'D' or 'E', followed by several lines of continuous text. The final line is partially obscured by a shadow.

*[Faint, mostly illegible handwritten text in a medieval script, possibly Latin or Greek. The text is arranged in several lines across the page.]*

*[Faint, mostly illegible handwritten text in a medieval script, possibly Latin or Greek. The text is arranged in several lines across the page.]*









The first part of the book is a list of names  
and titles of the authors of the works  
which are contained in the following  
pages. The names are written in  
the original language, and are  
followed by the titles of the  
works in the same language.  
The list is arranged in alphabetical  
order of the authors' names.  
The first name is that of the  
author of the first work, and  
the last name is that of the  
author of the last work.  
The titles of the works are  
written in a smaller hand than  
the names of the authors.  
The list is a valuable  
reference for the study of  
the history of literature.

The second part of the book is a list of  
the titles of the works which are  
contained in the following pages.  
The titles are written in the  
original language, and are  
followed by the names of the  
authors in the same language.  
The list is arranged in alphabetical  
order of the titles of the works.  
The first title is that of the  
first work, and the last title  
is that of the last work.  
The names of the authors are  
written in a smaller hand than  
the titles of the works.  
The list is a valuable  
reference for the study of  
the history of literature.



*[Faded handwritten text, likely a list or account, with a circular hole at the top.]*

*[Faded handwritten text, likely a list or account, with a circular hole at the bottom.]*

*[Faint, mostly illegible handwritten text on the left page, possibly bleed-through from the reverse side.]*

*[Faint, mostly illegible handwritten text on the right page, possibly bleed-through from the reverse side.]*







*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or Carolingian minuscule. The text is arranged in approximately 15 horizontal lines across the page.]

[Faint, mostly illegible handwritten text in a medieval script, similar to the left page. The text is arranged in approximately 15 horizontal lines across the page.]

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The ink is dark and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The ink is dark and the parchment shows signs of age and wear.







Handwritten text in an ancient script, likely Ge'ez, covering the left page of an open manuscript. The script is dense and fills most of the page.

Handwritten text in an ancient script, likely Ge'ez, covering the right page of an open manuscript. The script is dense and fills most of the page.

The text on the left page is written in a dark ink in a cursive script. It appears to be a continuation of a previous text, possibly a liturgical or historical record. The lines are somewhat irregular, suggesting a handwritten style.

The text on the right page is written in a similar cursive script to the left page. It begins with a large initial letter, possibly 'S' or 'T'. The text continues down the page, with some lines appearing to be more densely packed than others.











Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 lines. The script is dense and somewhat difficult to decipher due to its cursive nature and some fading. The text appears to be a form of Latin or a related language, possibly containing liturgical or legal content. The first line is the most legible, starting with 'q' and ending with 'yl'. The text continues with various words and phrases, some of which are partially obscured by ink bleed-through or fading.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 lines. The script is dense and somewhat difficult to decipher due to its cursive nature and some fading. The text appears to be a form of Latin or a related language, possibly containing liturgical or legal content. The first line is the most legible, starting with 'u' and ending with 'yl'. The text continues with various words and phrases, some of which are partially obscured by ink bleed-through or fading.



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Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, starting from the top left and moving downwards. The ink is dark, and the parchment shows some signs of age and wear. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, starting from the top left and moving downwards. The ink is dark, and the parchment shows some signs of age and wear. The script is dense and difficult to decipher without specialized knowledge of the language.





Faint, mostly illegible handwritten text, possibly a list or a series of entries, with some larger characters and occasional recognizable words like "papa" and "magna".

Handwritten text on the right page, appearing to be a list of entries or a continuation of text from the left page, with some recognizable words like "papa" and "magna".

Handwritten text in an old script, possibly a form of Latin or a Romance language. The text is arranged in approximately 12 lines. The characters are dark and somewhat faded, with some ink bleed-through visible from the reverse side of the page. The script is a cursive style, typical of medieval manuscripts.

Handwritten text in an old script, similar to the left page. It is arranged in approximately 12 lines. The text is dark and somewhat faded, with some ink bleed-through visible from the reverse side of the page. The script is a cursive style, typical of medieval manuscripts.









Handwritten text in a medieval script, likely Latin, covering the left page of the manuscript. The text is dense and appears to be a continuous paragraph or a list of items.

19  
Handwritten text in a medieval script, likely Latin, covering the right page of the manuscript. The text begins with a large initial 'D' and continues with several lines of dense script.

*[Faint handwritten text, likely a medieval manuscript, written in a cursive script.]*

*[Faint handwritten text, likely a medieval manuscript, written in a cursive script.]*

*[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or Carolingian minuscule. The text is arranged in several lines across the page.]*

*[Faint, mostly illegible handwritten text in a medieval script, similar to the left page. The text is arranged in several lines across the page.]*

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, starting from the top left and moving downwards. The ink is dark, and the parchment shows signs of age and wear. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, starting from the top left and moving downwards. The ink is dark, and the parchment shows signs of age and wear. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, though many are heavily faded and difficult to decipher. Some legible fragments include words like "et", "in", "de", and "per".

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, though many are heavily faded and difficult to decipher. Some legible fragments include words like "et", "in", "de", and "per".

Handwritten text in a medieval script, likely Latin, covering the left page of the manuscript. The text is dense and appears to be a continuous block of writing.

Handwritten text in a medieval script, likely Latin, covering the right page of the manuscript. The text is dense and appears to be a continuous block of writing.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 lines, starting from the top left and moving downwards. The ink is dark, and the parchment shows signs of age and wear. The script is dense and difficult to decipher without specialized knowledge of the language and script.

103  
Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 lines, starting from the top left and moving downwards. The ink is dark, and the parchment shows signs of age and wear. The script is dense and difficult to decipher without specialized knowledge of the language and script.



Handwritten text in a cursive script, likely a manuscript page. The text is densely packed and appears to be a single column of writing. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The script is highly stylized and difficult to decipher without specialized knowledge of the language and handwriting.