

ORTHODOX PATRIARCHATE

LANGUAGE GEORGIAN

MS NO.

2

SUBJECT LIVES of SAINTS

DIMENSIONS

39.5 x 27.2

FOLIOS

269

MATERIAL

PARCHMENT

DATE

11

Handwritten text in a cursive script, likely a manuscript page. The text is dense and covers most of the page area.

1

Handwritten text at the top of the right page, starting with 'Handwritten text in a cursive script'.

Main body of handwritten text on the right page, continuing the script from the top section.

Handwritten text at the bottom of the right page, possibly a signature or a note.

Handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age.

Handwritten text in a Gothic script, continuing from the previous page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age.

Handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 25 horizontal lines. The ink is dark, and the parchment shows signs of age and wear. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 25 horizontal lines. The ink is dark, and the parchment shows signs of age and wear. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a medieval script, likely Latin or Greek, covering the left page of the manuscript. The text is arranged in several lines, with some larger initial letters or symbols at the beginning of sections.

Handwritten text in a medieval script, likely Latin or Greek, covering the right page of the manuscript. The text is arranged in several lines, with some larger initial letters or symbols at the beginning of sections.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 25 lines, with some lines starting with a large initial letter. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 25 lines, with some lines starting with a large initial letter. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page, with some lines appearing to be part of a list or a structured document. The ink is dark and the parchment shows signs of age.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page, with some lines appearing to be part of a list or a structured document. The ink is dark and the parchment shows signs of age.

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and covers most of the page. It appears to be a continuous block of text, possibly a letter or a section of a larger work. The ink is dark, and the parchment shows some signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and covers most of the page. It appears to be a continuous block of text, possibly a letter or a section of a larger work. The ink is dark, and the parchment shows some signs of age and wear.

Handwritten text in a dark, dense script, likely a liturgical or legal document. The text is arranged in approximately 25 lines across the page. A large, faint scribble is visible in the upper left corner of the page.

Handwritten text in a dark, dense script, similar to the left page. The text is arranged in approximately 25 lines across the page. There are some faint markings or lines on the left side of the page, possibly indicating a margin or a binding edge.

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Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 25 horizontal lines. The ink is dark, and the parchment shows some signs of age and wear. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 25 horizontal lines. The ink is dark, and the parchment shows some signs of age and wear. The script is dense and difficult to decipher without specialized knowledge of the language and script.

De obitu... De... De...

De... De... De...

De... De... De...

De... De... De...

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De... De... De...

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De die in qua... dicitur in... dicitur in... dicitur in...

De die in qua... dicitur in... dicitur in... dicitur in...

De die in qua... dicitur in... dicitur in... dicitur in...

De die in qua... dicitur in... dicitur in... dicitur in...

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page. There are some large initial letters, possibly 'C' or 'D', which are decorated. The script is somewhat cursive and difficult to read without specialized knowledge of the language.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page. There are some large initial letters, possibly 'C' or 'D', which are decorated. The script is somewhat cursive and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and covers most of the page, with some larger initials or decorative elements at the beginning of sections.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and covers most of the page, with some larger initials or decorative elements at the beginning of sections.

in ab ...

... xih ...

... ph ...

... du ...

... du ...

... du ...

... du ...

... du ...

... du ...

de grege quidam... dicitur... dicitur...

De grege... dicitur... dicitur... dicitur...

De grege... dicitur... dicitur... dicitur...

de grege quidam... dicitur... dicitur... dicitur...

De grege... dicitur... dicitur... dicitur...

Handwritten text on page 177, appearing to be a list or series of entries in a medieval script.

Handwritten text on page 178, continuing the list or series of entries from the previous page.

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Deinde autem...
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in libro...
et dicitur...
quod dicitur...
in libro...

Deinde autem...
quod dicitur...
in libro...
et dicitur...
quod dicitur...
in libro...

Deinde autem...
quod dicitur...
in libro...
et dicitur...
quod dicitur...
in libro...

Deinde autem...
quod dicitur...
in libro...
et dicitur...
quod dicitur...
in libro...

Deinde autem...
quod dicitur...
in libro...
et dicitur...
quod dicitur...
in libro...

l'uaq' r'chua' au' De' ut' p' r'p' d'm' u' n'
 l'ae' y'h' h' d' : r'p' u' b' d' h' i' u' n' d' d' n'
 d' h' y' h' d' h' d' n' q' u' y' h' i' t' s' h' e' z' h' d' l' u' z' u' t'
 d' h' q' u' e' d' : n' u' d' h' q' u' e' l' u' z' y' h' e' d' : d' h' n' i' l' u' e'
 d' u' d' u' l' h' e' p' r' i' m' i' t' i' u' d' i' s' t' i' c' t' i' e' : y' q' u' i' r' i' m'
 o' n' e' : r' e' y' u' d' e' h' u' a' d' u' r' : u' r' : r' o' i' r' u' l' i' e' a' n' t' i' .
 i' n' t' i' d' : r' e' i' s' : n' i' l' i' e' : h' o' m' i' n' e' d' i' l' u' p' u' l' t' i' a' t'
 d' i' q' u' e' n' u' i' . u' y' d' i' q' u' e' d' e' u' a' p' d' i' b' h' o' m' i' n' e' s'
 d' i' l' u' : y' u' a' d' i' l' u' e' d' d' i' l' u' e' y' u' l' t' i' e' : q' u' i' d' i' a' n' t' i' : q' u' i'
 l' u' e' i' q' u' e' m' u' s' l' i' r' : p' r' i' l' a' : o' n' e' : q' u' i' d' i' a' n' t' i' .
 d' e' i' h' : p' u' a' : q' u' i' e' d' d' e' d' y' d' y' t' o' n' i' l' u' e' . d' e' p' r' i' m' i' t'
 i' u' l' t' i' e' : d' d' i' l' i' : y' q' u' e' d' i' l' u' e' : d' e' d' i' a' n' t' i' m' i' n' i'
 m' i' r' : d' e' u' a' d' i' d' i' h' i' q' u' e' r' o' n' i' . u' r' i' d' i' p' r' i' d' i' q' u' i' m' i'
 u' d' i' l' i' y' h' d' e' : d' e' h' i' c' o' u' r' t' o' n' i' . d' e' u' a' p' i' u' e' d' i' q'
 y' q' u' e' r' o' n' i' : u' y' d' i' r' u' l' i' d' i' q' u' e' u' y' e' l' o' z' y' h' i' l' u' e' .
 d' e' : u' d' i' l' i' l' u' e' : p' d' e' d' i' u' d' i' l' i' l' u' e' : y' h' i' q' u' e' d' i'
 q' u' e' : r' o' q' u' e' d' : l' u' e' h' o' m' i' n' i' l' u' e' d' : q' u' i' d' i' l' i' e' d' i' l' u' e'
 d' i' q' u' e' u' i' l' i' . r' e' d' i' q' u' e' r' o' l' i' d' u' i' d' i' q' u' e' l' u' e'
 r' o' a' u' r' o' p' e' d' : q' u' i' d' i' a' n' t' i' q' u' e' l' i' . d' i' l' i' e' : u' d' i' l' i' e'
 d' u' i' : p' r' e' l' u' p' s' : q' u' i' h' o' m' i' n' i' : l' u' e' : p' d' e' d' i' d' i' q' u' e' u' y' i' l' u' e'
 d' i' d' : q' u' i' o' n' e' : q' u' i' . e' d' : p' i' u' : u' d' e' l' i' : r' i' p' o' s' i' t' i' o' n' i'
 y' h' i' q' u' e' . u' d' i' l' i' : u' y' u' l' e' : h' u' a' d' u' r' : u' r' : r' o' i' r' u' l' i' e'
 y' q' u' i' d' i' a' n' t' i' m' i' n' i' : u' r' : q' u' e' d' i' l' u' e' : p' r' i' m' i' t' i' u' d' i' s' t' i' c' t' i' e' . d' e'
 r' e' d' i' l' i' q' u' e' l' i' h' o' m' i' n' e' s' d' u' l' t' i' e' : h' o' m' i' n' e' s' . u' y' h' o' m' i' n' e'
 d' i' q' u' e' h' o' m' i' n' u' l' i' d' i' q' u' e' u' y' e' d' i' i' q' u' i' d' i' r' e' m' p' r' e'
 y' q' u' e' l' i' l' u' e' : d' i' d' i' q' u' e' r' o' r' : d' e' : u' i' l' i' e' . d' e' l' u' e' .
 r' e' u' i' d' i' q' u' e' r' o' n' i' : l' u' e' i' l' i' e' : y' u' l' t' i' e' . d' e' : q' u' i' d' i'
 r' i' q' u' e' l' i' p' e' d' : d' e' : p' u' l' t' i' e' : r' i' q' u' e' l' i' d' e' l' i'
 u' i' l' i' e' : r' o' i' r' u' l' i' e' : i' h' o' m' i' n' u' l' i' :
 y' h' i' l' u' p' r' : d' i' l' u' e' : r' o' i' r' o' i' : u' y' u' l' t' i' e' d' i' l' i' e' : q' u' e' r' o'
 d' i' l' i' : h' u' a' d' u' r' : u' r' : r' o' i' r' u' l' i' e' : p' d' i' l' i' . y' q' u' i' d' i' q' u' e' : d' d' i' l' i' e'
 d' e' d' i' l' i' e' : q' u' i' r' o' n' i' l' u' e' : p' d' e' d' i' h' i' l' u' e' : y' h' i' q' u' e' r' o' n' i'
 r' o' i' r' o' s' : d' e' : d' i' l' i' e' : d' i' q' u' e' r' o' n' i' s' : h' i' q' u' e' l' i' d' i' d' d' .
 q' u' i' m' i' n' i' e'

h' 7

q' u' e' r' o' n' i' d' i' l' i' e' : d' y' h' i' p' u' l' t' i' u' d' i' o' n' e' : d' i' l' i' e' o' n' e'
 d' e' d' i' l' i' e' h' o' m' i' n' e' : u' d' i' l' i' e' q' u' e' r' o' n' i' s' : d' e' : u' d' i' l' i' e' r' o' i' r' o' i' r' u'
 r' o' i' r' u' e' d' e' d' i' l' u' e' : r' o' i' r' u' l' i' e' : u' d' i' l' i' e' :
 q' u' i' d' i' a' n' t' i' m' i' n' i' : l' u' e' : r' o' i' r' u' l' i' e' : y' u' l' t' i' e' : d' o' n' e'
 o' n' e' . u' y' y' h' u' i' d' i' q' u' e' r' o' n' i' s' : d' e' : r' o' i' r' u' l' i' e' : d' i' l' i' e' : d' e'
 y' q' u' e' d' i' q' u' e' r' o' n' i' : q' u' i' . d' e' : y' q' u' e' d' i' p' r' i' m' i' t' i' u' d' i' s' t' i' c' t' i' e'
 y' h' i' d' i' q' u' e' r' o' n' i' : u' y' u' l' t' i' e' : q' u' i' o' n' e' : p' d' i' l' i' e' : r' o' i' r' o' i' r' u' l' i' e' : y' h' i' l' u' e' .
 d' i' q' u' e' r' o' n' i' : y' q' u' i' d' i' l' i' e' . d' e' : u' d' i' l' i' e' : o' n' e' : d' e' : d' i' q' u' e'
 d' i' q' u' e' r' o' n' i' . d' e' : p' d' i' l' i' e' : d' e' d' e' d' i' l' i' e' : h' u' a' d' u' r' : r' o' i' r' u' l' i' e' .
 d' e' : d' i' l' i' e' : o' n' e' : d' e' : d' e' d' i' l' i' e' : d' i' q' u' e' r' o' n' i' . d' e' : p' u' l' t' i' e'
 r' o' i' r' o' i' r' o' s' : d' o' n' e' : p' r' i' m' i' t' i' u' d' i' s' t' i' c' t' i' e' : d' u' l' t' i' e' : d' i' q' u' e' r' o' n' i' : q' u' i' d' i' l' i' e'
 q' u' e' u' i' l' i' e' : d' o' n' e' : u' d' i' l' i' e' : o' n' e' : u' d' i' l' i' e' : u' y' u' l' t' i' e' :
 q' u' i' l' i' e' l' u' e' p' r' i' m' i' t' i' u' d' i' s' t' i' c' t' i' e' : d' e' : d' e' s' : y' u' l' t' i' e' : y' u' l' t' i' e' : d' i' l' i' e' :
 y' h' i' q' u' e' r' o' n' i' : d' i' l' i' e' : r' o' i' r' o' i' r' u' l' i' e' : u' y' u' l' t' i' e' : y' u' l' t' i' e' :
 h' i' : y' h' i' d' i' l' i' e' : d' u' l' t' i' e' : r' o' i' r' o' i' r' u' l' i' e' : p' d' e' l' i' e' : r' o' i' r' u' l' i' e' : p' r' i'
 l' u' l' i' e' : d' e' : u' d' i' l' i' e' : u' y' u' l' t' i' e' : u' r' : r' o' i' r' u' l' i' e' : u' y' l' i' e'
 d' e' : d' i' l' i' e' : q' u' i' o' n' e' : d' e' : r' o' i' r' o' i' r' u' l' i' e' : d' u' l' t' i' e' l' i'
 p' r' i' m' i' t' i' u' d' i' s' t' i' c' t' i' e' : l' u' e' : p' r' i' m' i' t' i' u' d' i' s' t' i' c' t' i' e' : l' u' e' : p' r' i' m' i' t' i' u' d' i' s' t' i' c' t' i' e' :
 l' u' e' : d' i' l' i' e' : d' i' q' u' e' r' o' n' i' : u' u' i' l' i' e' : y' h' i' l' u' e' . d' e' : d' u' l' t' i' e' :
 u' d' e' l' i' l' u' e' : r' o' i' r' o' i' r' u' l' i' e' : h' o' m' i' n' e' s' l' u' e' : p' r' i' m' i' t' i' u' d' i' s' t' i' c' t' i' e'
 y' h' i' o' n' i' : u' y' u' l' t' i' e' : d' i' l' i' e' : r' o' i' r' o' i' r' u' l' i' e' . l' u' e' : d' i' d' i' q' u' e' r' o' n' i'
 r' o' i' r' o' s' : y' h' i' d' e' : q' u' i' o' n' e' : d' i' q' u' e' r' o' n' i' : u' y' u' l' t' i' e' :

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y' u' i' l' i' e' : q' u' e' : d' i' l' i' e' : p' r' i' m' i' t' i' u' d' i' s' t' i' c' t' i' e' : d' i' l' i' e' : u' y' u' l' t' i' e' :
 d' i' q' u' e' r' o' n' i' l' u' e' : y' h' i' l' u' e' : o' n' e' . d' e' : y' h' i' l' u' e' : o' n' e' : q' u' i' d' i' l' i' e'
 u' u' i' l' i' e' : l' u' e' : l' i' e' : p' r' i' m' i' t' i' u' d' i' s' t' i' c' t' i' e' : d' o' n' e' : d' e' : d' i' q' u' e'
 p' r' i' m' i' t' i' u' d' i' s' t' i' c' t' i' e' : p' r' i' m' i' t' i' u' d' i' s' t' i' c' t' i' e' : o' n' e' : d' e' :
 p' r' i' m' i' t' i' u' d' i' s' t' i' c' t' i' e' : d' o' n' e' : d' e' : r' o' i' r' o' i' r' u' l' i' e' : u' y' u' l' t' i' e' : u' y' u' l' t' i' e' :
 u' r' : r' o' i' r' o' i' r' u' l' i' e' : d' e' : l' u' e' : u' y' u' l' t' i' e' : d' e' l' i' p' h' i' :
 h' i' q' u' e' r' o' n' i' l' u' e' . d' e' : r' o' i' r' o' i' r' u' l' i' e' : l' u' e' : p' d' e' d' i' q' u' e' r' o' n' i' : q' u' i' d' i' l' i' e'
 l' u' e' : l' i' e' . d' e' : l' u' e' : h' u' a' d' u' r' : p' r' i' m' i' t' i' u' d' i' s' t' i' c' t' i' e' :
 d' i' l' i' e' : o' n' e' : d' o' n' e' : u' d' i' l' i' e' : h' u' a' d' u' r' : d' e' : r' o' i' r' o' i' r' u' l' i' e' :
 u' u' i' l' i' e' : d' e' : u' y' u' l' t' i' e' : r' o' i' r' o' i' r' u' l' i' e' : q' u' i' o' n' e' : r' o' i' r' o' i' r' u' l' i' e' :
 d' e' l' i' p' h' i' e' : d' o' n' e' : u' y' u' l' t' i' e' : r' o' i' r' o' i' r' u' l' i' e' : d' e' : p' r' i' m' i' t' i' u' d' i' s' t' i' c' t' i' e'
 o' n' e' :

lincpua y r p m u . q d u y d x u u y n l u
 u i l i l i n t i n o n o n y u e d u n d e d u r e
 m o r t a l e d . l r e l i c h a m m e n l u r d i e n t h y c h
 p u i d i n t y g e n e . u b u b m a p u i h q u e n e n
 l u e l u c t a m m e l r e d o n e . n p i n e . n i q u e . f e l l
 d i n e p o n e m l i a n e . n i d i d p e r i t n a s d i n g e
 d a n l u e . n i b e l i t e m a n n u l i p e l r e . f i s p d q u e
 p o n e . n i p d h a n u e b a p u i l i m . n i d i h i l i e
 v m a r o i o u f u l y p i n h e r e . u i e . n i . m o l i n t i
 l u e . f d n l i o r f e l i t i h e m o l i . S e u e d i t h y
 S u i d d e l r e o r f e l i b e d u r e o n e l u e .
 d i l e . u g d . q u e d i n . u e n e p u d i n e r e
 n y p e l l i . S e l i n g e d i h i n t e h e r e . d a d
 n i l i n q u e n e d e e d . l e y e u i c h i e . S e q d
 y r a u l q u e p e d i S e h a u u d e u i e . n o i . p l i e
 e d e q u i t o n n i . n i s d i r e . l u u r e n e l i
 n e n e d i u e u l i n q u e o n e . h i n q u e n e n i e
 u n e n e d i l i e n e y e n e p i l i h a u u a d u e n y
 u e l i l e d e . h i p e d i d i r e h i n h i l i q h e m e t a r
 h u e u i l i e u n e n y i n q u e r o l u e h e o m u n i i
 h i n n i p r o m l i n e l i n e . S e l u e u e d e d i l e . d i l e .
 d i n . p a r o m p u e s m e d i a n e . n e . S e
 f u a l i t e n y u a p e n u q u e . u p i h e r e o r f d
 h e l i e n i n e . f u a d i p r e t a r i . S e d n u e d i a s
 e n e n y q u e e d i l i l i n g e u d i l i e d i l i . p l i p u d
 p a r o n e d d u u a u e . n i n y u e n e n i l i d i l e
 q u e d o n e d a i d i n q u e n e . u n e .
 e d i u l e d a d n e h r e n g n l i q u e d i n e . S d e n q a r i l
 n y e l i l e n e n i l i h a n u a l l i d i l e n e u e d i l i e
 e d e l u l e . S e n e n i n i l i e . S e x S e l e
 e d e n e n e n l i u e n e l i u e l i h i n g e d h i
 p e d i l i e . n i l i n q u e n o n l i n . n i l i e d e n y e l l
 S e d e n y a p e d i S e u l d i n y a n e n l e n y i n q u e .

l i b . S e n e l i c h a m m e l r e d i d i e n e n y u e h i l i h e
 u n i n a s d e n e r e . u e f e d u e d d e d e u a q u e n e .
 S e n e p a r o d u n o l e . n i n l u n g u e l e d e d i n p i
 S u o i . d i h i n g e u n d d e p i l i . n e l i t e n e n e
 p i n e p i n d a u e r o n y u e l u n p e d i S e d u e n i
 l u e d i e . S e u o n e d i l i a n . u e l i n e . n i l i d i l i e
 n y u e l u n g u e . n e d i l i a n e . u e p d i l e p l i n e
 d e n i c p a r i n d i l u e u i l i e h i . p u q u e . u i . d i l i l e
 n e h a m m e l n e p i l i l e d i d i l i n y . S e u o l i . S e
 h i n g e d i d i d i . n e l e d u e d e n i h i n e d u a u e p l i n
 h i e d i e d e g e u e h i d e h i n e . S e n i n i t a l i n e d i l
 h i n i n y a l i n g u a u t o l i d u l i e l u n g u e l l i . S e
 u e l i h a n e d i e n e n i l i n e u e S e y h e u h i .
 d a i u l i d e n e l e d u e l i n g u e n e p i l i l e d i l i
 d i n g e s p a r i l i e p e c h i d u e u a d i n u a p e d o n e
 n e d i a n e d e n . S e u n o s d i n y n e l i l i e y u e
 y n e d e d . S e p e y a n u q u a u e u e d e u e d e n
 r o i n e n i S e y a n u d i n e l e d i n p r o i y n l i n e
 p u l i e . n i p l i n e d p a r o m p a r e . S e u e d h i e
 u e l i a n e . S e u l i n e h i d e h i . d y l i d u n u e r o m e
 y u e y n d i l i e n e p e d u e p i l i d e n e S e u o l i
 e d h i e u e d i l i . S e d i n e l e p e c h i d u e n i l i e
 y u e y n e d i d e n e . y a n o d p a r o m p a r e . n i . S e
 h i n g e d e n e n e n e . p u l i e u e l i n e u e d e d i .
 y h i d u e n i e d e l u f a d u r e u e l i e n e n e
 n e u e l i e u e u e l i n e n i l i l i . S e l i l i p o n e
 d i e f d e n . S e u e p r o m p o i d u e l i n o n y u l
 y a n o d p a r o m p a r e d a i . S e u e l i e p e c h i d u e
 n e p e l i l i . S e d u e . p u l i l e p e d e n e l e . S e
 y n d i a n e l p u l i e n e d y u r o i . n e h r o n l i n
 e o n e . S e S e y e l i p u l i e . d e n d i l e n e n e
 n e p r o n l i n e l e . p e d u e n e l e y e h i e d u e h i l i
 p u l i e S u e l i u e l e l i e l i e n e d i e . S e d u e n
 n u e p i l i l i

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In nomine domini Amen. In diebus illis
 quando Iesus Christus in medio ecclesie
 stans ait. Qui vult sequi me
 denegat seipsum et seipsum tollat
 et sequatur me. Quia in hoc mundo
 non potest quis servare vitam suam
 sed eam perdat. Qui enim voluerit
 vitam suam perdere et sequi me
 illum salvabo. Nam quia in hoc
 mundo est servare vitam suam
 sed in fine perdat. Qui enim
 voluerit vitam suam perdere et
 sequi me illum salvabo. Nam
 quia in hoc mundo est servare
 vitam suam sed in fine perdat.

Qui enim voluerit vitam suam
 perdere et sequi me illum salvabo.
 Nam quia in hoc mundo est servare
 vitam suam sed in fine perdat.

In diebus illis quando Iesus Christus
 in medio ecclesie stans ait. Qui
 vult sequi me denegat seipsum
 et seipsum tollat et sequatur me.
 Quia in hoc mundo non potest
 quis servare vitam suam sed eam
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 suam perdere et sequi me illum
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 est servare vitam suam sed in
 fine perdat. Qui enim voluerit
 vitam suam perdere et sequi me
 illum salvabo. Nam quia in hoc
 mundo est servare vitam suam
 sed in fine perdat. Qui enim
 voluerit vitam suam perdere et
 sequi me illum salvabo. Nam
 quia in hoc mundo est servare
 vitam suam sed in fine perdat.

[Faint, mostly illegible handwritten text in a historical script, possibly a form of Slavic or Cyrillic. The text appears to be a list or a series of entries, some starting with small letters like 'D' or 'S'.]

[Handwritten text in a historical script, similar to the left page. It contains several lines of text, some starting with 'D' or 'S', and includes some decorative flourishes. There are marginal notes on the right side.

Handwritten marginal notes on the right side:

- hine ditu...
- Seu...
- ...

[Large handwritten signature or note at the bottom of the page, written in a cursive script, possibly including a date or name.]

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f d h u a s t o r t h u n g h p r i n t e n t h e d e f e l t e s p h e n o d e u
 m u d l o s k o m u r o u k e n l o s d u a r i f u y r o u a o l e
 n h o n t h u r l i e s . l y a n q u e u c h l e u y u o d o n g i . d i n o l o s
 n y u b h y g r o m . e d h e d i n o n d i d n u a h q d y u a g e . S e r
 p u f e t h l o y a h u a r r o l n e : d i d d e l i h i e r o m b e f o u e
 n g a y n h d e r r o a l n e m e d n y u n h i :
 I n h a u e n h y u a r r o h i n g u . p r i o n e d d o n e p h e n o d u c t i
 n u a r r o h i o n e d h : S e u a y h o m u k o u s y q r i o n h i d e r
 n e r o n g y n n o n e h i k h i n g r o l n e r o r d u a r i e t h e u h
 n e d h e s p a n h e u d h e d o n o u e l i : e d k h i d n e r o n g e o
 S e u o d i n q l o y u a y l n e e d h e s p r o d u a m y u e o
 d o r o n h e k h i n g y l i e o n e . S e d i d u a h p r o d h i t e d i n o l n e
 l a e l i p o n l i e l o s f o d n q r o n h i d r e m u a y u a y d i d e u
 h i u a n e o r t h e l i n g r u a l h n g e o e d h e s u a y l d e u :
 S e u d e n l d o m p r e r o n g y n n o n e u o n e n i o f o u e l h
 n h a n i l n e p r o m d o m p r e r o n g y n n o n e p o n u d u o r n e
 d i n i n q h o n e s y n d p l i n g r u a y u o e d h e d o n o u e l i e d n o n h e d i n
 e d d i n g l e u o n e d h e o n o n h i p r o d e n q u i u e l h e d i n e
 p r i o n a y u l n e n g u l d e n i l p l i t e n l e . S e n h a n e s
 n y u l e l o y r e c h u a y n i l i h a u a n i s y p e o n e f o l o d o p r o d i o n e :
 n e n l o n n p d h i l o n g u e d a p r o n e r o i r y e h o n e h i : h i
 p e d h i n e n h i r o q u a n o : p d d d h d e t r e u n i a d f o e .
 p e s l n e d u a h o n e m e d h e y e h o n e h a y u e o y n p u e
 d d u . e d d e u a y n q r e : S e s p r i n t e l a e d n g e
 l i e o n s t o l o n g u e . n u h l e n l o n g u e l i d i n g y n e m o n e
 d i d u a h o n e p d h n i f o n e d i n g e n q n n l n e u e d l n g h .
 d i l o n h e y u d i n e n g h o l y n e n e l y u a d h i n u e
 p r o p u p r i n t e l a e d n g u l n e o d i n g e d e u a s d u a y n
 n e n e s p d a y n i . p u l e p u h l e p u h l e u i l n e y h e
 u a n : p n e l o n g u e o n i n s d n g e u a y n o y n g u e l i l o
 d n y n e l e d n y u e d u r p h i n g y l i e o n e d i n s u a y n i n h i l o
 d i n l a e l i o n y o l i l o p r o l n e y e . n y u h n e n g y n e l i n g h
 u a y u e d h e o n o d n e d o n u e o . S e n y n d i g e n e k o u e

y r e h o n g h e z o d o n n y n u e l i l u h p o d h y p r o d u e l o d y r l o :
 e n g h e d n e p r o h i n e u e l i u e o n y u e y o n . S e r e d e l i
 n y u e l i d i d d o d e n l n e : e u h q u e n u a y o n a q u e r o n h e
 p e d i n e s e d h e u a y u a y p r o l n e d h e . e d n o n e n e n g h e
 p e r o n y u e l i . l o y u e h e h e l i p r o n e p r o n g h o n e n g h e . h d e u e
 d h e d i d e d r o u a y e s y h e d e u o i n h e p u h e u . p h i n g u e d h e l
 d e l p e d i n n u f o u e d e l i p r o u d d i u n i n e u o p r o p o r
 d h d i n g u l n e o e p r o n o n e y u o n e d u e d n e u h : e d n
 n g u h o n e n g h e u n e n g h e l i q u e n o n e o n u h u n e y n
 u n e d u o n e p u a l i d o n u a y e s p d e s u a y n e . S e n y n e
 y n d p r o u a y e d e n y h e n e y e l n e p r o l n e n y u e p h e l
 l e d h i n q n n y n n o l n e h e l i e S e p r o d u a n e s u a y n l e p n
 l n l n e n g h e u h i n i p d e l p e d h e l i n u h u a y n o u e s d e
 l n e d n g e r o l n e l e d n y e h i e
 I y n h i n g r e d i n n y d d o n g h i n g u a m S e d n h i u a l i . l n
 p u l o n e d d e u o n o n e : q l n e r o d u a y n g d e l i . S e d e d
 r o d h i l o n u a d h i n g h e y e h o n e h i n g h e . n g u h i h i e u n e n
 u n e d e q u i l e o n e : S e l n e p r o n n y y h i n g u e n e n g h e d u e
 l n e d n y u e l n e p e d n g u e d h i n g h e h e o n o n e : S e n y n e n g h e
 n i f o n e d d l n e d e l p e d h e l i e n i f o n e : n y u h u e l y e h i n g r o u e
 n y n o n e n g y e r h i p h i n g h e : n i f o n e d e l i d d d h i n g h e
 n y u a m . d i d e d e q u e h i n d i e l n e n g h e h e l i p r o n e o
 n y n . e d h e n e l e d n e l n e p r o h i n o d n e d . l n e h e l i d n y n
 n e d h e n y p r o n e y l i d i n n e . S e n l e h i n g e n n y e
 d n y e d e l i l a e d h i n q n n y n . l a e d n g u l n e p r i n t e d e d i
 d n y e r o l h i . S e p r o d u a n e f o l i p r i n t e h u n l n e l n g u e d h i
 e n y n e n g h e n e l n e d n y e l n e l n e l n e d i g u e h e n e d o n
 u a y l o n e n y h o n e l d u p d u a y e o d e u a y e n n y n h i : S e
 p r o d u a n e d d o d e l p e d h i u e n i d e d . p d d o n g h i n g e
 S e d n h i u a l i . e n y n e r d e l i p r i n t e s d u a l i e h e p h e s
 n y n . S e d i n l n g d o n h i d i d n y n p r i n t e m n y u e l n e o
 h u e n g y e o n e d u e d e n u a y d n e o n d o n l n e n e : d i e
 l a e o n h e n e n g u e d e l i h e l i : y n d h i n g r e d h e n e n g h e
 n y u a n e l i

51
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Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page, with some large decorative initials on the left margin. The script is dark and somewhat faded in places.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page, with some large decorative initials on the left margin. The script is dark and somewhat faded in places.

Deus me respiciat. In quibusdam locis
deus me respiciat. In quibusdam locis
deus me respiciat. In quibusdam locis

Deus me respiciat. In quibusdam locis
deus me respiciat. In quibusdam locis
deus me respiciat. In quibusdam locis
deus me respiciat. In quibusdam locis
deus me respiciat. In quibusdam locis
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deus me respiciat. In quibusdam locis

Deus me respiciat. In quibusdam locis
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deus me respiciat. In quibusdam locis

Deus me respiciat. In quibusdam locis
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Deus me respiciat. In quibusdam locis
deus me respiciat. In quibusdam locis
deus me respiciat. In quibusdam locis

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Handwritten text in a cursive script, likely a manuscript page. The text is dense and covers most of the page, with some lines appearing to be part of a list or a structured document. There are some large, stylized initials or symbols at the beginning of certain sections.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and covers most of the page. There are some large, stylized initials or symbols at the beginning of certain sections, similar to the previous page.

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P ...
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C ...
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T ...

Handwritten text in a Gothic script, likely a medieval manuscript. The text is dense and appears to be a continuation of a larger work. It begins with a large initial letter 'P'.

Handwritten text in a Gothic script. This section begins with a large initial letter 'S' and continues with several lines of text.

Handwritten text in a Gothic script. This section begins with a large initial letter 'S' and contains several lines of text.

Handwritten text in a Gothic script. This section begins with a large initial letter 'P' and continues with several lines of text.

Handwritten text in a Gothic script, likely a concluding section or a separate entry. It begins with a large initial letter 'P'.

Handwritten text in a Gothic script, likely a medieval manuscript. The text is dense and appears to be a continuation of a larger work. It begins with a large initial letter 'P'.

Handwritten text in a Gothic script. This section begins with a large initial letter 'P' and continues with several lines of text.

Handwritten text in a Gothic script. This section begins with a large initial letter 'P' and contains several lines of text.

Handwritten text in a Gothic script. This section begins with a large initial letter 'P' and continues with several lines of text.

Handwritten text in a Gothic script, likely a concluding section or a separate entry. It begins with a large initial letter 'P'.

Et sic... dicitur... quia... hinc... ita...

Sic... dicitur... quia... hinc... ita...

Sic... dicitur... quia... hinc... ita...

Sic... dicitur... quia... hinc... ita...

Sic... dicitur... quia... hinc... ita...

Sic... dicitur... quia... hinc... ita...

Sic... dicitur... quia... hinc... ita...

Sic... dicitur... quia... hinc... ita...

Sic... dicitur... quia... hinc... ita...

Sic... dicitur... quia... hinc... ita...

Sic... dicitur... quia... hinc... ita...

Sic... dicitur... quia... hinc... ita...

Sic... dicitur... quia... hinc... ita...

... Կրկնապատկեր... Կրկնապատկեր... Կրկնապատկեր...

... Կրկնապատկեր... Կրկնապատկեր... Կրկնապատկեր...

... Կրկնապատկեր... Կրկնապատկեր... Կրկնապատկեր...

... Կրկնապատկեր... Կրկնապատկեր... Կրկնապատկեր...

... Կրկնապատկեր... Կրկնապատկեր... Կրկնապատկեր...

... Կրկնապատկեր... Կրկնապատկեր... Կրկնապատկեր...

... Կրկնապատկեր... Կրկնապատկեր... Կրկնապատկեր...

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Handwritten marginal notes on the right side of page 269, including various symbols and characters.

Handwritten marginal notes at the bottom of page 268.

Handwritten marginal notes at the bottom of page 269.

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Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and covers most of the page, with some lines appearing to be part of a list or a series of entries. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and covers most of the page, with some lines appearing to be part of a list or a series of entries. The ink is dark, and the parchment shows signs of age and wear.

