

ORTHODOX PATRIARCHATE

LANGUAGE GEORGIAN

MS NO. 25

SUBJECT SYNAXARION VOL. II

DIMENSIONS 33.8 X 24.2

FOLIOS 186

MATERIAL PARCHMENT

DATE 11TH CENTURY

b
2219
25

Handwritten text in a medieval script, likely a liturgical or legal document. The text is dense and fills most of the page. It begins with a large initial letter, possibly 'C' or 'D', and contains several lines of text with some red ink used for initials or headings. The script is a cursive Gothic hand.

Vertical marginal notes on the left side of the page, written in a smaller hand than the main text.

Additional handwritten notes at the bottom of the page, continuing the text or providing commentary.

Handwritten text on the right page, continuing from the left page. It features a large initial 'C' and contains several lines of text in the same medieval script. The text is dense and fills most of the page.

Small handwritten notes or initials at the bottom of the page.

Small handwritten notes or initials at the bottom right of the page.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page, with some larger initial letters (possibly 'O' and 'I') marking the beginning of sections. The ink is dark and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page. It includes several large initial letters, such as 'D', 'I', and 'C', which likely denote the start of new sections or chapters. The script is consistent with the adjacent page.

... **Q**ui ... **S**icut ... **I**tem ... **P**ro ...

... **C**ui ... **S**icut ... **I**tem ... **P**ro ...

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and covers most of the page.

(I) Handwritten text starting with a large initial letter 'I' in a decorative frame. The text continues in the same cursive script as the previous page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and covers most of the page.

Die...
 ...
J. ...
II. ...
III. ...
IV. ...
V. ...
VI. ...
VII. ...
VIII. ...
IX. ...
X. ...
XI. ...
XII. ...

Die...
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III. ...
IV. ...
V. ...
VI. ...
VII. ...
VIII. ...
IX. ...
X. ...
XI. ...
XII. ...

Handwritten text in a cursive script, likely a medieval manuscript, covering most of the page.

Handwritten text in a cursive script, likely a medieval manuscript, covering most of the page.

Handwritten text in a medieval script, likely Latin or Greek, occupying the upper half of the left page.

Handwritten text in a medieval script, likely Latin or Greek, occupying the lower half of the left page, starting with a large initial letter.

Handwritten text in a medieval script, likely Latin or Greek, occupying the lower half of the left page, starting with a large initial letter.

Handwritten text in a medieval script, likely Latin or Greek, occupying the upper half of the right page.

Handwritten text in a medieval script, likely Latin or Greek, occupying the lower half of the right page, starting with a large initial letter.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and covers most of the page. There are several large initial letters, some of which are decorated with red ink. The script is a cursive hand, possibly a Gothic or similar medieval style. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The ink is dark, and the parchment shows some signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and covers most of the page. There are several large initial letters, some of which are decorated with red ink. The script is a cursive hand, possibly a Gothic or similar medieval style. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The ink is dark, and the parchment shows some signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and occupies most of the page.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and occupies most of the page.

C... Handwritten text in a medieval script, likely Latin or a related language. The text is dense and occupies most of the page.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and occupies most of the page.

[Faint, mostly illegible handwritten text in a Gothic script, possibly representing a list or a collection of short entries.]

C. 766 766 766

[Handwritten text in a Gothic script, appearing as a list or collection of entries, similar to the left page but with more legible characters.]

[Faint handwritten text in a Gothic script, likely a manuscript page.]

[Faint handwritten text in a Gothic script, likely a manuscript page.]

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and fills most of the page. It begins with a large initial letter, possibly 'A' or 'Q', followed by several lines of text. The script is highly stylized and characteristic of the late Middle Ages. There are some larger initials and possibly some decorative elements interspersed within the text.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and fills most of the page. It begins with a large initial letter, possibly 'D' or 'S', followed by several lines of text. The script is highly stylized and characteristic of the late Middle Ages. There are some larger initials and possibly some decorative elements interspersed within the text.

[Faint, mostly illegible handwritten text in a medieval script, likely Gothic. The text is arranged in several horizontal lines, with some words appearing to be in a different script or dialect than the rest of the page.]

[Faint, mostly illegible handwritten text in a medieval script, likely Gothic. Similar to the left page, it consists of several lines of text with some characters that are difficult to decipher.]

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in a single column and appears to be a dense, continuous passage. Some words are written in larger, bolder letters, possibly serving as initials or section markers. The script is cursive and somewhat difficult to decipher without specialized knowledge of the language.

Handwritten text in a medieval script, continuing from the previous page. The text is arranged in a single column. Like the previous page, it consists of dense, cursive handwriting with occasional larger initials. The ink shows some fading and bleed-through from the reverse side of the page.

Vertical marginal note written in a smaller hand, likely a commentary or correction related to the main text. It runs parallel to the right edge of the page.

Vertical marginal note at the bottom of the page, continuing the commentary or providing additional information. It is written in the same hand as the upper marginal note.

17

[Illegible text in the left margin, likely bleed-through or a separate column of text.]

24

[Marginalia at the top right of the page, written in a smaller script.]

[Illegible text in the left margin, likely bleed-through or a separate column of text.]

[Illegible text in the right margin, likely bleed-through or a separate column of text.]

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Handwritten text in an old script, likely Georgian, covering the upper portion of the left page.

Handwritten text in an old script, likely Georgian, covering the lower portion of the left page, including a large initial letter.

Handwritten text in an old script, likely Georgian, covering the upper portion of the right page.

Handwritten text in an old script, likely Georgian, covering the lower portion of the right page, including a large initial letter.

...
 ...
ԸՆԱԿԱԿ ԳՐԻՆԻՆԻ ՆԱԿԱԿ ԳՐԻՆԻՆԻ
 ...
ԸՆԱԿԱԿ ԳՐԻՆԻՆԻ ՆԱԿԱԿ ԳՐԻՆԻՆԻ
 ...
ԸՆԱԿԱԿ ԳՐԻՆԻՆԻ ՆԱԿԱԿ ԳՐԻՆԻՆԻ
 ...
ԸՆԱԿԱԿ ԳՐԻՆԻՆԻ ՆԱԿԱԿ ԳՐԻՆԻՆԻ
 ...
ԸՆԱԿԱԿ ԳՐԻՆԻՆԻ ՆԱԿԱԿ ԳՐԻՆԻՆԻ
 ...
ԸՆԱԿԱԿ ԳՐԻՆԻՆԻ ՆԱԿԱԿ ԳՐԻՆԻՆԻ
 ...

...
 ...
ԸՆԱԿԱԿ ԳՐԻՆԻՆԻ ՆԱԿԱԿ ԳՐԻՆԻՆԻ
 ...
ԸՆԱԿԱԿ ԳՐԻՆԻՆԻ ՆԱԿԱԿ ԳՐԻՆԻՆԻ
 ...
ԸՆԱԿԱԿ ԳՐԻՆԻՆԻ ՆԱԿԱԿ ԳՐԻՆԻՆԻ
 ...
ԸՆԱԿԱԿ ԳՐԻՆԻՆԻ ՆԱԿԱԿ ԳՐԻՆԻՆԻ
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ՆԱԿԱԿ ԳՐԻՆԻՆԻ ՆԱԿԱԿ ԳՐԻՆԻՆԻ
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 ՆԱԿԱԿ ԳՐԻՆԻՆԻ ՆԱԿԱԿ ԳՐԻՆԻՆԻ
 ...

ԸՆԱԿԱԿ ԳՐԻՆԻՆԻ ՆԱԿԱԿ ԳՐԻՆԻՆԻ
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ԸՆԱԿԱԿ ԳՐԻՆԻՆԻ ՆԱԿԱԿ ԳՐԻՆԻՆԻ
 ...
ԸՆԱԿԱԿ ԳՐԻՆԻՆԻ ՆԱԿԱԿ ԳՐԻՆԻՆԻ
 ...
ԸՆԱԿԱԿ ԳՐԻՆԻՆԻ ՆԱԿԱԿ ԳՐԻՆԻՆԻ
 ...

...
 ...
 ...

Handwritten marginal notes on the left side of the page, including the word 'Deus' and other religious terms.

Main body of handwritten text in a medieval script, likely Latin or a related language, covering the majority of the page.

Main body of handwritten text on the right page, continuing the script from the left page.

... dicitur in libro ...
... dicitur in libro ...
... dicitur in libro ...

Item dicitur in libro ...
... dicitur in libro ...
... dicitur in libro ...

Tertio dicitur in libro ...
... dicitur in libro ...
... dicitur in libro ...
... dicitur in libro ...

Item dicitur in libro ...
... dicitur in libro ...
... dicitur in libro ...

... dicitur in libro ...
... dicitur in libro ...
... dicitur in libro ...

Hoc dicitur in libro ...
... dicitur in libro ...
... dicitur in libro ...
... dicitur in libro ...

Sed dicitur in libro ...
... dicitur in libro ...
... dicitur in libro ...
... dicitur in libro ...
... dicitur in libro ...

Hoc dicitur in libro ...
... dicitur in libro ...
... dicitur in libro ...

J... *[Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and difficult to decipher due to the handwriting.]*

O... *[Handwritten text, possibly a prayer or a specific liturgical passage. It begins with a large initial 'O'.]*

[Handwritten text at the top of the second page, continuing from the previous page or as a separate entry.]

P... *[Large initial letter 'P' marking the beginning of a new section or paragraph.]*

I... *[Large initial letter 'I' marking the beginning of another section.]*

[Final lines of handwritten text on the second page.]

Handwritten marginal notes in the top left corner of page 188.

Main body of handwritten text on page 188, starting with a large initial 'D'.

Main body of handwritten text on page 189, starting with a large initial 'I'.

Unterschiede im ...

Handwritten marginal notes on the left side of the page, possibly a gloss or commentary on the main text.

Main body of handwritten text in a Gothic script, starting with a large initial letter 'U'.

Second paragraph of handwritten text in a Gothic script.

Third paragraph of handwritten text in a Gothic script.

Handwritten text at the top of the right page, starting with a large initial letter 'O'.

Handwritten text in the middle section of the right page, starting with a large initial letter 'U'.

Handwritten text at the bottom of the right page, starting with a large initial letter 'U'.

Handwritten notes in the top left corner of the left page.

Main body of handwritten text on the left page, starting with a large initial 'D'.

Main body of handwritten text on the right page, starting with a large initial 'D'.

Vertical handwritten notes on the right edge of the right page.

Handwritten marginal notes in the left margin of the left page, written in a cursive script.

Main body of handwritten text on the left page, starting with a large initial 'I' and continuing in a dense cursive script.

Main body of handwritten text on the right page, starting with a large initial 'T' and continuing in a dense cursive script.

C... **Q**... **I**... **D**... **P**... **R**... **S**... **T**... **V**... **X**... **Y**... **Z**...

C... **Q**... **I**... **D**... **P**... **R**... **S**... **T**... **V**... **X**... **Y**... **Z**...

C... **Q**... **I**... **D**... **P**... **R**... **S**... **T**... **V**... **X**... **Y**... **Z**...

Handwritten marginal notes in a smaller script, likely a commentary or gloss on the main text.

Main body of handwritten text on the left page, featuring several large initial letters (e.g., 'I', 'D', 'U') and dense cursive script.

Handwritten notes or a signature at the top of the right page.

Main body of handwritten text on the right page, continuing the script from the left page with large initials and dense cursive.

1 (**Α**) ...

Ὁ δὲ ...

1 **Κ** ...

1 **Α** ...

1 (**Α**) ...

1 **Α** ...

1 (**Α**) ...

1 **Α** ...

1 **Α** ...

1 (**Α**) ...

the main body of text on the left page, written in a cursive script, likely a medieval manuscript.

Below the main text on the left page, there is a distinct block of text, possibly a colophon or a separate entry, starting with a large initial letter.

the main body of text on the right page, written in a cursive script, continuing the manuscript's content.

A vertical column of text on the right side of the page, possibly a marginal note or a list of entries, written in a more formal or specific script.

Item... **U**tem... **Q**uoniam... **E**t... **P**er... **A**...

Item... **U**tem... **Q**uoniam... **E**t... **P**er... **A**...

De... **I**tem...

[Faint handwritten text, possibly in an early Slavic or Cyrillic script, consisting of several lines of text.]

(I) [Large initial letter in the left margin, followed by a line of text starting with "Istina..."]

ILLUM. [Section header, followed by text: "Illuminatio..."]

DE [Section header, followed by text: "De..."]

DE [Section header, followed by text: "De..."]

DE [Section header, followed by text: "De..."]

[Faint handwritten text at the bottom of the page.]

[Faint handwritten text, likely a continuation of the text on the left page, consisting of several lines of text.]

(I) [Large initial letter in the left margin, followed by a line of text starting with "Istina..."]

(I) [Large initial letter in the left margin, followed by a line of text starting with "Istina..."]

(I) [Large initial letter in the left margin, followed by a line of text starting with "Istina..."]

(I) [Large initial letter in the left margin, followed by a line of text starting with "Istina..."]

(I) [Large initial letter in the left margin, followed by a line of text starting with "Istina..."]

[Faint handwritten text at the bottom of the page.]

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Qui: ...
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Qui: ...
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Qui: ...
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Qui: ...
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Qui: ...
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Qui: ...
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Qui: ...
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Handwritten text in a medieval script, likely a liturgical or historical document. The text is dense and fills most of the page.

C Handwritten text starting with a large decorated initial 'C'. The text is in the same medieval script.

C Handwritten text starting with a large decorated initial 'C'. The text is in the same medieval script.

I Handwritten text starting with a large decorated initial 'I'. The text is in the same medieval script.

Handwritten text at the bottom of the page, possibly a continuation or a separate entry.

Handwritten text at the top of the page, possibly a title or a specific heading.

Handwritten text in the upper middle section of the page.

Handwritten text in the middle section of the page.

Handwritten text in the lower middle section of the page.

Handwritten text in the lower section of the page.

Handwritten text in the lower section of the page.

Handwritten text in the lower section of the page.

Handwritten text at the bottom of the page.

Handwritten text at the top of the right page.

Handwritten text in the upper middle section of the right page.

Handwritten text in the middle section of the right page.

Handwritten text in the lower middle section of the right page.

Handwritten text in the lower section of the right page.

Handwritten text in the lower section of the right page.

Handwritten text at the bottom of the right page.

Handwritten text at the top of the left page, including a large initial 'L' and some illegible characters.

Main body of handwritten text on the left page, featuring several large initials such as 'C', 'D', and 'E' marking the beginning of new sections.

Main body of handwritten text on the right page, featuring several large initials such as 'I', 'II', and 'III' marking the beginning of new sections.

† 201na 244 W
201na: 201na
201na: 201b
201na: 201b

... 201na ...
... 201na ...

... 201na ...
... 201na ...

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... 201na ...

... 201na ...
... 201na ...

Handwritten text in the left margin of the first page, likely a commentary or gloss.

Main body of handwritten text on the first page, written in a medieval script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text at the bottom of the first page, possibly a signature or date.

...

L... **J**... **P**...

...

T... **J**... **P**...

P... **J**... **P**...

...

Handwritten marginal notes on the left side of the page, including the number '116' and various lines of text.

Main body of handwritten text on the left page, starting with a large initial 'Q' and containing several lines of dense script.

Main body of handwritten text on the right page, starting with a large initial 'Q' and containing several lines of dense script.

307
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in unum quodammodo sunt. quod est deus et dominus et
 deus et dominus et deus et dominus. quod est deus et dominus
 et deus et dominus. quod est deus et dominus. quod est deus
 et dominus. quod est deus et dominus. quod est deus et dominus.

¶

¶ Deus est deus et dominus. quod est deus et dominus
 et deus et dominus. quod est deus et dominus. quod est deus
 et dominus. quod est deus et dominus. quod est deus et dominus.

¶

¶ Deus est deus et dominus. quod est deus et dominus
 et deus et dominus. quod est deus et dominus. quod est deus
 et dominus. quod est deus et dominus. quod est deus et dominus.

❦

in unum quodammodo sunt. quod est deus et dominus et
 deus et dominus. quod est deus et dominus. quod est deus
 et dominus. quod est deus et dominus. quod est deus et dominus.

¶

¶ Deus est deus et dominus. quod est deus et dominus
 et deus et dominus. quod est deus et dominus. quod est deus
 et dominus. quod est deus et dominus. quod est deus et dominus.

¶

¶ Deus est deus et dominus. quod est deus et dominus
 et deus et dominus. quod est deus et dominus. quod est deus
 et dominus. quod est deus et dominus. quod est deus et dominus.

...
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Qui ...
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Item ...
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Jerusalem ...
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...
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Pater ...
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Qui ...
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 ...

... **Q** ... **P** ... **J** ...

... **P** ... **Q** ...

The text on page 312 is written in a dense, cursive script. It begins with a large initial letter 'T' on the left margin. The text is arranged in approximately 25 lines, with some lines starting with smaller initials like 'H' and 'E'. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

The text on page 310 is written in a dense, cursive script. It begins with a large initial letter 'I' on the left margin. The text is arranged in approximately 25 lines, with some lines starting with smaller initials like 'H' and 'E'. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a medieval script, likely a liturgical or legal document. The text is dense and covers most of the page.

Large initial letter 'P' on the left margin.

Handwritten text in a medieval script, continuing from the previous page. It includes several large initial letters and dense script.

Vertical text on the right margin, possibly a commentary or a separate list of items.

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Main body of handwritten text on the left page, featuring large initial letters and dense script.

Main body of handwritten text on the right page, continuing the script and including large initial letters.

1. **Q**uod dicitur in libro 1. de ...
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לתפלת שבתא דפסחא דמדינת פתח תקוה
 ביום שבתא דפסחא דמדינת פתח תקוה
 ליהוי ביום שבתא דפסחא דמדינת פתח תקוה
 ביום שבתא דפסחא דמדינת פתח תקוה
פתחלה ארבעה עשר יום כדכתיב
 ויחמור ויפגעו כל בני ישראל
 ויבא אל ישראל ויאמר אליו
 הנה הנה ביום הזה אעשה לך
 נסים ואותות ומופתים ואת
 בנך ואת כל בני ישראל ואת
 כל הארץ אשר אתה בא אליו
 ואת כל הארץ אשר אתה בא אליו
 ואת כל הארץ אשר אתה בא אליו
 ואת כל הארץ אשר אתה בא אליו
לו יבא אל ישראל ויאמר אליו
 הנה הנה ביום הזה אעשה לך
 נסים ואותות ומופתים ואת
 בנך ואת כל בני ישראל ואת
 כל הארץ אשר אתה בא אליו
 ואת כל הארץ אשר אתה בא אליו
 ואת כל הארץ אשר אתה בא אליו
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לו יבא אל ישראל ויאמר אליו
 הנה הנה ביום הזה אעשה לך
 נסים ואותות ומופתים ואת
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 כל הארץ אשר אתה בא אליו
 ואת כל הארץ אשר אתה בא אליו
 ואת כל הארץ אשר אתה בא אליו
 ואת כל הארץ אשר אתה בא אליו

ליהוי ביום שבתא דפסחא דמדינת פתח תקוה
 ביום שבתא דפסחא דמדינת פתח תקוה
 ליהוי ביום שבתא דפסחא דמדינת פתח תקוה
 ביום שבתא דפסחא דמדינת פתח תקוה
פתחלה ארבעה עשר יום כדכתיב
 ויחמור ויפגעו כל בני ישראל
 ויבא אל ישראל ויאמר אליו
 הנה הנה ביום הזה אעשה לך
 נסים ואותות ומופתים ואת
 בנך ואת כל בני ישראל ואת
 כל הארץ אשר אתה בא אליו
 ואת כל הארץ אשר אתה בא אליו
 ואת כל הארץ אשר אתה בא אליו
 ואת כל הארץ אשר אתה בא אליו
לו יבא אל ישראל ויאמר אליו
 הנה הנה ביום הזה אעשה לך
 נסים ואותות ומופתים ואת
 בנך ואת כל בני ישראל ואת
 כל הארץ אשר אתה בא אליו
 ואת כל הארץ אשר אתה בא אליו
 ואת כל הארץ אשר אתה בא אליו
 ואת כל הארץ אשר אתה בא אליו
לו יבא אל ישראל ויאמר אליו
 הנה הנה ביום הזה אעשה לך
 נסים ואותות ומופתים ואת
 בנך ואת כל בני ישראל ואת
 כל הארץ אשר אתה בא אליו
 ואת כל הארץ אשר אתה בא אליו
 ואת כל הארץ אשר אתה בא אליו
 ואת כל הארץ אשר אתה בא אליו

[Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters in red or blue. The text is dense and occupies most of the page.]

[Handwritten text in a medieval script, continuing from the previous page. It features similar large initial letters and dense script.]

[Marginal notes or a small table in the right margin of the second page, written in a smaller hand.]

Handwritten marginal notes on the left side of the page, including the word 'Dicitur' and other fragments of text.

Main body of handwritten text in a medieval script, consisting of several lines of dense Latin or Church Slavonic text.

Additional handwritten marginal notes on the left side, continuing the commentary or providing further context.

Main body of handwritten text on the right page, continuing the script from the left page.

Handwritten marginal notes on the bottom right side of the page, possibly a summary or a specific reference.

Quod si non fuerit...
Letitia...
Item...
Hic...
Item...
Item...
Letitia...
Item...
Item...
Item...
Letitia...
Item...
Item...

Quod si non fuerit...
Letitia...
Item...
Hic...
Item...
Item...
Letitia...
Item...
Item...
Item...
Letitia...
Item...
Item...

1. x. d. i. ...

2. x. d. i. ...

3. x. d. i. ...

4. x. d. i. ...

1. x. d. i. ...

2. x. d. i. ...

3. x. d. i. ...

4. x. d. i. ...

5. x. d. i. ...

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128
Hilf mir ...
Hilf mir ...
Hilf mir ...

Hilf mir ...
Hilf mir ...
Hilf mir ...

Hilf mir ...
Hilf mir ...

Hilf mir ...
Hilf mir ...
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Hilf mir ...

Hilf mir ...

Hilf mir ...

Hilf mir ...

Hilf mir ...

Hilf mir ...

Handwritten marginal notes in a cursive script, likely a commentary or gloss on the main text. The text is dense and difficult to decipher due to the handwriting and fading.

Main body of handwritten text on the left page, consisting of several lines of dense script in a historical cursive hand. The text appears to be a religious or philosophical treatise.

Main body of handwritten text on the right page, continuing the script from the left page. It includes several large initial letters (A, B, C, D, E) marking the beginning of new sections or paragraphs.

Handwritten text in a cursive script, likely a liturgical or legal document. The text is dense and fills most of the page. It begins with a large initial 'L' and contains several lines of text with some red ink used for initials or headings. The script is somewhat difficult to decipher due to its cursive nature and the age of the manuscript.

Handwritten text in a cursive script, similar to the left page. It also begins with a large initial 'L' and contains several lines of text. The text appears to be a continuation or a separate section related to the left page. Like the left page, it uses red ink for certain parts of the text. The handwriting is consistent with the left page, suggesting they are from the same manuscript.

Handwritten text in a medieval script, likely a liturgical or legal document. The text is arranged in approximately 15 lines, with some lines starting with large initial letters. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a medieval script, continuing from the previous page. It features similar dense handwriting and large initial letters. The text appears to be a continuation of the same document or a related one.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

11. *Handwritten text in a medieval script, likely a liturgical or legal document. The text is dense and written in a cursive hand. It begins with a large initial '11' and contains several lines of text with some red ink used for initials or headings.*

Handwritten text on the right page, continuing from the left page. It features similar cursive script and includes several lines of text with red ink highlights. The text appears to be a continuation of the liturgical or legal document.

Handwritten text in a medieval script, likely a liturgical or legal document. The text is written in a dense, cursive hand with some larger initials. It appears to be a collection of clauses or a single long sentence, possibly related to a church council or a royal decree. The script is dark and well-preserved on the parchment.

Handwritten text in a medieval script, similar to the left page. It contains several lines of text, with some lines starting with large, decorated initials. The text is dense and appears to be a continuation of a similar document. There are some faint markings and a small scribble at the top right of the page.

374 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995

374 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995

...
 ...
Խի բնույնը պարզ է, փայլուն է, սուր է, ճշմարիտ է, ինչպես արևը, ինչպես կայծակը, ինչպես ծովը։
 ...
 ...
Ժրիշտության մասին կարգիլով հրահանգում է, որ յուրաքանչյուրը իր խնամքով պահպանի իր սիրտը և իր անկեղծությունը։
 ...
 ...
Լուսիսը միշտ հարկ է անել, որպեսզի չմոռացվի ոչ ոք։
 ...
 ...
Գրքերը և արվեստը պետք է սիրել, որովհետև դրանք բնականորեն բարոյապարար են։
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 ...
Ժրիշտության մասին կարգիլով հրահանգում է, որ յուրաքանչյուրը իր խնամքով պահպանի իր սիրտը և իր անկեղծությունը։
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Լուսիսը միշտ հարկ է անել, որպեսզի չմոռացվի ոչ ոք։
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 ...
Գրքերը և արվեստը պետք է սիրել, որովհետև դրանք բնականորեն բարոյապարար են։

...
 ...
Խի բնույնը պարզ է, փայլուն է, սուր է, ճշմարիտ է, ինչպես արևը, ինչպես կայծակը, ինչպես ծովը։
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Ժրիշտության մասին կարգիլով հրահանգում է, որ յուրաքանչյուրը իր խնամքով պահպանի իր սիրտը և իր անկեղծությունը։
 ...
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Լուսիսը միշտ հարկ է անել, որպեսզի չմոռացվի ոչ ոք։
 ...
 ...
Գրքերը և արվեստը պետք է սիրել, որովհետև դրանք բնականորեն բարոյապարար են։
 ...
 ...
Ժրիշտության մասին կարգիլով հրահանգում է, որ յուրաքանչյուրը իր խնամքով պահպանի իր սիրտը և իր անկեղծությունը։
 ...
 ...
Լուսիսը միշտ հարկ է անել, որպեսզի չմոռացվի ոչ ոք։
 ...
 ...
Գրքերը և արվեստը պետք է սիրել, որովհետև դրանք բնականորեն բարոյապարար են։

Ue...
 I...
 J...
 K...
 L...
 M...
 N...
 O...
 P...
 Q...
 R...
 S...
 T...
 V...
 X...
 Z...

...
 I...
 J...
 K...
 L...
 M...
 N...
 O...
 P...
 Q...
 R...
 S...
 T...
 V...
 X...
 Z...

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten marginal notes on the left side of the page, including the word "Simplificatio" and other illegible text.

Main body of handwritten text on the left page, consisting of several lines of dense script.

Main body of handwritten text on the right page, continuing the script from the left page.

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Quod est spiritus sanctus? Spiritus sanctus est
deus et dominus et procedens a patre et filio
et adorandus et glorificandus. Spiritus sanctus
est qui testatur de filiis dei. Spiritus sanctus
est qui docet et arguit. Spiritus sanctus
est qui consolatur et vivificat. Spiritus sanctus
est qui sanctificat et glorificat. Spiritus sanctus
est qui regnat cum patre et filio in gloria
et maiestate dei. Spiritus sanctus est
qui est in ecclesia et in corde christiani.

Quod est regnum dei? Regnum dei est
dominus et deus et dominus. Regnum dei
est in nobis et in ecclesia. Regnum dei
est in corde christiani. Regnum dei
est in opere christiani. Regnum dei
est in vita christiani. Regnum dei
est in gloria christiani. Regnum dei
est in maiestate christiani. Regnum dei
est in gloria christiani. Regnum dei
est in maiestate christiani. Regnum dei
est in gloria christiani. Regnum dei
est in maiestate christiani.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 25 lines. It begins with a large initial 'D' and contains various words and phrases, some of which are partially obscured by ink bleed-through from the reverse side of the page. The script is dense and characteristic of Gothic or similar medieval handwriting.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 25 lines. It begins with a large initial 'D' and contains various words and phrases, some of which are partially obscured by ink bleed-through from the reverse side of the page. The script is dense and characteristic of Gothic or similar medieval handwriting.

Handwritten text in a Gothic script on the left page. The text is arranged in several columns, with some lines starting with large initial letters. There is significant damage and staining at the bottom of the page, obscuring some of the text. The script is dense and characteristic of medieval manuscripts.

Handwritten text in a Gothic script on the right page. The text is arranged in several columns, with some lines starting with large initial letters. There is significant damage and staining at the bottom of the page, obscuring some of the text. The script is dense and characteristic of medieval manuscripts.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age and wear.

A vertical strip of text, possibly a marginal note or a specific section header, written in the same cursive script as the main body of text.

A vertical strip of text, similar to the one on the left, containing several lines of handwritten characters.

A small, isolated handwritten character or symbol, possibly a decorative initial or a specific marker.

A vertical strip of text, continuing the sequence of handwritten lines, showing further examples of the cursive script.

A larger block of handwritten text at the bottom of the page, containing several lines of script that appear to be a continuation of the main text.